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TheatricalFables shaped head, the idea that it was Time for him to Make More than a stipulated weekly

TIMELY TIPS.

BY JOSEPHINE GRO.

LV.
TEMPERAMENTAL TOMMY. Tommy was a Thespian possessing all the Hall-marks, which are Many and Various, of the Best in his profession,—by the Best, meant the Really gifted ones whose art is

More their Life than a Means of Living. Tommy was of that Temperamental Nature which is Incompetent to Contend with the Practical and Commonplace in Life. He was apt to be Visionary, overlooking the Actualities of existence. He was Optimistic,

Salary, and that he might Better be at the head of his Own company thereby gaining more Glory,—likewise, gold
Tommy Listened to the Advice of these,

and Fell into a Mistake. He had Some Money and could Borrow Plenty More on his Bright

Prospects, so, after settling upon a play that would have been a Success under Proper Business management, he Gave Up a good and

Sure position for the Precarious one of Ac-

With the assistance of an Acting representative, he assumed the sole managem

of his new and Expensive production. The Faith and Good Opinion of his friends, who

by the way, knew Little of Putting On plays, Encouraged him in the Attempt, though at first he had felt that this Big

Undertaking might prove Too Much for

tor-Manager

Business manager would not have made. The thousand important details which he Might have relegated to Others, Wore Tommy Out long Before the opening night when the production was to be Tried out of town—on the proverbial Dog.

The young actor-manager had many Ideas which could not be Practically carried out.

which could not be Practically carried out,

Business Details that were Entirely apart from the work he had been Used To.

The selecting of Costumes, the rehears

ing of the Company, looking after the Booking, and Other Things were Too Much for poor Temperamental Tommy who Just escaped being a Nervous Wreck by the time

the play was Ready to produce

He had Trouble with the Scene Painters who overcharged him because they Saw that they could, and with the Printers, for the same reason. In the task of preparing the others of the cast in their parts, Tommy Neglected his Own, so that the First Night, when in order to do Himself justice he should have been perfectly Free from Worry and Responsibility—found him Totally unfit to Go On,—and all because he had been Using Up his Strength and Time upon that which was out of his Sphere.



did visit him Occasionally, he gave it no Further thought after it was Over,-forgetting the Unpleasant Past in the Plenteous Present.

Tommy's sort are those Artistic natures which Trust and Get Fooled, only to trust, and get fooled Again. They are Happy in Mentally seeing themselves Stars of great Magnitude, while only wearing the Swaddling Clothes of their profession. Generous, even Foolishly so, are they.

The temperamental actor is Sympathetic where his Own advancement is Not retarded, but he is as Selfish, and maybe More so than the average man, where his own artistic Interests are concerned. This is one of the Smallnesses of which he is Seemingly unconscious,—for instances of this, one has but to look at those High in the profession, who sometimes Display no small degree of selfishness.

Tommy was a Favorite with the public because he Deserved to be. Personally he was artistic, Good Fellow, possessing good taste, good temper, good looks, magnetism and polish,—and what was Greatest towards the advancement of his beloved Art,—his unde niable Temperament, which made his acting Real to the beholder.

Tommy's position in the Dramatic profession was that of only one less than Starship, he was Leading Man of the Best company in the Largest city. Some of his him.

friends, Appreciating his wonderful Taient and dramatic Value, put into his well at every step, made Blunders which a Cold

EOLY MAVE

consequently he Wasted much time and oney Trying them. Lacking business acu men in selecting Suitable business assistance in the Work, he had to Bear the Brunt of it himself. All this Unfitted him for the of it himself. All this Unfitted him for the But it was not too Late to Retrieve, for Principal part of the Undertaking, that of Tommy, Unlike many, concluded that One Playing the Star Role,—the Only portion of little lesson would Do for him. As he was a the whole project for which he was Actually

Previous to this Unfortunate experience in his Career, Tommy had Only to study his Own part, under the direction of a Most Able manager, so that upon the first night of a production, he had no Responsibility further than his own share in the play. But in this new Venture, he took upon himself

pertaining to the bad weather Outside, the cold audience Inside, and the Prospective Criticisms of the papers on the morrow,— for upon the Success of the play, depended the continued Approval of his friends, and the Payment of his Borrowings.

All this had a tendency to Weaken his performance, and the Curtain finally went down upon a Failure. So Crushed was poor Temperamental Tommy who had always been so Sensitive to Censure, that at that moment, he Wanted to get Off the Earth. But he had to Face his failure, and Analyze the Cause, which was Easily found. From his experience he learned that an Actor should Stick to his Acting, and let Everything else pertaining to the Business, be done by those Best Fitted for it. In striving for Financial success, he had for the time forgotten his Art, which up to Then had been his very Life, without much thought of the monetary Returns.

But it was not too Late to Retrieve, for Desirable man, it was not long before he found himself back in his old position, Very glad to be there.

-Temperament and Business do not go hand in hand; if sometimes, a successful actor Is practical, it will be found that his profession is his Living rather than his



The nature of the first real business in which the most be-photographed actress in the world. Lillian Russell ever embarked, was recently disclosed by a tiny card pasted in the scrap book of one of her sisters.

This little business card, which is only an inch and a half long and one inch wide, says:

Nellie Leonard & May Plumstead. Fashionable
Dolls' Dressmaking & Millinery. Nos. 477 & 508 Fulton St., Chicago.

At this time, Miss Russell, who was about nine years old, gloried in the possession of nineteen dolls of every size and description. Even at this early age, the fair actress-to-be displayed unusual taste in the combination of colors and styles with which she dressed her immense family. making complete wardrobes for each with her own deft little hands. Her fame as a doll's dressmaker spread among her playmates for several blocks, and one of them made her the proposition that they go into business together. Accordingly, the business was organized, and Mr. Leonard, Miss Russell's father, being a printer and publisher, furnished the new firm with handsome little cards bearing their names and occupation, which they distributed broadcast, thereby establishing themselves, and receiving scores of very good orders for diminutive costumes, though, through inattention, the business collapsed in a very few weeks.

One day the Leonard doorbell rang loudly,

and later the gentleman having the air of a man on very important business was ushered into the reception room, where Mrs. Leonard received him

"Your card was given me," he said to Miss Russell's mother, "and I called to see if you would like to look at my samples,—I represent a wholesale dry goods house down town, as city salesman. My line consists of trimmings, and linings, which I will be pleased to show you, and take your order, should you wish any of the goods," preparing to open his sample case. Mrs. Leonard looked astonished then said:

"As I have no use for such things, it will be waste of time for you as well as for me for you to open the case."

"No use for such things," repeated the salesman, "why, are you not in the dressmaking business?"

"No, indeed," was the answer.

"Why, I have your card," said the man, producing it and handing it to Mrs. Leonard, who smiled when she saw the little pasteboard that announced her young daughter's business calling.

"Oh!" she said very seriously, "this is my daughter's card, I will call her." A moment later the young modiste came into the room and was introduced to the salesman.

"Nellie, here's a representative of a wholesale house who wishes to show you some samples of dress goods,—perhaps you would like to give him an order.'

The child solemnly bowed to the man, then turned expectantly towards the sample case, which he, as seriously, proceeded to giving Mrs. Leonard a comprehending look which told that he was alive to the amusing situation. The little dressmaker then proeded to select from the prettlest shades of linings, finally giving her order.

"I'll take a yard of each of these, and you may leave me the samples, too, then I can show them to my customers," she said in a very important business tone, as the sales man wrote the order in his book, with the same important business air, then with an amused smile at the mother, he took his

The following day, a neat little package was delivered to "Miss Nellie Leonard, Doll's Dressmaker," which upon being opened disclosed several yard lengths of pretty dress goods, with the compliments of the sales-man, who evidently had appreciated the

About this time in her young life, the future "Lillian Russell" and her little chum to take violin lessons. One evening about dusk, the mischlevous young musician proposed to her friend, that they attire themselves in ragged dresses with shawls over their heads, and play on their violins at the gates of the people on their block, like the little Italian street musicians, who at that were exceedingly numerous.

Fifteen minutes later, two woebegone little figures might have been seen emerging from the basement door of the Leonard home. Their repertory, consisting of exercises,

"Pop Goes the Weasel" and a few other well worn old tunes that their teacher would have objected to, had he heard them, was played through several times at several doorsteps. Meanwhile the vagrant musicians had reaped quite a harvest of pennies. At one of their stopping places, the kindhearted lady said:

"You poor little children,-out this hour at night,-you must be hungry. Go to the basement door, and I will see that you have some nice, fresh bread and butter," and the good neighbor arose from her doorstep on philanthropic thoughts intent. As she did so, one of the young fiddlers cried out in her natural voice:

'We don't want bread and butter, we want

"Why! Nellie Leonard," exclaimed the neighbor, now undeceived, "if you don't go right home. I shall, and tell your mother what you've been doing!"

This threat was effective, and the two youngsters scampered for home. The collection amounting to enough to purchase quart of ice cream, was returned the next day in that cool, sweet form to the children whose parents had taken pity on the little street musicians the night before.

The following story is also related of Miss Russell's childhood:

When she was about twelve years of age, she had a small beau by the name of Arthur. who carried her books home from school, sharpened her slate pencils, fought her battles, and was in other schoolboy ways, her knight errant.

One day a handsome rival moved into the neighborhood, and he immediately fell a slave to the charms of the prettiest girl in the block. With the fickleness of the sex, "Nellie" who had tired somewhat of Arthur's devotion, accepted the homage of the new comer, and casting about for an excuse, wrote Arthur a little note, which read :

'Dear Arthur :-- I'm sorry, but I don't want you to call for me any more, because you oll your hair." The same day she received an

answer saying:
"Dear Nellie:—Why didn't you tell me not to oll my hair. I will never do so again. I will call for you on my way to school this

At this persistency, Miss Leonard decided to crush all his hopes effectively, and answered:

"Dear Arthur:-I'm sorry, but I can't go with you even if you do stop the oil, for you did oil your hair, and all the girls know it, so please don't call for me any more," and Arthur was forced to obey.

The subject of free passes to theatrical performances was recently agitated in Boston, between the managers and the Aldermen of that city. The latter had been accustomed to write requests for their con-stituents, and have them honored at the box offices, until the matter had grown to be a great nulsance to the managers. This reciprocity question was finally adjusted so that, only requests personally made, are to considered.

Among the many good stories circulated concerning the subject, is one showing how Alderman Patrick Bowen became convinced that the pass system should be amended.

Bowen, who is built on the "Jerry" Sykes Chairman of the Committe on Licenses. He presided at the recent debate on the pass question, while "Jack" Cantwell was acting as advocate for the thea tres. Cantwell, who is well versed in matters theatrical, having been dramatic editor of one of the local papers before he became the lce president of a bank, and treasurer of a trust company, had made no argument until finally Alderman Bowen said:

"I cannot see any precedent for authority for this hearing,—if there is, I should like to hear it. What have you to say, Mr. Cant-

With a merry twinkle in his eye. Cantwell

responded:
"I have here a few authorities which may not appeal to the worthy chairman, but I will quote them, nevertheless. They are from a book, perhaps unknown to my friend, but should be investigate, he will find the

The advocate for the theatrical managers' side of the discussion then read the fol-

lowing apt quotations:
"'Though they roar, yet they cannot pass.' —Jeremiah v, 22; "Thou shalt not pass."—Numbers xx, 18;

"This generation shall not pass."
—Mark vill, 30;

'Suffer not a man to pass.' Judges III, 28;

'None shall ever pass.' -Isalah xxxlv. 10: 'So they paid their fare and went

-Jonah 1, 3." The force of Cantwell's powerful argument, part of which was nearly as old as the Law of Moses, evidently turned the decision in favor of the managers.

Per JOSEPHINE GRO.

#### Checkers.

To Correspondents.

W. SEWARD.—5 to 9 at the point you suggest would lose. The two for two draws. Thanks for recent favors.

F. BOHL.—Not quite up to the standard.

Try again.
GROSVENOR.—Game and position very acceptable; indebted to you for the same.

#### News of the Game.

A tournament is in progress at Union Hill, N. J., among the North Hudson Y. M. C. A. players. At present Mr. Bain leads, with a clear score, closely followed by Messrs. Muller and Stutz. The scores up to date are:

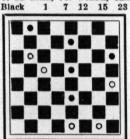
Jas. Bain.

Geo. Muller.
Henry Stutz.
Geo. Weisman
E. W. Grebenstein.
E. A. Reissenberger.
John Lewis.
H. Abohle.

Solution of Position No. 23, Vol. 50.

	Black	17 18		
26 31	W K White 14 17	to play and		30 26
18 22 9 14 17 21	22 25 31 26 25 29	1 6 26 30 6 10	10 15 26 80 15 19	Drawn.

Position No. 24, Vol. 50. BY J. DE LIMA, FT. WORTH, TEXAS. Black 1 7 12 15 23



White 9 14 20 31 White to play and draw.

Game No. 24, Vol. 50. WHITE DYKE.

				old t				ween Jas.
		Mr.	Mcl	Entee	pla	yed I	Blac	k.
	15	26	10	9	18	25	30	8 8
22		6	15		14	2	6	10 15
	11	29		15	19(	a) 80	98	3 7
17	14	1	6		17		10	15 19
	17	81	26		15	8	11	7 11
	14	6	9	25		21	17	19 23
9		26			10		21	28 24
23		. 9		7		10	7	23 26
12	16	23	14		10		10	24 19
	22	2	6	18			24	Drawn.
4	8(1	6) 80	26		6	21	14	
24		6	9	22		24	8	
	23	26		6	2		18	
			an	played	thi		nst	Barker.
22	18	14	7	25	22	18	9	22 18
7	10	3	10	10			14	14 23
				D	raw	n.		
		-	-				-	

	(b) W	. J.	Wray	be	at G.	A.	Gelsth	OPD	88
fol	lows:							100	
	19(e)	27	24	12	16(d)	23	18	11	15
24	20	10	17	32	27	15	22	8	11
4	8		14		12	24	8	15	18
29	25	8	8(c)	13	9	16	19	11	15
8	12	22	17		13	8	3	Wh	Ite
25	21	1	6	27		7	11	win	18.
6	10	17	13	13	17	3	8		
				. (	0)		Art of the		
11	16	1	6	3	7	19	23	82	16
20	11	26	17	28	24	28	24	20	2
7	16	6	10	18	22		27		16
22	18	14		24	20	24		2	6
13	22	2	18	16	19	27	32	16	19
24	15	17	14		28		27	6	10
			W	hite	wins			The same	100
				(	d)				
6	9	32	27		22	17	14	15	24
18			22		17	11		90	10

18 6 18 28 26 17 11 15 28 19 2 18 27 18 19 23 24 19 8 11

rne	en ac	to 2	0.	W DILE	win	S			
	(8)	Dr. 8	chae	fer p	layed	this	ag	ainst	De
Fo	rest.								
6	9		11		12	14	17	15	24
29	25	25	22	32	28	23	18	28	19
8	18	1	6	2	7	17	26	7	11
24	19	27	23	23	19	30	23	23	18
16	23	6	10	. 5	9	13	17	10	14
26	10	28	24		26	18			15
7	14	3	8	9	13	11	15	Dra	wn.
	18	24		26		14	9	1	-

—Klaw & Erlanger last week began rehearsals of "The Liberty Belles." This organization will open at the Chaestnut Street Theatre, Philadelphia, Sept. 8. Allsa Craig has been engaged as a member of the company.

#### THE BUSY MAN'S WAY.

When you are going anywhere you always want to go quickly, and it is to appease the demands of the busy man that hourly trains have been placed in operation between New York and Philadelphia via the New Jersey Central, and to further ald him they are arranged to leave either city every hour and on the hour from 7 a. m. to 6 P. m. The trains are palaces in railroad parlance, for no detail is neglected in their make-up. The road bed is model in every respect—rock ballasted, automatic block signal systemed and heavy railed—and the running time is scheduled down to two hours for the 90 mile run. Then, too, the country traversed is wealthy in scenic adornment, and one finds comfort, convenience and speed, the signal word for every passenger. Next time you go to Philadelphia try the Jersey Central.

#### Chess.

To Correspondents.

ALVA KETCHUM.—Thank you for information of your match with Mr. Lee; you will have a grand battle, we trust.

E. J. NAPIER.—Mr. Ketchum wishes us to ask if you are still unable to continue your match, and whether you will be able to resume it? Please report.

F. ARTHUR HILL.—Your replacement of match No. 1 has proved a happy hit; we congratulate both you and Mr. Pratt.

H. E. McGowan.—Thank you for the prompt attention of the game.

W. C. Cogswell Jr.—A beautifully presented report; thank you cordially for the attention. If all do as well, what an attractive M. S. Vol. we shall have.

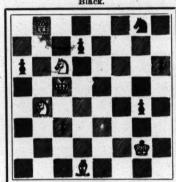
#### Solutions.

Enigma 2,375.—1. K to B 4! B to R Q;
2. K to K t 5, any; 3. Q to her B 3 ch,
compels Kt tks Q, mate: if 1. Kt P ch;
2. K to K 3, any; 3. Q to B sq, compels
mate as before: and if 1.. P tks P; 2. K to
Q 5, any; 3.. Q to B 3 ch, forcing the same
mate.—We cannot help thinking that, great
as Max Felgl certainly is, the recurrence of
the same mate is every var., in one going
back to Q, detracts from an artistic finish
of the problem.
Problem 2,375.—1. Kt to R 5, P to Q 6:
2. Kt to Kt 3, P on; 3. Kt to B 5, now
if P bec. B!; 4. Kt to R 4!!; either B
mates: if 3. P bec. Q, or R; 4. Kt to B 3
ck, etc.—Original in design and piquant in
execution. We greatly regret the errors in
its presentation—the White Kt at Q B 4
should be the King.

Enigma No. 2,379. 3d Prize German Ch. League's VIII Tourney. BY "SALVE!"

# # & A A A B at K 5, QB 5, K Kt 8, K B 7, QB 8, Q 8, K B 4, Kt 6, R 8.
White to play and mate in three moves.

Problem No. 2,379. 3d Prize in the same German Tourney. BY "RAXALPE," Black.



White to play and mate in four moves.

Game No. 2,379.

Some one characterizes the following game in the last Franklin-Manhattan Match as "one of the brands plucked from the burning."

	IRREG	ULAR.	
White,	Black,	White,	Black,
E. Kemeny.	E. Hymes.	E. Kemeny.	E. Hymes.
1P to K 4	K Kt to B 3	17P-Q Kt 4	$BP \times P$
2P-K 5	Kt-Q4	18K B-B 5(1)	Q-B 2
3P-Q4	P-K 3	19K B X B	K×KB
4P-K B 4	P-Q B 4	20Q-Kt4+	Kt-Q 2
5P-Q B 4		21Q R-B sq	K-Q sq
6 P-Q 5	P-Q 3	22B-Q4	Kt-B 8
7Q Kt-B 3		23 Q B × Kt	$KB \times B$
8K Kt-B 3	P-B 3(a)	24 K R-Q 8q	R-K sq
9P×BP		25P-Q B 5	Q-K 8
10K B-Q 3	P-K R 3	26Kt × B	Q-K6+(c)
11Castles	K B-K 2	27K-B sq	P×Kt
12Q-K 2	Kt-Q5	28BP×P	Q-K 3
$13Kt \times Kt$		29Q-R 5	Q-K 5
14Q B-K 3	Q-KB3	30Q × R P	Q-K7+
15Q P × P	QXKP	31K-Kt sq	K R-Kt sq
16Kt-Q 5	K-Q sq(b)	White mate	s in three.
	reak up W	hite's annov	ing centre

(a) To break up White's annoying centre.
(b) Kt to R 3 would avoid this, but the
Kt would be bottled up; and Q to her Q
was not good.
(!) Neatly played; for if Q tks B, White
mates in two!
(o) If P, or Q, tks Kt, White wins the Q.

Queen's Gambit Evaded.

Fourth game of the match C. Schlechter vs. D. Janowski, translated from Deutsches Woohenschach by Bro. Seguin.
Schlechter. Janowski. Schlechter. Janowski. | Pochenschach by Bro. Sequin. | Content | Con Castles B-Kt sq(h) R-B sq Q-her 4 Q-B 5 Q-K 7 Q-K R

12. QR Qsq KB-Qs 24...Q Q Kesigns.

(d) Better than 4.. K Kt to B 3.....

(e) 6...P ths Kt seems entirely favorable.

.....(f) 9.. K B to Q 3 is preferable.

(g) if P the P the P the P the P the P the R t

Pillsbury at Paris.

BY GUSTAVE LAZARD.

The July number of La Strategie treats us to the followings-brilliant and most enjoyable account of our champions's recent display of his marvelous powers in the French capital, by conducting sixteen games simultaneously sans voir at the Cercle Philidor. The exhibition just set the French, masters and amateurs ailke, wild with enthusiasm.

"The American, whose remarkable memory has for many years aroused the astonishment and admiration of the chess world, has just accomplished one of his customary feats at the Cercle Philidor, playing sixteen simultaneous games sans voir against amateurs of the first class.

"The entrance of the champion evoked a quick movement at once of curiosity and sympathy in the banquet hall of the Cercle, crowded as on festive occasions.

"The smoothly shaven face of the master is of a morbid delicacy; from his eyes breaks forth a penetrating charm, an enveloping sweetness of endearment. One is convinced at once that the seal of genius has marked with its impress this cameo,

ivory tinted countenance. The stature is small, the body seems insignificant; we feel that all the vitality of this human prodigy has been concentrated in and monopolized by the brain.

"Pillsbury has none of the manners of a 'sprawler.' There is no talk, no demenstration, no 'spread.' With simple and modest carriage, well dressed in a black suit, he mounts the stage which has been reserved for him and seats himself in the chair which awaits him. Then, deliberately, with legs crossed, he lights his first cigar, to which other cigars follow in continuous succession up to the end of the exciting combat in which he is engaged. Thus the battle commences:

which other cigars follow in continuous succession up to the end of the exciting combat in which he is engaged. Thus the battle commences:

"The sixteen little tables supporting the cheas boards are lined up in two rows, and in the space between them circulates the Nestor of French chess players, who has been kind enough to act in the capacity of interpreter between the champion and the players, the amiable M. Arnous de Riviere; erect and dignified, he walks up and down the line of chess boards, numbered for the occasion, executes upon each of them the move which Pillsbury dictates to him then transmits to the champion, in English, the answering move of each participant. This uninterrupted series of moves and countermoves, of subtle attacks and ingenious replies, goes on without the alertness of the American being once disconcerted. Each of his conceptions is correct, profound, and they are often genial.

"His opponents desperately analyze variation after variation; some, by themselves alone, others have secured the suggestions of friends; there are foreheads which wrinkle under the effort, which gradually darken, while the master, always calm, with dreamy and sometimes smiling physiognomy, announces in a clear, distinct voice each move to be made.

"The unimitiated, who had come out of mere curiosity, and those accustomed to or professionals of the noble game, all were enthusiastic and confounded. Several experts who were present express to us the admiration which they feel for the marvelous gift of their American confrere.

"One of them, calling our attention to the nonplussed and dumbfounded appearance of a player in a desperate situation, who scents the approaching catastrophe, observes to us, not without sarcasm, that the truly blind is perhaps not the one whom we now call so.

"The first victory of the champion, anchieved in a few moves, is saluted with frantic applause. The defeated one—an excellent amateur—had hoped to embarras the master by a series of ridiculous manoeuvres constituting the fantastic o

mere chessikin:

1. Pto K 4 Pto K B 4 4. Q to R 5 + Pto K 1 3

2. K P × P K-B 2 5. P × P + K-K 1 2

3. P-Q 4 P-Q 4 6. K B-Q 8 K K t-B 3, and White mated in 4. ; B to R 6 ch, moves; P tk P ch, Kt tk P, etc. No wonder there was "frantic applause."

The Hanover International.

The Hanover International.

Our latest information is via "Special Despatch to The Sum," July 31. The eighth round resulted thus: Pillsbury best Gottschall, Janowski beat Cohn, Popiel beat Gunsberg, Wolf beat Mieses, Oliand beat Marshall. Drawn—Bardeleben-Levin, Napier-Mason, Atkins-Wolferski, Tschigorin-Suechting.

The full record to date is as follows: Names. Won. Lost. Names. Won. Lost. Atkins. 5 3
Bardeleben. 3 ½ 3½ Napier. 3 ½ 4½ Cohn. 4 4 Gunsberg. 2 ½ 5 5½ Popiel. 3 5 Janowski. 6 ½ 1½ Suechting. 2 ½ 2½ Gottschall. 2 ½ 5 ½ Popiel. 3 5 Janowski. 6 ½ 1½ Suechting. 2 ½ 4½ Levin. 8 ½ 4 ½ Suechting. 2 ½ 4½ Mason. 2 6 Wolf. 5 3

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"Fort Riley," a military society drama, in four acts. Written and copyrighted by Walter Montague, N. Y. City, N. Y.
"Found in the Rockies, or Cave Creek," a melodrama, in four acts. Written and copyrighted by Ernest Clyde Lamson, Phænix, Arizona.
"Here, There and Evarymens". Written

melodrama, in four acts. Written and copyrighted by Ernest Clyde Lamson, Phoenix, Arizona.

"Here, There and Everywhere." Written and copyrighted by Francois De Villiers, N. Y. City.

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"Vengeance is Mine," a sensational melodrama, in four acts. Written and copyrighted by Chas. E. Abbott, Aurora, Ill.

"The Affair of the Pink Gown," a play, in one act. Written and copyrighted by Chas. Edward Rich.

"The Artist," a dramatic poem, in five acts. Written and copyrighted by Robert Carlvean, St. Paul, Minn.

"The Blue Letter." a play, in four acts. Written and copyrighted by Alice E. Ives, New York City, N. Y.

"Has Dordship, the Burgiar," a comedy in three acts. Written and copyrighted by Lorraine Hollis, New York City, N. Y.

"His Lordship, the Burgiar," a comedicta, in one act, by Edith M. Willett. Copyrighted by Penn Publishing Co., Philadelphia, Pa.

"'m from Missouri, or Show Me," a musical farce comedy in three acts. Written

righted by Penn Publishing Co., Philadelphia, Pa.

"I'm from Missourl, or Show Me," a musical farce comedy, in three acts. Written and copyrighted by W. H. Hene and J. W. Frankel, Denver, Col.

"The Man Behind the Mask." playlet, by Annie Mack Berlein. Copyrighted by E. J. Berlein, Bensonhurst, L. I., N. Y.

"Peggy and the Duchess," playlet, by Annie Mack Berlein. Copyrighted by E. J. Berlein, Bensonhurst, L. I., N. Y.

"A Soldier's Misfortune," a melodrama in three acts and four scenes. Written and copyrighted by W. C. B. Hickey, Stanford, Conn.

Commencing Monday, Aug. 4, Woodside Park Theatre, Philadelphia, changed the policy of the house to that of vaudeville. Prof. Nugent and an orchestra of eight pieces have been engaged. Péople for week of Aug. 4 were: Alice Gilmore, Baymore Sisters, Lewis Morris, Lowande Bros., Courtright and Dungan, Maebelle Linton, Wm. Gilmore, Douglas and Hurd, and the Gazelle Bros. A. Koenig, manager.

LEAH LA JOIS contortionist, opened recently at the Wonderland, Revere Beach Mass., and after the first performance was re-engaged for three weeks. She has the Howard Theatre, and fairs in Massachusetts and New Hampshire to follow.

ED. Mayelle is booked solid on the Northeast circuit of parks for the balance of the season.

### World of Players.

—Notes from the Chase-Lister Co., Southern: Everything is in excellent shape for our opening Aug. 14. We are carrying this year a much stronger show than ever before. The company numbers seventeen people (dramatic and vaudeville), and all cur plays will be entirely new, with two exceptions. Special scenery has been painted for several of our productions, and no expense will be spared to make the company one of the finest in the West and South, our repertory will include: "In A Rogue's Gallery," The Sins of the Father," "Beyond the Kockies," "A Friendly Enemy," "The Man from Kokomo," "A Man of Mystery," and an entirely new version of our old friend, "East Lynne." Roster: Rodgers Barker, Thornton Friel, W. F. Crockett, Howard Bendon. Fred Sanford, Oscar Wheeler, Misses Anamae Blossom, Lillian Griffith, Irene Marshall, Dot Darlington, Gertrude and Alice Thompson and Mrs. Will T. Lister, Sole manager, Will T. Lister; stage manager, Thornton Friel; leader (plano), Jess Winne; business manager, C. B. Livingstone, Specialty features: Sanford and Darlington, the Thompson Sisters, W. F. Crockett, and the Edison kinetoscope.

— Charles C. Robinson, author of "The Ranker's Clerk," writes that the company will open their season Aug. 25 at Bangor, Me. Nellie A. Hawkins, formerly under his management, will not star this season. Anna W. Tiffiney will take Miss Hawkins place.

— Gypsy Meredith closed with Kennedy's Players Ally 30, and returned to her home.

Me. Nellie A. Hawkins, formerly under his management, will not star this season. Anna W. Tiffiney will take Miss Hawkins place.

— Gypsy Meredith closed with Kennedy's Players July 30, and returned to her home in Kolsoma, Ind.

— Notes from the Kinsey Komedy Ko.: J. N. Vedder has joined the Kinsey Komedy Kompany as business manager. The company opened its season at Franklin, O., Aug. 11. Mr. Kinsey is playing all new pleces and carries special scenery for each one. The company consists of fourteen people, and is booked solid for 1902-3. Violet Le Cleare had the misfortune to run a large needle into her foot, and at last reports was still unable to bear her weight upon the injured member. Gypsy Meredith takes her place until Miss Le Cleare is able to be around again.

— The following people have been engaged by Manager Wm. Kibble for Stetson's "U. T. C." Co.: Joe Rith, Wm. Smith, Willis Holmes, Frank Harkmess, Lew Frances, Jno. Del Vecho, Denney Drum, Geo. Neassey, Kate Rith, the Melton Sisers, G. C. Downs, and E. A. Goodale.

— Violet Clemence, formerly of the Clemence Sisters, will hereafter be known as Maysie Greville, her original name. She is well known in operatic circles, and has signed for this season with Hoyt's "Bunch of Keys" Co., under the management or Gus Bothner. Rehearsals are now in progress at Madson Square Garden.

— "A Foxy Boy," Will. F. Phillips, manager, will begin season at North Adams, Mass., Aug. 25, with the following cast: Robt. G. Folsom, Billy Wims, Chas. H. Phillips, John B. Fields Jr., Johnnie Dougherty, W. H. Holmes, musical director: Hettie Bernard Chase, Marion Sawtelle, Carrie Whalen, Marguerite Wagner, Susie Layton, Ella Lugere, Maude Bertell, and Flo Marion.

— Frederic Rowley, planist and composer, has signed with "A Millionaire Tramp" Co, under Walters & Russell's management.

— H. H. Parker, manager of Hartwell's Comedians, writes that Romeo, a valuable and highly trained Siberian bloodhound, which had appeared in many of the plays produced by the company, was accidently

which had appeared in many of the plays produced by the company, was accidently killed by falling out of a baggage car while en route from Fort Dodge to Ottumwa, Ia., recently.

—Notes from Brown-Huston Stock Co.: Our "ad." in last week's CLIPPER has been bringing us about twenty-five or thirty letters a day. We are getting things in good shape for our opening, at Franklin, Pa., Sept. 8, and will have a repertory of royalty plays. The company will include the following people: Chas. E. Brown and Chas. E. Huston, proprietors: Chas. Conrad. Chas. I. Scofield, Harry La Marr, M. R. Williams, Walter E. Bowman, Howard Allen, Katherine Standish, Issdore Martin, May Forter, Ida Bole, Ada Hunsberger, and several others with whom we are negotiating. We have a long season booked in New York, Pennsylvania and Ohlo, and the prospects for a pleasant and prosperous season are very bright.

—Harry Knapp joined Wiedemann's Big Show at Everett, Wash., July 21.

—"A Breezy Time" Notes: Merle H. Norton has returned to the city after a twelve weeks' outling with the Summer company through Michigan, Wisconsin and Minnesota. Business has been big all Summer and the company will run right on into the regular season without a layoff. The roster: Merle H. Norton, proprietor: Grant Heth, acting manager: Harry F. Wilson, stage manager: Frank Galgano, musical director; Jack Hofman, bandmaster: Dick Wellington, carpenter; Fannle Tewksbury Heth, Garcle Sloan, Lulu Goodrich, Fay Carlton, Lottle Deering, Billy Williams, Ed. H. Ward, Bobby Kirkpatrick, Robt. A. Reed, P. M. Welker, Dan R. Lee and Geo. Richards.

—The National Stock Co. Notes: This is one of the Patee Syndicate shows, and we will open our season at Hamilton, Mo., Sept. 1, with a full band and orchestra. The Attebury Band and Orchestra, of Kansas City, one of the oldest organizations of the kind in that city, has been engaged by the syndicate for a season of forty weeks. The Patees are old showmen and understand the business. They are not trying to cover the whole nation. All of t

-John F. Hach has signed as advance tt of the Clare Jenkins National Stock

Co.

— Minnie Church goes with "The King of the Tramps."

— George W. Hammond goes with R. B. Mantell.

— H. R. Mascher, pianist, has signed

—George W. Hammond goes with R. B. Mantell.

—H. R. Mascher, pianist, has signed with Angell's Comedians for this season in Iowa, opening Aug. 7, at Hawkeye.

—W. F. Judson writes: "From our last 'ad.' in The Clipper we filled company No. 1 completely, and are busily engaged in booking company No. 2. One of the special features will be Kathryn Judson, soprano singer, her first appearance with any traveling company, having spent most of her time as concert soloist. La Clede and Raymond have also signed for the season, to play leading characters and produce their act with special scenery, "The Society Circus. Sam H. Westfall will be in advance, with two assistants, to bill it like a circus, using twenty-five styles of special printing."

—Eddie Hopkins will be in advance of W. B. Gray's "The Volunteer Organist" this season.

—Engagements for Mathews & Blair's

W. B. Gray's "The volunteer Organist Classeason.

— Engagements for Mathews & Blair's "The Price of Honor" Co.: Mary Hampton, J. E. Miltern, Walter McCullough, Lucile Lauring, Violet Holliday, Joe Santley, Fred Johnson, Wm. Cohen, Ezra Mathews, Wm. Kitts, Fred Maddern, Tim Wilson, F. C. Holley, John Laughlin, Willis Young, and a choir of twelve boys, known as "Old Trinity Choir." Walter Adams, agent: John McLaughlin, business manager; Fred Sturgis, acting manager.

gls, acting manager.

Hilliard Wright and wife (Amber Montague) have been spending the Summer at Plymouth, Mass. Mr. Wright has leased his plays, "Jones of Arkansaw," "A Great Scheme," "Lavender Lane" and "Won by a Struggle," to the Vale Comedy Co.

THE NI

—J. G. Stutts Notes: Our company opened Lennon's new opera house, Sunbury, Ont., July 7, and played one week, to an average business, producing "Was She to Blame."

"La Bastille," "A Celebrated Case," "Regina," "Bells of Shandon," "East Lynner and "King's Evidence." The dimensions of the new house are: Building, 120x50; stage, 55x40; auditorium, 50x70. The company opened in Perry Sound, where Mr. Stutts received an ovation at the hands of his old manager, John E. Davis. On Aug. 1 we opened for two weeks in Owen Sound, Kings Park Theatre, to capacity of house. Mr. Stutts put out a one night stand company of "Was She to Blame," with new and elegant scenery. Members of present company: George Olmi, Jed Cariton, James Howard, Richard Clemons, Mark Lingham, Will Cudney, Arthur Olmi, Arthur Segorney, Shriey Nelson, Beatrice Gordon, Emma Carlton, Aggie Marion Stuttz, Eva Reid, and Baby Vernle Stutts; musical director, Largetta Huehnergard.

—Jane Tarr closed a Summer stock engagement with the Huntley-Moore Stock Co. Aug. 1, at Young's Ocean Pler, Atlantic City. Miss Tarr's youngest sister, Nellie, made her debut with the same company July 21, in "An Innocent Sinner." The Misses Tarr have signed with the Huntley-Moore Co. for this season, opening Sept. 2, on Young's Ocean Pler.

—Chas. T. Fales' "Limited Express" Notes: At last we are booked solid up to next April in the principal cities of the middle West and northwest. Our regular season opens in Ohlo, Sept. 16. Everything is in fine shape, and all our special scenery is new, adding the capitol at Washington. Our roster is complete, and a pleasant season is assured, as "The Limited" is going into a new country, where money is plentiful and advanced prices are not considered.

—W. H. Lytell has been engaged to stage "Hooligan's Troubles" and "A Jolly American Tramp" for the Union Amusement Co.

—Emma Siegel has signed with "Around the World in Eighty Days" Co., to play leading soubrette and do her specialty.

—Allan Kelly and Nellie Granville are rehearsing at

the character work with this company for the season.

— Klaw & Erlanger's "Sleeping Beauty and the Beast" Co. will leave New York for Chicago Aug. 22. opening its season at the Illinois Theatre Saturday evening, 30.

— Mitchell Ingraham and Kathryn Van Esse closed an engagement of forty weeks with the Spooner Dramatic Co. July 26. Mr. Ingraham is visiting his old home, Rushville, Ill., and Miss Van Esse is in Indianapolis, Ind.

— Manager Gus Kemble writes as follows:
"I arrived again in Jackson, Mich., July 21, after a six weeks' trip to Europe. My wife (Miss Sinciair-Kemble) remained at Paris, France, and will be back Aug. 18, with some of the best costumes that Paris and Berlin costumers can make. I secured a new play while in Berlin, and shall have it translated, and will produce it for the first time week of Sept. 22, at Erie, Pa. The name of the play is 'A Fallen Idol.' The scenes are laid in Rome, Palestine and Jerusalem. It has a prologue, four acts and eight scenes. My company is completed, and will number twenty-four people, with Miss Sinciair in leads, and Eugene La Tour as leading man, and my old standby, Clarence Egbert, as stage manager, with Kate Kemble, Flora Egbert, Ernie Kemble, Ed. Kingsley, Geo. R. Hanna, Burt King, Frank Wells, Clayton White and Conlon Wilson also in the roster.

— Will M. Swayne Joined the Carey Comedy Co. Aug. 1, to do his Irish specialties and work in farces. The company is at Milton, Pa., for an indefinite stay, and doing good business.

— Lillian Segur has signed with J. E. Clark's Metropolitan Players for this season, and opens in Ohio, Sept. 1.

— The incidental music for the big melodrama, "A Fight for Millions," has been composed by Genaro Saldierna.

— Charles Frohman has engaged by cable Herbert Ross, a leading London character actor, to come to New York and appear in the part of Croker Harrington with Virginia Harned, in A. W. Pinero's play, "Iris."

— The following people have been engaged by Charles Corley for his "Easy Money" Co.; Zeda and Sylva Eiden, in their novelty, "The Den and the Dragon;" Joe Bowers and Lillian Curtis, John F. Stuart, Heyert and Laad, and Sydel, Clark and Gilmore.

— Roy Dee has signed with Keeley & Arnoid's big spectacular production, "Jesse James' Last Days in Missouri," to play character old man and do his singing and buck dancing specialty. The season opens about Sept. 1.

— The Morgan Sivia Stock Co. Notes: We have completed our roster with the following



The professionals stopping at their Summer homes at Greenlawn, L. I., N. Y., have formed what they have named the Greenlawn Band, and give weekly concerts on their different lawns, to the delight and appreciation of their farmer friends. Some evenings they come as far as five miles to hear the melodious strains. Charles H. Waldron is the leader; John Devyse, piccolo; John E. Cain, small drums; Harry C. Bryant, clarlonet; J. Herbert Mack, first cornet; Charles Kenyon, second cornet; Dan Hlatt, trombone; Robert Gurney, bass drum; Charles Springer, cymbals.

"Grace Cahill will be Robert Mantell's leading woman next season.

— Evelyn Stevens has signed with Willis Granger.

— Wallace Munro has engaged Erroll Dunbar as leading support to Mrs. Brune for her new play. "Unorna." Frank Hennig, Leon Henry, Jefferson Osbourne and Percy Warde have also been engaged.

— "New York Day By Day" Notes: Engagements for this season include: John Morris, for the Irish comedy character; James Manning, Dutch comedian, and Margaret Maeder, for the juvenile lead. The company opens Sept. 1, and will play the popular price houses, week stands, thirty weeks having been looked. Including specialties, thirty people will be carried in the organization, besides two stage carpenters and property men, three men two weeks in advance. The printing, scenery, properties, costumes and electrical effects are from the largest New York firms in the several lines, and the production will require nothing of the local manager but a clear stage. The tour is under the direction of the T. H. Winnett Emergency Bureau, under whose management a scenic production of J. H. Sheppard's play, "The Moonshiners," will be sent out after the holidays.

— Leon Evans closed with Evans' Lyceum Comedy Co., and left for New York to join the "Rupert of Hentzau" Co. for this season. Arthur Savidge, Hal Denton, Marlon March, Effa Hunter, and Little Vivian Naftger.

— John Ryan, father of Daniel R. Ryan, of the Ryan Repertory Co., and Michael T. Ryan, of the same company, died in Cambridge, Mass., July 22.

— Tom Martin closed a four weeks' engagement at the Parlor Theatre Duluth, last week. He is engaged for the coming season in a leading comedy part with the "Red Hot Icicle" Co.

— Helen Nelson has been re-engaged for "The Parish Priest."

— Lacy & Lyons' Big Stock Co. Notes: We will open our season early in October, playing through the South and southwest. We have secured the following plays. "The Power of Sin," "The Oath," "Woman Against Woman," "A Hornet's Nest' and "Dr. Jekyil and Mr. Hyde." We will have our own special paper, and will have twenty people and a number of vaudeville acts.

— La Bert Moreland and Goldy Wade are in their thirteenth week with Amazon Bros.' big scenic production of "Uncle Tom's Cablin," in the roles of Geo. Harris and Eliza, respectively. They will open with their own company about the middle of October.

— Helen Young and Harold La Coste go with Dan Sully.

— Grace Cahill will be Robert Mantell's leading woman next season.

— Evelyn Stevens has signed with Willis Granger.

— Wallace Munro has engaged Erroll Dun-

mer at the Actors' Farm, Union City, Mich., will be a member of Charles Frohman's forces again this season.

— Margaret Rosa has signed with the Morrison Comedy Co. for the coming season, to play characters. This is Miss Rosa's second season with this company.

— R. C. Hudson has been engaged by Wallace Munro as his personal representative for Andrew Robson's tour in "Richard Carvei" the coming season.

— Frank McKee, who has been making an extended tour of Europe, accompanied by his wife and daughter, and L. P. Phelps, of his business staff, will return to America the latter part of this month.

— Katherine Standish writes: "I will be featured with the Brown-Huston Stock Co., which opens Sept. 8, and not with "The Hearts of Gold' Co., as stated recently. I passed the Summer, boating and fishing, at my Summer cottage, New Milford, Pa."

— The manager of the Edwards Stock Co. has arranged with Howard Wail to include "The Devil's Drag Net" and "The Power of Wealth" in his repertory this season.

— Marcus R. Mayer, who will represent Klaw & Erlanger in the direction of the coming American tour of Martin Harrey, srrived from England Saturday, Aug. 2.

— H. Stanley Lewis, advance manager of Davidson & Loveland's "Sheridan Keene, Detective," writes: "I purchased an automobile July 31, and promptly essayed to ride thereon My accidental handling of the wrong lever resulted in the machine leaving the highway, tearing down a fence and finally landing upside down in a ditch, with me underneath. The machine was a complete wreck, and I was severely bruised."

— Virginia Logan left Aug. 3 for Chicago to begin rehearsals with Barney Ferguson's "McCarthy's Mishaps" Co. This is Miss Logan's fourth year as leading woman with this company.

— Geo. P. Randall has been engaged as comedian for the Frankle Stock Co., which will be under the management of W. C. Connors.

—W. O. Edmunds' "Midnight in Chinatown," aim: t entirely rewritten, will open the fourth season Aug. 21, and play West to the coast. An earlier opening had been booked, but fire destroyed a large portion of the printing, which necessitated the cancelling of two or three weeks. The attraction goes out newly equipped with some very handsome settings. Bix members of the original cast will be included in the make up of the company, while among the new faces are: Chas. Meltville. Harry Thorne, Albert Liston, Norma Williams, Ethel Tyree and Ella Mayo. The Count De Navarre and an assistant will again be the representatives in advance, with many novelties to herald the attraction. "Pike County Folks" and "At the Church Door" will be produced after the holidays.

— Mary Hampton is leading woman in Samuel Blair's new production, "The Price of Pardon."

— The Myrkle-Harder Stock Co. (Eastern) opens Aug. 11, in Urbana, O. The roster is as follows: Will H. Harder, manager; Eugene J. Hall, business manager; B. W. Wilson, stage director; Emma Myrkle, Alberta Roy, Mrs. Frank W. Whittler, Richard Marsden, Charles Caruthers, Fred Willard, Mile. Paulette, W. H. Dehlman, Eddle Honan, H. W. Reeves, Frank Whittler, Richard K. Kummerfeldt. The repertory includes "A Nutmeg Match," "Caught in the Web," "The Unknown," "Kidnapped," "A Fatal Marriage" and "The Tide of Fortune."

— The Myrkle-Harder Stock Co. (Southern) opens Aug. 11, at Lexington, Ky., under the management of Joe G. Glasgow.

— Notes from the Hadfield Stock Co.; We are still in Maine and are one of the few theatrical companies left in the State. Mr. Hartman and Miss Templeton and Mr. Nelson left last week, and were replaced by Clyde B. Callicotte, Miss Frost and J. W. Brooks. We are enlarging our show for the Winter, and have some of the best time in the Northwest booked. Mrs. Gen. Tom Thumb is still with this company, and not in Europe, as has been reported. At Winthrope, Me, we were visited by Mr. Kagy and Col. Willard Stanton, of the Thos. E. Shea Co.

— Arnold C. Bald

Sand Islands. They will leave for chemostrony.

O., shortly, when rehearsals will begin for the forthcoming tour of Mr. Marks' company.

— Notes from C. A. Stephenson's "Red Hot Icicle" Co.: The following people are with this company touring the West: Tom Martin, Bertrand E. Simmons, William Allen, Lewis Lewellyn, T. C. Stephenson, G. W. George, Allen and Bright, and Simmons and Spencer. The company will play the principal cities of Minnesota, Wisconsin, Illinois, Iowa and Missouri. Mr. Townsend will look after the interests of the show in advance.

— Geo. Bowes, manager of "Dennis O'Dowd, Esq., Fourth Ward," writes that he has signed Knowlan Fraser as advance representative; also Philand Carrie Russell, the Irish comedy sketch team, with their trick dogs. Mr. Russell will play the part of Dennis O'Dowd, and Miss Russell will create the part of the female drummer. Marie Gof salso a valuable addition to the cast, in the character of Mrs. Bedilia O'Dowd. Several high class specialties will be introduced, also concert band and orchestra will be carried, making a novelty street parade.

— Grace Huntington has been engaged for one of Mr. Proctor's stock companies.

— Mr. and Mrs. R. E. Stevens have returned to this city.

— Lizzle Goode goes to the Thanhouser Theatre, Milwaukee, for character business.

— Walter McCullough goes with Samuel Blair.

— Harry Rich returned from Europe

Blair.

Harry Rich returned from Europe

Theatre, Milwaukee, for character business.—Walter McCullough goes with Samuel Blair.

Harry Rich returned from Europe Aug. 2

The publishers of Winston Churchil's novel, "The Crisis," are getting out a new edition of the book which will be issued in the Fall, and which will be called the "James K. Hackett" edition. It will contain not only the original Christie illustrations, but will be further embellished with pictures of scenes from the play and of the members of Mr. Hackett's company. During the Summer the author, Winston Churchill, has found time from his active legislative campaign to rewrite the last two acts, which are said to greatly improve the play as originally produced last Spring.

—Robert Drouet recently received a strong inducement to interrupt his Summer vacation to play a special engagement in Euffalo as John Storm, in "The Christian." Accompanied by his wife, they traveled on horseback from Albany to Buffalo, and made the entire journey in ten days.

—Notes from the Douglas-May Co.: We played to good business at Rochester, Minn, all members of the company making a good impression in their respective lines. Baby Lucille and Master Robble have created a sensation and were presented with several baskets of flowers. At Fairbault the ladics held a reception on the stage after Saturday matinee, presenting the children with a beautiful bouquet of flowers.

—"Devil's Lane" Notes: "A Devil's Lane," by Eunice Fitch, will open its regular season at Benton Harbor, Mich., Aug. 18, and from all appearances will prove a box of fice winner, as the Elmore Sisters and James F. Green, who are well and favorably known, are the features in the production. "A Devil's Lane," was first produced in Benton Harbor in the Spring of 1901, where it made a very good impression. Special itho printing, which are now being made. An excellent company has been engaged, including; The Elmore Sisters and James F. Green, M. B. Coste, Den Wilkes, Carleton Lee Colby, W. J. Fitz Morris and Eunice Fitch. We are booked in the principa

#### A WELL ESTABLISHED FACT.

A WELL ESTABLISHED FACT.

"Frank Queen Pub. Co., New York City.

"Gentlemen:—We wish to express our hearty appreciation of your publication as an advertising medium. For anything in connection with theatrical business we consider it the very best advertising medium. We have carried an advertisement in your paper only, and through it alone our business has increased to such an extent that we have had to enlarge our studio and add thereto three new frames, with a corresponding increase in the employment of artists.

"Enclosed you will find draft for continuation of our advertisement.

Very truly.

THE TIFFIN SCENIC CO."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, Granville House, Arundel Street, Strand, London, W. C.

Already, although it is only a week or two since I annonheed the new or the reason, the Autumn may be said one with the seson, the Autumn may be said one or the reason, the Autumn may be said one or the reason, the Autumn may be said one or the reason, the Autumn may be said one or the reason, for one performance at a full point work of Mrs. Pearl Craigie and Murray Carson, for one performance at a tis early introduction to a regular evening bill. Other plays are scheduled for early openings, and this haste to cut the Summer recess short is due to the belief that London will be full of country visitors all through August. With the exception of Aug. 2 and for mances, believing with the public that week ends are better spent at the seaside than in town.

"George Garth"—the joint production of David Christie Murray, Henry Murray and John L. Shime—was payed for the first time of the carety that its hero is even more unnaturally villanmos than usual, it has no special features. In the first act George carth returns to his family home. He had been sent away because his father, for no special returns to his family home. He had been sent away because his father, for no stooler and the control of the country of

comes to London because she "wants to come," and her position in the art world gives her the undoubted right to do so, and the financial result of her visit is a matter between herself and her management, in which is involved a charming courtesy paid by Maurice Grau to the great artist, and in which he allowed Charles Frohman to join, which is again the business of no one but those concerned. "As regards the triumvirate, Coquelin and the inimitable Granier, it only remains to say," a contemporary remarks, "that a community of playsoers who will neglect such opportunities in favor of hopelessly cheap and almost always inane and vulgar farcical or musical comedy are totally unworthy of the name and therefore should be relegated forevermore to the intellectual delights of Aunt Sallies and up-to-date Calliopes. As a community of play-goers who appreciate true art in paying quantity Londoners are beneath contempt." Yet snother theatre closed last Sunday night—the Galety. But "The Torendor' has only gone off for a breath of fresh air at the seaside, or for a few weeks' sport at the golf links. He is coming back in August with renewed vigor, ready for as long a run as he has enjoyed already.

The new production at the Duke of York's will be an adaptation by Cosmo Gordon-Lennox of a three act French comedy written by Mme. Fred Gresac and Francis De Croisset, which in its French name, as played by Mme. Fred Gresac and Francis De Croisset, which in its French name, as played by Mme. Fred Gresac and Francis De Croisset, which in its French name, as played by Mme. Rejane last season in Paris, was called "La Passerello." Mme. Rejane's role is to be played by Marie Tempest, and her rendering of the part will be watched with considerable interest. The production is fixed at the Duke of York's for Aug. 19, one of the earliest of the Autumn openings.

At Brighton, on Tuesday, J. L. Toole cele-hersted the fiftith anniversary of his first

At Brighton, on Tuesday, J. L. Toole cele-brated the fiftieth anniversary of his first appearance on the stage, and was the re-ciplent of the following message from the king, sent from the Royal yacht at Cowes: "I am commanded by the king to congratu-

late you on the jubilee of your appearance on the London stage. Knollys." Mr. Toole's first visitor was his old friend Henry Irving, who brought with him a handsome silver bowl as a commemorative gift, and among the numerous letters received was one from Julie St. George, now in her seventy-eighth year, who was in the company at Edinburgh at the same time as Mr. Toole and Sir Henry Irving. During the day Mr. Toole, with his nephew, Mr. Ariton, Henry and H. B. Irving. made an excursion to Lewes, and in the evening visited the Brighton Theatre Royal to witness Vincent Brown's new play, "The Golden Age."

Charles Hawtrey on Saturday night resigned his part in "There and Back" to Robert Loraine, and intends taking a holiday before entering upon his American engagement.

The Comedy Theatre is to reopen Aug. 29, with a play cailed "A Woman of Impulse," written by Victor Wydnell, which has already been produced for a trial performance, at the Court Theatre, in Liverpool, last March.

J. M. Barrie's play, "Quality Street," which has already been toured with great success throughout America, is to be the opening attraction of the reconstructed Vaudeville, Sept. 15.

The fascination of writing for the stage has caught Madame Sarah Grand, and with George R. Sims she has been working hard on a manuscript which she originally commenced with the late Robert Buchanan. The new play is likely to be seen this Autumn. "The Little French Milliner" is so successful at the Avenue that it is to be played through the holidays, and probably until Christmas. Sidney Brough and Lena Benson are now playing in the piece.

By reason of their forthcomning Autumn engagements Ellen Terry and Mrs. Kendal are unable to play in London later than Aug. 8. Mr. Tree, therefore, is compelled to give the final performance of "The Merry Wives of Windsor" at Her Majesty's Theatre on that date.

The American invasion proceeds apace; this time English playgoers are to sample the delights of American melodrama. The enterprising manager is Bert Coote, and the

and I must say that Millie appeared to me to possess quite as much if not more mimetic power than her better known rival. Recently, however, Miss Lindon seems to have given up imitations, and is now one of the very few women on the English variety stage who brings both voice and presence to the singing of homely, simple ballads.

Carl Herts is now at the Tivoli, presenting an illusion eutitled "Iris." Mile, d'Alton (Mrs. Carl Herts) undergoes a species of hypnotism, and while in this condition sits on the back of a chair, and when the chair is cauted backwards she still sits in apparent defiance of the laws of gravity. The final experiment shows the lady lying on her back at full length on the throne, which by invisible means rises higher, and Mr. Herts passes over her a hoop or ring, to show that there are no constructions, and that the subject is really without "any visible means of support."

Both the Canterbury and Paragon will close for alterations and redecorations next week, and will reopen on August Bank Holiday, on and after which date two performances will be given each evening at both halls.

Senorita Consuelo Tortajada opened on Monday night at the Alhambra. The fascinating dancer has been doing great things in America, according to accounts circulated here, and her reception here is cordial in the extreme. She will be at the Alhambra only "for a limited number of nights."

### Vaudeville and Minstrel.

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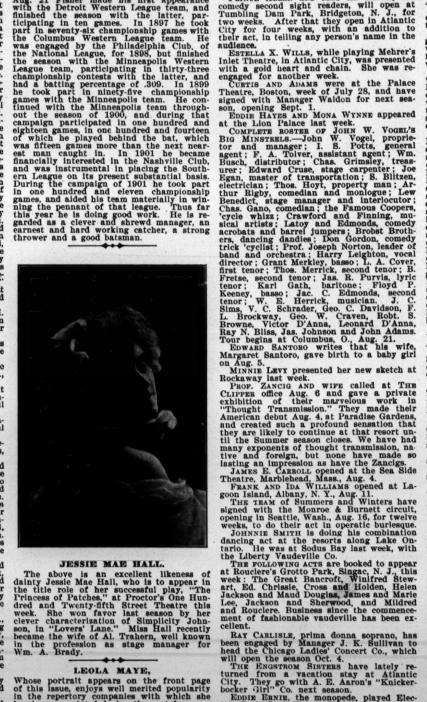
NEWTON FISHER.

NEWTON FISHER,

The principal owner, manager and catcher of the Nashville Southern League team, was born June 28, 1874, at Chattanooga, Tenn., but in his early childhood his parents removed to Nashville, where they took up a residence, and young Fisher grew up with the boys and learned to play ball on the lots. He first came into prominence as a member of the Nashville Athletic Club's team. His professional career began with the Nashville Southern League team in 1893. In 1894 he played with the Nashvilles, and continued with the latter until July 17, 1895, when that club disbanded. Two days later the players were transferred to Mobile, where they finished the season. That campionship games with the two teams. He was reserved by Mobile for 1896, and that year took part in ninety-five champlonship contests with its team. On Aug. 16, 1896, the Southern League disbanded, and on



Aug. 2I Fisher made his first appearance with the Detroit Western League team, and finished the season with the latter, participating in ten games. In 1897 he took part in seventy-six championship games with the Columbus Western League team. He was engaged by the Philadelphia Club, of the National League, for 1898, but finished the season with the Minneapolis Western League team, participating in thirty-three championship contests with the latter, and had a batting percentage of 309. In 1899 he took part in ninety-five championship games with the Minneapolis team. He continued with the Minneapolis team throughout the season of 1900, and during that campaign participated in one hundred and eighteen games, in one hundred and fourteen of which he played behind the bat, which was fifteen games more than the next nearest man caught in. In 1901 he became financially interested in the Nashville Club, and was instrumental in placing the Southern League on its present substantial basis. During the campaign of 1901 he took part in one hundred and eleven championship games, and aided his team materially in winning the pennant of that league. Thus far this year he is doing good work. He is regarded as a clever and shrewd manager, an earnest and hard working catcher, a strong thrower and a good batsman.



#### LEOLA MAYE,

LEOLA MAYE,

Whose portrait appears on the front page of this issue, enjoys well merited popularity in the repertory companies with which she has been associated during the past four seasons. Her specialities are ingenue, soubrette and boy's roles; she is a clever dancer and has a charming personality which wins for her many friends and admirers. Miss Maye has appeared successfully as Hope Staunton, in "The White Squadron," Conchita, in "A Rough Rider's Romance," and last season was for forty weeks with Hennessey Le Royle's Co., in "Other People's Money." She has been engaged for next season for the leading soubrette role in the reconstructed "Over the Fence" Co., under the direction of P. S. Mattox. This part, it is expected, will afford her an opportunity to show her versatility.

#### SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the profes-sional career of the subject, on the following

Single Column...... \$5

GORTON'S MINSTEEL NOTES.—We opened our thirty-fifth consecutive season at Geneva Lake, Wis., July 25. In presenting to the public this popular form of amusement Manager C. C. Pearl has spared neither pains nor expense in obtaining the best material necessary for a strictly high class organization, both as regards the personnel of the company and the equipment, and as a result offers this season an attraction completely and entirely new in every detail. With the Gorton's concert band, under the personal direction of Joseph Gorton Jr., are included the following musicians: Sam Lee, D. J. Whitcome, Geo. Davies, cornets; Frank Fogg, William R. Bowman, Frank Stoddard, French horns; C. C. Pearl, Fred W. Long, Clyde Covey, Chas. Lord, trombones; Joseph Gorton Jr., euphonium; Chas. A. Patton, bass; Cam. Mathews and Chas. E. Stutzman, drums, and Geo. Wee, cymbals. Gorton's Band has always been a feature, and Mr. Gorton claims that this season the band is the best he has ever had. The singing party is composed of: Casper Zarnes, Joseph M. Lyons, C. C. Pearl, F. W. Long, C. E. Stutzman, Ernest Marble and Fred J. Brown. The new electric first part, which our stage manager, Geo. M. Sparks, designed, is by far the most elaborate ever attempted by us. The generous costumes of silk, satin and plush, illuminated by the many different colored lights, form a picture never to be forgotten by those who see us. Our ollo speaks for itself, with Al. Newton, club expert and hoop roller; Welby and Pearl, exponents of refined negro comedy; Cleone Pearl Fell, child performer; Gorton and Lee, musical comedians; Newton Bros., comedy acrobats; the American Novelty Dancing Trio, Welby, Pearl and Cleone Pearl Fell, and the Crescent City Quintet. C. W. Vreeland is in advance again this season.

The Following Tellegham was received at this office last week, but was from Hannibal, Mo., and was dated Aug. 5: "Harry Ward's Minstrel car was wrecked in the Hannibal yards this morning. Geo. Wade, Harry Ward, Wm. Stettler, Wm. Morris and Fred Ivers wer

specialty.

specialty.

Prince Allen and May La Brant, the comedy second sight readers, will open at Tumbling Dam Park, Bridgeton, N. J., for two weeks. After that they open in Atlantic City for four weeks, with an addition to their act, in teiling any person's name in the audience.

cellent.

RAY CARLISLE, prima donna soprano, has been engaged by Manager J. K. Sullivan to head the Chicago Ladies' Concert Co., which will open the season Oct. 4.

THE ENOSTRON SISTERS have lately returned from a vacation stay at Atlantic City. They go with A. E. Aaron's "Knickerbocker Girl" Co. next season.

EDDIE ERNIE, the monopede, played Electric Park, Lock Haven, Pa., last week, making a hit with his new act.

BARTELIMES, foot juggler, closed at Keith's Boston Theatre week of July 28, and opened at Tumbling Dam Park, Bridgeton, N. J., last week.

at Tumbling Dam Park, Bridgeton, N. J., last week.

HARRY JONES, planist, will close on Flynn's circuit of parks Sept. 8. He has signed as leader at Gloucester Music Hall, Gloucester, Mass.

MAY BELMONT is booked for the opening two weeks, Sept. 15 and 22, of the Gloucester Music Hall, Gloucester, Mass.

THE MAYFIELDS did not play Shadyside Park, Louisville, Ky., week of July 28, but were at Oxford Lake Park, Anniston, Ala., where Mr. Mayfield was presented with a gold Elk button by Manager Ludlow Allen.

LATIMORE AND LEIGH, who style themselves "That Mysterious Team," closed their park season July 21, at Riverside Casino, Saginaw, Mich., which also closed a successful tour of fifty-four weeks through the States and Canada. They are resting a few weeks at New Harmony, Ind., before opening with the Arnold Stock Co., at Evansville, Ind., as a special vaudeville feature, Aug. 25.

Daisy I. Randall, has again signed with the American Burlesouers, making Miss Ran-

Aug. 25.

Daisy L. Randall has again signed with
the American Burlesquers, making Miss Randall's fourth consecutive season with W. B.
Watson.
RILEY AND HUGHES are playing the J. J.
Flynn circuit of parks.

Managin William H. Moxon, of the New Empire Theatre, Columbus, O., announces his opening bill for Aug. 25. The theatre is nearing completion, and when finished will, Mill Moss attales, be one of the finest vander one floor, with a balcony of measure to look and twenty-six prosecution boxes. The hoard one floor, with a balcony of measure boxes and twenty-six prosecution boxes. The hoard one floor, with a balcony of measure boxes and twenty-six prosecution of the house o

ery," is on his way to California.

Joe, Myra and Buster Keaton report a pleasant engagement at Sans Souci Park. Chicago, under the management of Paul House.

Ernest Nizarras opened Aug. 4 at Glen Island, and was re-engaged after the first show to remain over this week.

Pauline Saxon will remain in vaudeville this season, doing her "Sis Perkins" specialty. Her last engagement was July 28, at the Avenue Theatre, Detroit, and she has good work ahead.

Madde O'Brien, of the O'Brien Sisters, underwent a serious surgical operation at her home, this city, recently. She is recovering slowly.

James Weitzell, club juggler and hoop roller, worked at Nunley's Casino. South Beach, N. J., week of July 28, and joined Bryant & Saville's Minstrels at Highland Park, York, Pa., week of Aug. 4.

Manager E. E. Rice has engaged Geo. H. Carr, formerly of the vaudeville team of Carr and Jordan, to play the part of Prof. Bings in "King High Bail," which is to open the New York Theatre on Sept. 6.

ME. And Mrs. Stewart Darrow have signed contracts to play seven weeks on the Keith circuit, to open in November.

HUMES AND KELLY, comedy acrobats, recently played at Lincoln Park, New Bedford, Mass., and Lion Palace Roof Garden, where their act met with success. They play the Firemen's Carnival, Southport, Conn., week of Aug. 18, and four weeks of fairs with the Marinellis.

McKinney Bros.' Minstrel Notes.

Everyone engaged for the company reported without a single exception, rather an unusual occurrence with any company. The advance sale is big at all points along the line of route, and we have a big guarantee at Riverside Park, Montreal.

Grant And Grant were given a hearity welcome in their new act. "A Georgia Filitation," which they presented three weeks on Hammerstein's Roof Garden, and the Keith circuit. They finished that circuit in Philadelphia last week, with Cleveland, Columbus, Detroit and Rochester to follow.

D. J. Grauman, manager of the Unique Theatre and Grauman's Theatre, San Francisco, Cal., is in New York on business co

HARRY DAVIS writes that he is about to reopen the Avenue Theatre, in Pittsburg, as a high class continuous performance house. Mr. Davis states that he has just secured a transfer of a leasehold which he desired in order to make extensions and betterments which he had in mind. An army of artisans, carpenters, decorators, etc., is now hard at work transforming the always pretty Avenue into a perfect gem, and Mr. Davis confidently expects to be able to commence the season about the first week in October. "Only the admission is to be cheap" is the way Mr. Davis paus the policy of the house. The cents to admit, reserve sears are to be five, ten and fifteen cents extra. Only high class vandeville acts will be played. The tone of the house will be distinctly in keeping with Mr. Davis past reputation as a theatre owner and manager. On the lower floor there will be an annex with a bijou stage, on which four or five turns will be given, and all novelties of a high grade. In the theatre proper the performers will give four shows a day and will have the advantage of a large orchestra, Rice and Walters recently played engagements with the Great Lafayette Co., the Corse Payton Stock Co. and at Proctor's Theatre. They were last week at Keith's, Philadelphia, and open Aug. 16 with Fulton's Joily Grass Widows.

B. F. GALLAGHER AND IRENE HELD returned from a successful European tour of the principal theatres July 31. They will fill engagements here until December, when they will return to Europe.

LAURA LANCTON, "the original gold fish," late of the Rose Sydell Co., has left Mt. Clemens, and is visiting her mother in Omaha, Neb.

JOHN F. Webber will present his sketch "How Mrs. Dunn Done Dunn," at the Woolworth Roof Garden, Lancaster, Pa., week of Aug. 25. He has formed a partnerchip with Dorothy Neville, well known in vaudeville.

Cook And Hall, musical stewards, report a big success last week at Old Orchard, Me. Harajis and De Lano report meeting with them. Harajis and De Lano report meeting with them. Harajis and De Lano repo

HILL AND WHITTAKER, banjoists and vocal-HILL AND WHITTAKER, banjoists and vocalists, closed at San Francisco two weeks ago, having played the entire Orpheum circuit, beginning at New Orleans. It was their debut on that circuit, and they were finely received, Miss Whittaker's singing being a feature of the act. 'They are now on the J. W. Gorman circuit of parks.

THE ZOELLERS are playing the Tucker Park circuit.

debut on that circuit, and they were interly received, Miss Whittaker's singing being a feature of the act. They are now on the J. W. Gorman circuit of parks.

THE ZOELLERS are playing the Tucker Park circuit.

VERNON AND KENNEDY play Eldridge Park, Elmira, this week. Waiter Vernon was made a member of the Fraternal Order of Eagles, Aerie 213, at Youngstown, O., recently.

DANEL J. HARRINGTON, ventriloquistr is in his tenth week with Josh Daly's Minstrels. This week he is at Rorick's Glen Park, Elmira, N. Y.

MESSRS. VOELCKEL & NOLAN write: "The Binck Patti Troubadours opened their seventh season at the Asbury Park Auditorium, Aug. 7, to big business. The Black Patti Show, in new dress, has been termed by the metropolitan press an 'ebony tinted blazing sunburst of mirth, melody and action.' Asbury Park's opening throng included many professional and journalistic friends, who have overwhelmed us with congratulations."

FLORENCE M. BEACH will play parks until Oct. 13, when she opens on the Castle circuit, at the Chicago Opera House.

MRS. M. C. HUGHES has arrived in London in good health. Nick Hughes, of Hughes and Kenton, has toured the European music halls four years. They will shortly embark for America, after a very successful visit.

FRANCIS WOOD AND WM. B. JAMES, hoop rollers, are doing their act this season with success. Wm. James does a clown, while Frances Wood does straight. They will be known as the original "Hoop the Hoops."

under the direction of a capable leader.

TOM WATERS was a CLIPPER caller Aug. 9, He and his wife, May Wallace, and Major Caspar Nowak are rehearsing with Roble & Mack's World Beaters. Mr. Waters is staging the first part, or opening burlesque, and is also featuring one of his musical numbers with the show.

DAVIS AND WILSON have dissolved partnership. C. W. Wilson will join a new partner in a high class illustrated song act.

MAY KENNEDY has closed a successful six weeks' engagement over the McCallium park circuit. Lillie Stone was the guest of Miss Kennedy during the week of Ju

with the Trocadero Burlesquers, en route.

THE KNIGHT BROS. have just finished engagements at Masonic Temple, Ferris Wheel Park and Chicago Opera House, and open in St. Louis, over the Castle circuit, Aug. 18.

LIZZIE KELLY has joined the Palace Theatre Stock Co. for two weeks, at Boston, Mass.

Mass.

PERL IRVING has joined the Palace Theatre Stock Co., Boston, for two weeks.

Van Fossen and McCauley scored success at Lake Side Park. Webb City, Mo. Last week they were at West End Heights, St. Louis, Mo. Their rag time skit, a new addition to their act, and Bob McCauley's Creole dance are winners.

ATALIE CLAIRE is making a hit singing on the Steel Pier, Atlantic City, every Sunday evening. She is engaged for the entire season.

Season.

THE MELTON TWIN SISTERS closed a two weeks' successful engagement at the Eureka Theatre, Ironton, O. They open at Shady-side Park, Louisville, Ky., 11, for two weeks, and will open with Stetson's big double "U.T. C." Co. for this season.

WHITE AND SMITH, "The Rag Time Kings," opened with Wm. Josh Daly's Minstrels in Elmira, N. Y.. Aug. 11.

CARRIE M. Scort, contortionist, closes her engagement of five weeks at F'ood's Park, Curfis Bay, Md., Aug. 17. and commences rehearsals with W. B. Watson's Oriental Burlesquers 18.

LEVINA AND GRAY have been playing parks.

Burlesquers 18.

LEVINA AND GRAY have been playing parks for the past eight weeks. They report a hit with their new act, "An Unexpected Visitor." They play Summit Lake Park, Akron, O., this week.

YOUNGS AND BROOKS WRITE: "We had to cancel this week and go to Hannibal, Mo., Miss Brooks' home, to settle an estate left her by her aunt."

THE TWO HEWITTS inform us that their flying dog Dan met with an accident while they were playing the street fair at Hochester, Ind.

MAURICE BOOM'S NEW FAVORITE NOTES

—We closed our season Aug. 3, to the best business ever played at the Park in Webster, Mass. The manager, Mr. Hill, sald: "You have got the best show that has ever played our park, and we would certainly like to have you and your company back for a return date." Aug. 2 being Mr. Miles' birthday, the ladies of the Manola Lady Orchestra, Pauline Peckham, Ethel Cross, Lena Clifford and Grace Vincent, presented him with a bouquet, also giving Mrs. Miles a belt buckle of gold. After our show was over we had to take a launch to get across the lake. When we arrived at our wharf we were met with red fire, Roman candles and skyhockets, much to our surprise. We were escorted to the cottage and sat down to a great spread. Mrs. Pauline Peckham then made a short speech, and as she was getting through her little daughter appeared, carrying a large beer stein, over two feet high, with a silver cover to it and elegantly inscribed, which she presented to Mr. Miles on behalf of the company. We sang most every popular air, finishing with "Dear Old Summer Time," and we certainly had what they call a hot old time in Webster, and we will long remember it. Among those present were: Mr. and Mrs. Henry Peckham, Lena Clifford, Cyrus McKenny, Ethel Cross, Grace Vincent, Edward Greenwood, Dr. Parcher, Burt Stocter, Joe Myron, Wm. McQuinn, director of "Princess Chie" Co.; M. Commons, proprietor of Point Breeze Hotel; E. Hill, proprietor of Beacon Park Hotel and Theatre; Mr. and Mrs. Eddie Miles, and Julia West, late of Miles and Raymond. Mr. Miles has made a special contract with the Manola Lady Orchestra for a season of twelve weeks next Summer.

The Following were at Bronson Park, Painted Post, N. Y., last week Clara Hadiey, Blair and McNulty, and Joe Mackie. The farce, "Alphonse and Gasolin," closed the show.

Anna And May McLaughlin write that they are the original Emerald Sisters, and

the show.

Anna and May McLaughlin write that they are the original Emeraid Sisters, and are not engaged with the Rentz-Santiey Co., as was reported.

The Following have been engaged for Morrison's Casino, Rockaway, this week: Marie Dressler, Cora Tanner, Nat M. Wills, Bedini and Arthur, Julie Ring, Donahue and Nicholls, Chas. Falke and company, Carter De Haven Trio, Tascott, and Kennedy and Quattrelli.

SMITH AND BLANCHARD informatics.

De Haven Trio, Tascott, and Kennedy and Quattrelli.

SMITH AND BLANCHARD inform us that a show was given by their company for a sick brother of the Improved Order of Red Men, of which Mr. Smith is a member, at Chatham, Mass., Aug. 5. La Petite Amelia, after finishing her illustrated songs, was presented with a handsome manicure set by Monoymock Tribe, 148.

CLAIRE CALDWELL (Mrs. Clarence E. Rummell) has returned to New York for rehearsal with the Gay Morning Glories.

CLAUDIUS AND CORBIN have just finished a week at Forest Park Highlands, St. Louis, Mo., and Masonic Temple, Chicago. They have Milwaukee, Wis., to follow, and a return engagement at Masonic Temple week of Sept. 21.

The MAJOR SISTERS played Idlewild Park, Newark, O., last week, and are this week at Benevic Park Ference (1)

THE MAJOR SISTERS played Idlewild Park, Newark, O., last week, and are this week at Reeves' Park, Fostoria, O.

W. A. AND LOTTIE BOHME are in their sixteenth week playing parks. This week they are at Olympia Summer Theatre, McKeesport, Pa., and have been engaged for the Firemen's Carnival, Southport, Conn., for week of Aug. 18, with Roucicre's Grotto Theatre, Singac, N. J., to follow, and report success with their German comedy act.

CRAIG AND ARDELL are at Keith's Theatre. Philadelphia, this week, with Boston and New York to follow. Last week they were at Celoron Theatre, Jamestown, N. Y.

SID FERN, ballad singer, is in his eleventh week at Guvernator's Theatre, Atlantic City, N. J.

week at Guvernator's Theatre, Atlantic City, N. J.

Crowley and Foley met with success in their new act at Keith's, Boston, last week. They opened Aug. Il at Salisbury Beach, with four weeks to follow as a special feature with J. J. Flynn.

Frank Kent, of Kent and French, will hereafter be known as Max Royer. They have just closed a successful engagement at Calumet, Mich.

Chas. And Marie, Hectow recently fin-

have just closed a successful engagement at Calumet, Mich.

CHAS. AND MARIE HECLOW recently finished successful engagements on Maurice Boom's Southern circuit of parks. Mrs. Heclow went home to Chillicothe, O., Aug. 4, for a six weeks' visit. Chas. Heclow joins J. N. Norcross' Minstrels for five weeks on Mr. Boom's circuit. After that the Heclows will present their new act, "At the Races," written for them by Wm. Morrow. CHERRY AND BATES, trick 'cyclists, state that they successfully looped the loop at Revere Beach, Boston, on Aug. 7. They are at Talaquega Park, Attleboro, Mass., this week, with the Palace Theatre, Boston, to follow.

DANCING DOYLE closed a successful en-

week, with the Palace Theatre, Boston, to follow.

DANCING DOYLE closed a successful engagement at Riverside Park, Asheville, N. C., and opened Aug. 11 at Greensboro, N. C. THE MUSICAL GOOLMANS opened their season with Herrmann Aug. 3, at the Great Northern Theatre, Chicago.

JACK CONLON AND MABEL HASTINGS closed a two weeks' engagement at Pabst's Park, Milwaukec, Aug. 2, and opened with the Shermann Stock Co. at Hamilton, Can., for four weeks, Mr. Conlon to play leads and Miss Hastings the characters, after which they join the Great Matthieu's Show, in which their sketch, "Leading a Dog's Life," is to be featured. The company opens in Chicago Sept. 12, and tours through Illinois and Wisconsin.

cago sept. 12, and tours through finions and Wisconsin.

Fred L. Denter and Wm. F. Kent, who were on the bill at Shadyside Park, Louis-ville, Ky, working single, inform up that they went on at five minutes' notice and did an act to replace one that had suddenly closed.

an act to replace one the closed.

The RAMSEY SISTERS closed a successful engagement on the Shayne circuit of parks engagement on the Shayne circuit of parks on the J. J. Flynn July 20, and opened on the J. J. Flynn July 20, and opened on the J. J. Flynn July 20, and opened on the rest of the Summer

July 20, and opened on the J. J. Flynn circuit Aug. 4, for the rest of the Summer season.

The Quaker City Quartet, John Pieri, Harry Ernest, Ed. Hanson and B. S. Carnes, were re-engaged for Riverton Park, Porland, by Manager Gorman. It is the only act that ever played a return dete at Riverton in two weeks, they state.

The Crotty Trio, Joe, Allie and Jennie, were at Pastor's Theatre last week, and play a return date Dec. 8.

LUELLA writes that she is at Ocean Grove. Three weeks of her vacation this Summer were spent in West Philadelphia, visiting relatives. The rest of the season she will spend at the seashore, and haspsigned with Sam Devere's Own Co. for this season, to do her specialty.

Lenore and St. Claire, the "Dude and Soudrette," opened at Oak Summit Park, Evansville, Ind., July 20, and were re-engaged for a second week. Week of Aug. 4 they appeared with the "Not Guilty" Co., at the Park Theatre, Indianapolis, Ind. They are this week at Electric Park, Ken., O.; with Mansfield and other parks on the Burt circuit to follow.

The Original Rio Bross., Ottó Rio, manager, played last week at the Casino, Toledo, O. This week they play at Jamestown, N. Y., Celoron Theatre, and are booked up solid until Nov. 1, they inform us.

HARRY LE CLAIR is filling a successful two weeks' engagement at the Inlet Pavillon, Atlantic City. After a short vacation he will resume his vaudeville engagements, for which he is well booked up for this season. The Burbock Sistels are on the Boom circuit of parks.

HARRY INMAN, of the Inmans, contortionists and equilibrists, writes: "My wife (Myrtle Inman) is seriously ill at St. Luke's Hospital. New Bedford, Mass., where she was operated upon for appendicitis, July 23. We were obliged to lose the week at New Bedford."

Cole and Clemens are at York, Pa., this week. They canceled week of July 28 on account of the illness of Mr. Cole's mother. The title of A. H. Chamberlyn's musical production, which will open the Victoria Theatre on Sept. 1, will be "My Flancee." The book is from the French of MM. Mars and Desvallieres, and the score is by Planquette, the composer of "Les Cloches de Corneville." Negotiations are in progress with the Empire Theatre, London, for the importation of the complete ballet of "Old China" as part of Mr. Chamberlyn's production.

Corneville," Negotiations are in progress with the Empire Theatre, London, for the importation of the complete ballet of "Old China" as part of Mr. Chamberlyn's production.

Notes From Wa, Josh Daly's Minstrels.—We have just finished a return engagement at Renwick Park, Ithaea, and open Aug. 11 at Dixle's Rorick Glen Theatre. Elmira, N. Y., with Binghamton to follow. This season has been a most prosperous one, and it is with regret that we look to the closing of our Summer tour. The Rijou Comedy Trio joined Sam Scribner 11. The company now includes: Glover Ware, D. J. Harrington, Gus Neser, Harry Waltjen, the Two Macs, the Probst Bros., James Devins, White and Smith, the Royal Comedy Four, John Murtha and Wm. Josh Daly.

Mr. And Mrs. Anthur Young and son, Vyrle, have spent their entire Summer on their farm in this State. They open their senson at Pastor's Theatre, Sept. 1.

KARTELLI played Exposition Music Hall, Milwaukee, week of Aug. 3, with the Noblesville, Ind., Street Fair to follow.

JACK SUTTER, character actor, has just returned from a short rest at Long Branch. N. J., and will play a few weeks in and around New York. He has signed for the season with "The Power of Truth" Co., to play the lead.

Affer being thoroughly renovated Hammell's Music Hall, Trenton, N. J., will open Sept. 1.

The Young America Quinter are booked through the West, returning to open their Eastern engagements at Hyde & Behman's. Oct. 13.

NED NELSON writes: "I have joined hands with Wm. B. Arlington, and the team will be known as Nelson and Arlington. We opened with our Irish skit, 'McCarty's Party,' at Alcyone Park N. J., with the Bliou Theatre, Washington Park, N. J., and Woodside Park, Pa., to follow. We then join the Evans & Ward Comedy Co. for the season." MANAGER AL. Gillette and his troupe of acrobats and bicyclists are spending a few weeks of the hot season at Hilton, N. J.

MRS. Lola Earl and her daughter, Maud Earl, together with many friends, are sojourning for the Summer at Mrs. Earl's villa, the "Earl Hilton," at Hilt

niston, Ala., with Bloem Fountain Park, Montgomery, to follow. Their new act, "Fritzy, King of France," a travesty on "If I were King," is a feature.

Al. White, formerly of Evans and White, writes: "I have joined hands with Charlie Jordon. We are doing a singing and dancing specially in a new act and are with Dumont's Minstrels "

The Wilson Trio are in their third week at the Avondale Heights Theatre.

Hayes and Wynne are rehearsing with the Brigadiers Co., and wish to state that they did not play Huber's last week.

The Garrity Fisters do not go with Weber's Dainty Duchess Co. as was stated recently. Trey have signed with Sam A. Seridner's Tiger Lilles Co., and open in Philadelphia Aug. 22.

Roster of Fields' Juyenlie Minstrels—Robin Frear and Dottie Green, ends; Raiph Ricely, interlocutor; Elmer Graham, anna Ricely, Dorothy St. Clair, Joseph Patterson, John Haley, Vera Caldwell, Lydia Fox. Nat. J. Fields, sole owner and manager; James Spencer, stage manager; J. W. Jones, musical director.

Highes & Hallfon's Majestics opened the Summer season at Cape May Point, on the Heller circuit of Eastern parks, week Aug. 4, with Ocean City, Sea Isle City, Trenton. Camden, and Woodside Park, Philadelphia, to follow.

The Monnett Theatre, Niagara Falls, will open the first week in September.

The Baker Valdeville Co. plays Sea Isle City (Ocean Fier), this week, being the fourth week on Heller's Eastern circuit. The company is undermanagement of Tony Baker.

Zarell gymnast, who played last week at Cleveland, appears at Defiance, O., this week, and their trombone and cornet duetts met with great favor. They are this week at the Star Theatre, Atlanta, Ga.

Notes from Raymond and Caverly Vaudeville Co: We are meeting with success through the South. We played last week at Richmond, Va., to the banner business of the season. The company comprises the following-speople: Raymond and Caverly, Dutch comedians; Novette Sisters, English comediennes; De Forrest and Ward, black face, and Cronheits, Russian trio; Jake Weils, manager,

and Cronheits, Russian trio; Jake Weils, manager, and H. Cordoza, in advance.

Notes from Livingston's All. New Co.—With the exception of the past week business has been big. Notwithstanding the fact that we increased our seating accommodation by five lengths we "stood 'em up" at Burlington Aug. 2. This part of Pennsylvania has been visited by a great many shows this season, several of which have "gone in" on account of poor business, owing in a measure to bad weather, but "lavingston's All New" seems to meet the public demand and everybody seems to meet the public demand and everybod turns out. The contortion act of Mr. Livingsto knocks them a twister, and the stake puller is big sight to the farmers. Fred Hayden tendere-all hands a dinner Sunday, 3, at Burlington House

Houston.—Standard Theatre (Alvido & Lasserre, proprietors and managers).—Business continues to crowded houses. "A Bad-Coon" was the curtain raiser Aug. 4-9, and proved acceptable, with an attractive programme to fill out the night's performance. The people: Charles and May Gates, Belle Holtzes, Dot Collins, Consteneilo Sisters, William Milano, Agnes Alvin, Tom Kelly, Ernest Baltey, Frank and Exa McKenzle, S. J. Paul, B. D. Boone, H. Svahn, Maggle Carpenter, Dodie Gregory, Helen Jensen, Gussie Smith, Irene Davis, Grace Lester, Martha Holmas, and Kate Burke. Ernest Balley, a performer at the Standard Theatre, returned 4, after a three weeks' tour through Colorado and California.

The Auditornia (Jake Schwartz, manager).—Mr. and Mrs. John T. Chick closed 2, after a very satisfactory week's stay. Marie Fountaine's Comedy and Specialty Co. followed 4. in repertory, and at popular prices of admission, for a two weeks' engagement, to packed houses. The company is a good one and pleases the patrons.

Ft. Worth.—At the Roof Garden Theatre (Edward Gillen, manager) the Gillen Yovelty Co. presented a vaudeville programme week of Aug. 4, the bill including the Juggling Gillens, Edward F. McCrumish and Florence Mabelle Glover, Emile Honeger, Baby Dorris, Leslie Williams, and J. C. Simmons. The week opened to capacity business.

ness.
STANDARD THEATEE (Frank De Beque, manager).—The laughable comedy, "A Slippery Day," opened a first class bill at this house

week of 4. The people: Copeland and Copeland, Rose Mendel, Fledora Sisters, Nellie Williams, Minnie Wardell, Billy Wolfe, Ollie Delmore, Lettle Colton, Lulu Lawton, and Tom Fey. Mack and Brooks, in a sketch, entitled "The Arrival of Senator Bodish," close the show. The week opened to S. R. O. CROWN THEATRE (Louis Schnair, manager).—"Purloined Osculations," by the stock, opens the show at this house week of 4. The people: Gale and Wade, Jessle Lee, Ada Vule, Lee Edmonds, Frank Gibbons, La Petite Dot, Bessie Gordon, Audie Stanley, and Maud Grayson. Business continues to capacity.

and Maud Grayson. Business continues to capacity.

Holland's Theatre (Geo. B. Holland, manager):—People week of 4: Holland and Byrd, Ray and Hester, Ida Rene, Smith and Rose, Nellie May, the Durringers, Daisy Lester, Little Alice, Brown Sisters, Patsey Balderson, and Minnie Metcalfe. The stock presents "The Black Statute." Business splendid.

Ollie Dilmons closes a long engagement.

splendid.

OLLIE DELMORE closes a long engagement at the Standard 9, to join her husband, John Delmore, at Jacksonville, Fla.

Dallas.—Cycle Park Summer Theatre (C. R. McAdams, manager).—Week of Aug. 4 the Payton Sisters opened for a three weeks engagement, presenting "Utah," a melodrama, in five acts, to a very large and appreciative audience. This company has a change of play three times weekly.

ACME SUMMER THEATRE (Fred Stafford, manager).—Week of 4 the Ethel Tucker Stock Company opened for a four weeks' engagement, to good business.

Galveston.—The Mascot Theatre (G. Lester, and W. J. Niemeyer, managers).—This popular resort opened its regular season to a large and enthusiastic audience Aug, 4, with the following people: John T. and Annie Chiek, Willis-G, West and Armond Melnotte. Nellie Kelly and Mable Parker, Flossic Vardon and Nellie Campbell, Irene West, Grace Lester, Vic Mortelle, Elenora Dunbar, Ina Fulton and Margie King, Profs. Voight, Bluhme and Neuman in the orchestra. Waco.—At the West End Auditorium (Lew Virden and F. Sumter Smith, managers).—The Virden Theatre Co. will close its season here Aug. 16, after having done a splendid business since May last. In evidence of the general satisfaction given the same company will have the above theatre next season. The company is far above the average and is well deserving of the generous patronage received. From Waco they go to San Antonio, where they are booked for one week at the Empire Opera House.

#### WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Pollard Juvenile Opera Co. began an eight nights' engagement Aug. 3, at Summer prices, when "The American Millionaire" was given, to a packed house. The bill for the rest of the engagement will be "La Mascotte" and "Gaiety Girl." The regular season opens Sept. 8, with Ferris Hartman and the Tivoli Opera Co.

with Ferris Hariman and the Tivoli Opera Co.

SEATTLE THEATRE (C. J. P. Howe, manager).—The Harrington Reynolds Co. opened 3 for a four weeks' return engagement, with a spectacular production of "Michael Strogoff," to a big house. "Where is Cobb?" will be the offering week of 10.

THIRD AVENUE THEATRE (Russell & Drew, managers).—The Jessie Shirley Co. opens a four weeks' engagement 10.

LA PETITE THEATRE (A. S. Rohrer, manager).—Packed houses continue to rule, People 3: Mackle and Croix, Jas. Carroll, Norman Margeson, Hazel Sanger, and moving pictures.

ple 3: Mackie and Croix, Jas. Carroll, Norman Margeson, Hazel Sanger, and moving pictures.

Propile's Theatre (John W. Considine, manager).—Big business continues. People 4: Amelita, Birdie Wren, Lucille Linton, Atlantis, Dot Stanley, Rooney and Forrester, Beebe Edwards, Minnie Jerome, Alvino, Belle Wilton, Mason and Raymond, Prof. Spraguello, and Fred Ritchie.

Star Music Hall (Fiskey Barnett, manager).—Good business. People 4: Grace Armstrong, Etta Gerry, Lila De Elbert, Flossie Newell, Dereen Ahpel, Walter Oro, Juanita La Nette, Nadine Allen, Georgia Arthur, Marion Atwood, Cleathel Maye, Jolly Ray Hampton, John Lord, and Carmellta Meek, Big Egypt, and Frank Monroe.

Comique Theatre (Mose Goldsmith, manager).—Crowded to the doors nightly. Bill for week 4: Chapman Sisters, Ethel Forrest, Alf. P. James, Ellen Dhue, Theo, Price, Agnes Davenport, Fanny Hall, Annie Goldle, Kennison Sisters, Nellie Cody, Kenneth La Fonde, Julia Winchell, Swor and Westbrook, Lillian Armstrong, Eva Lester, Violet Lisle, Jim Townsend, and Del Lampman.

Monterey Theatre (Arthur Brooks, manager).—The excellent bill is drawing big crowds. People 4: Daisy Tull, Lena Beckmun, Josephine Griffith, Madeline, Jessie Reed, Louise Marshall, Carroll and Nealy, Blanche Miller, Franklin Huitt, Clara Colborn, Sadie Taylor, Ed. Cannon, Ethel Barlow, Biddy Doyle, and Little Egypt (Grace Bartell).

low, Biddy Doyle, and Little Egypt (Grace Bartell).

MASCOT, GROTTO, BELVIDERE AND SAVOY all retain last week's faces.

FACTS.—David Marer, manager, of the Spokane Theatre, Spokane, and sister, Mrs. Gall, are guests of Manager and Mrs. Cort, at their Summer home, "Whisker Farm."... Lee Iugham left July 30 for Chicago, where he will be joined Aug. 15 by his wife. Ethel Barlow, when they will work double and play dates in the East............. J. Wyllis Sayre, press agent at the Grand, left 4 for Southern California, where he will spend his vacation.

#### MISSOURI.

MISSOURI.

St. Louis.—The weather last week was pleasantly cool and clear. Perhaps the ablility to stay at home and be comfortable has decreased the attendance at the al presco houses a little from the preceding week's averake, but not materially.

DELMAR (Geo. Kingsbury, manager).—"The Wizard of the Nile" is the offering week of Aug. 11. Last week "The Mikado" was presented, to excellent attendance. Harry Davies, Maude Williams, Carrie Reynolds, J. Clarence Harvey, Wm. Riley Hatch, Edwin Clark and Mabel Wilbur were the principals. The opera was excellently staged.

Schurban (Clark Brown, manager).—In this week's bill are appearing Keno, Welch and Melrose, Clarice Vance, O'Brien and Havel, Lola Hawthorne, Leon and Ed Latell. The bill of last week drew well. Hallen and Fuller, and Jordan and Welch were the two leading teams. Edith Helena, vocal soloist, made quite a hit. She has' a sweet voice of unusual range.

West End Hildigits (Henry Scherf, manager).—Muriel is the headliner here this week. Foust Sisters, Bingham, Von Fossen and McCauley, Mabel Casedy, Harry Armstrong, Budd Brothers, and Kitty Bingham are others on the bill. Last week the Phosey ballet was the feature of the bill. The attendance was excellent.

Highlands (Col. Hopkins, manager).—Papinta, Eugene Cowles, and the Delaur-Debrimont Trio are three strong attractions this week. Beside these the Piccalo Midgets, Wood Bates, and Lester and Curtain are on. Last week's bill was very well patronized. Eugene Cowles and the trio being featured and held over for a second week.

MANNION'S PARK.—Mack and Elliott, Leavelle and Hutchinson, the Markleys, and Hard Lea, and the Two Blakes headed a bill that drew well.

HASHAGEN'S PARK.—Mack and Elliott, Leavelle and Hutchinson, the Markleys, and hard well.

Koerner's Garden.—The Buhler-Kemble-Rising Stock Co. presented "Faust" last week in a very satisfactory manner, and were rewarded by excellent attendance.

Notes.—The Columbia and Havlin's will be the two first down town houses to open, both being billed for week of 18..... Frank Tate, the popular manager of the Columbia Theatre, returned last Thursday with his wife from a long European trip. Mr. Tate made arrangements while abroad for an extended tour of this country by the Hagenbeck Trained Animal Show. To accomplish this he formed a stock company, consisting of Carl Hagenbeck, of Hamburg; John Havlin and C. Lee Williams, of Cincinnati, and himself.

of Carl Hagenbecek, of Hamburg; John Havilin and C. Lee Williams, of Cincinnati, and himself.

Kansas City.—At Electric Park (Sam Benjamin, manager).—The same old big business is the rule at this popular resort, which has been rightly named "Kansas City's Coney Island," for with the loop the loop, the Ferris wheel, the electric fountain, the gypsy camp, the goat farm, the electric theatre, etc., there is always something interesting. Last week, in the theatre, the Travers-Vale Stock Co. gave "Snowball" in a creditable manner, and this week will present "My Uncle From India." In the German Village last week Almont and Dumont, and Fern Melrose were the acts. This week: The Saxaphone Quartet, the Nielsen Sisters, and Pauline Westerly. On the lawn last week Lockhart's elephants were a strong attraction.

Troost Park.—Sorrentino and his Banda Rossa opened their annual engagement here Sunday, Aug. 3, and have simply packed the park at every concert. Their success is breaking last year's big record. They will remain over for another week.

Gills Opera House (E. S. Brigham, manager).—The regular season opens Aug. 9. with "Lost in New York." This is the first local house to open. Next week "A Thoroughbred Tramp" comes.

CLIPTRINGS.—Manager, A. Judah, of the Grand, is expected home 14. The Grand will open Aug. 24. with the new farree, "Pickings from Puck.".....The season at the Auditorium will start on 23. with a big production of "Hearts are Trumps.".... The auction sale of seats for the opening of the new theatre, the Wills Wood, will be held at the Hotel Baltimore on the evening of 11...... Commencing 9 night work will be started on the theatre, so as to assure the opening on Aug. 25...... The Orpheum will open some time in September. Manager Lehman is not back yet..... Buckskin Bill's Wild West will be here 11. for two performances..... John Behr will be the leader of the orchestra at the Willis Wood Theatre, and H. O. Wheeler will act in the same capacity at the Auditorium... "Billy" Wessley is in the city on a visi

#### GEORGIA.

Savannah.—At the Royal Music Hall Frank Baidwin and his company of comedians were patronized liberaity during week of Aug. 4. "The Isle of Sham Pain," as produced by the company, was a big success. The cast includes: Kittle Peters, Maud Ames, Beunlah Dernon, Nellie Foster, the Les Lorances, Iwan and Mile. Rose, Billy Hill, Lottle Proctor, Annie Loraine, Ed. Moncrief and Ethel Smith, Nellie Clinton. There is a new lot of moving pictures. E. A. Massart, the popular proprietor of this house, contemplates some extensive improvements in the way of interior finish in the near future.

NOTES.—The Thunderboit Casino continues, to do a rushing business, and the company week of 4 was very popular with the large audiences. .... Eddie Carroll, of the team of Carroll and Clarke, met many of his old friends here who knew the actor when he was a popular comedian in black face. Mr. Carroll was royally entertained all week, .... The Casino company includes: Carroll and Clarke, Foley and Dale, and Cook and Sylvia. The buck dancing of Mr. Cook, of the last mentioned team, was a feature.

Mentioned team, was a feature.

Atlanta.—Star Theatre (J. B. Thompson, manager).—The same old cry of big business prevails at this resort, and such a result is fully warranted by the excellent array of talent offered here Aug. 4 and week. As a headline offering Hamilton and St. Clair, in operatic singing, met with success and won for themselves many well merited recalls. Gussie Addison was given a hearty reception, and gave a pleasing performance. The commendable act of Tenny and Livingston scored emphatically, as it deserved. The work of Crystal Bell was productive of prolonged applause. The manner in which kocheford and May rendered their songs and witticisms brought them a well deserved triumph. To Chas. Boyd was shown evidence of liking for his praiseworthy offering. The hold overs, John and Alice Earley, Fox and Summers, La Fields and Campbell, Lillian May, Mile. Aneta, and Sam Wright, lent good aid in entertaining. New faces week it: Bentham and Freeman, and Harris and De Loss.

#### NEW HAMPSHIRE.

Manchester.—At the Paim Garden, Lake Massabeste, N. H. (Ben McPherson, manager), week of Aug. 4: Nellie Burgess, Bessie York, Maud Thornton, James Stuart, and Manley and Hart.

Norts.—James Edmonds, of Edmonds and Latoy, paid a flying visit to his home here.

3. The team piayed Dedham (Mass.) Park week of 4. with the California Minstrels, and left 10 for Columbus, O., where they will join Vogel's Minstrels for the season.

The O. A. C. Club gave a minstrel performance 9 at the Summer resort, Blodgett Landing, Sunapee, N. H. The following professional people took part: Will M. Cressy, Nellie Dean Cressy, Billy Van and Nellie O'Neil, W. W. Baker.

Secretary H. C. Penrson, of the Concord, N. H., State Fair, to be held Aug. 29-30, gives out the following programme for the occasion: The Bonnettes, aeronauts: the O'Brien Trio, acrobats: the Five Brownies, in a "cycle whirl:" the Warren troupe of aerialists: the Yamamoto Bros., Japanese gymnasts: Conway and Leland, monopeds: Prof. Miett's Dog Circus, the Brothers Martine, Carrie M. Scott, contortionist: Dubeg Bros., comedy bar ad, and Mile. Annette, swinging wire. The evening show will be Pain's "Fall of Rome."

The Midway concessions are filling up well, and we look for a lively week. President Moosevelt will be an honored guest 28.

Notes from the Edwards Stock, Co., —Notes from the Edwards Stock, Co., Sam Carlton, manager: The season is booked solid, and a first class company is engaged. The vaudeville features are the strongest that have ever appeared with us. We have leased from Howard Wall. "The Devil's Drag Net" and "The Power of Wealth." The company numbers sixteen people, and the finest of paper and scenery is used.

Advertisements-\$2.80 per inch, single col-

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#### No Replies by Mail or Telegraph.

Addresses or whereabouts not given. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE MOUTE OF ANY THEATHICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OR TELEGRAPH.

#### DRAMATIC.

E. B. M., Muskogee,—See answer to W. W. Mrs. S. B., San Francisco,—See answer to W. W.

to W. W.
W. H. W., Swansboro—Address managers
of the shows care of The Clipper, and we
will advertise the letters.
Norristown.—Address Col. T. Allston
Brown, 1358 Broadway. New York City.
Miss M. B., Medfield.—See answer to
w

W. W.
H. W. G., Trenton.—1. Advertise your want in The CLIPPER. 2. The company has not yet opened for the season, but you can address Jere Grady, care of The CLIPPER, and we will advertise the letter.
F. W. M., Boston.—See answer to W. W. F. M. B., Secompton.—The consent of the author is necessary. Address Mark E. Swan, care of The CLIPPER, and we will advertise the letter.
A. E. S., Rumford Falls.—See answer to W. W.

W. W

W. W.

M. R., Portchester.—Address New York
Lodge, B. P. O. Elks, No. 1, Twenty-seventh
Street and Broadway, New York City.

J. M., Blue Island.—See answer to W. W.
E. J. M., Waterbury.—1. Empire Theatre.
2. Belasco Theatre. Both in New York City.
C. G., St. Joe.—Advertise your wants in
THE CLIPPER.
E. A. S., Victoria.—See answer to W. W.
M. F. K., Hooperstown.—The name of the
company has not been changed. Watch our
route list for the dates of the company.
T. W. R., Lancaster.—See answer to
W. W.

MISS M. H., New Brunswick,—Watch our unterlist each week in these columns.
E. E. H., Bennington.—I. See our route E. H., Newark.—See answer to W. W. st in this issue—2. Address party in our re and we will advertise the letter.
C. E. F., Barnesville.—See answer to W. W.

W. W. W. W. D. McKeesport.—Without recommending any in particular, we refer you to Franklin Sargeant, Empire Theatre Building, New York City.

Pantorium.—She was born in the year 1856, died Jan. 27, 1894.

S. H., Binghamton.—See answer to W. W. J. S. P., Rockland.—Address Sebastian Bros., Forty-third Street, between Second and Third Avenues, New York City.

Dick., Charleston.—Advertise your wants in The Clipper, or make personal application to the managers of the companies who visit your city, or both.

in The Clipper, or make personal application to the managers of the companies who visit your city, or both,

B. C., Southington.—I. We have no means of knowing the intentions of the party.

2. See answer to W. W.

T. R. S., Fall River.—Address Nixon & Zimmerman, managers, Chestnut Street Opera House, Philadelphia.

D. C., Sherman.—Address Coe, Younge & Co., 712 St. Charles Street, St. Louis, Mo. I. J. A. AND C. W.S., Fitchburg.—See answer to W. W.

F. B., Oscoola.—Any cook stove manufacturing company can make them.

A. M. P. Co., Washington.—Address Redpath Lyceum Bureau, Boston, Mass.

C. M. V., Pottstown.—See answer to W. W.

THEATRICAL, Peorla.—Rose Coghlan owns the work. Address her for particulars.

W. R. S., Ft. Plains.—Address the Attorney W. A. B., Sigourney.—See answer to W. W.
General at Washington, D. C.

E. L., Ithaca.—Watca our route list, or address party in care of The Clipper, and we will advertise the letter.

W. W. Indianapolis.—We do not know the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clipper letter list.

G. L. T., Pulaski.—In the regular game of euchre only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, is allowed to play alone.

H. E. C., Cincinnati.—In two handed pinochie a player who has a count of 960 and melds 40, thus making the required 1,000 points, goes out at once, without taking another trick. In four handed game he would have to take another trick in order to score the meld.

C. R. B., Connellsville:—The fact that the player who was the successful bidder made the two he bid did not thereby give him precedence in the count, but the party who played high, and needed but one point, won high to game.

THE NEW YORK CLIPPE

R has the privilege of going a bilind in draw poker. The party next to the left of the eldest hand may straddle the blind, the next double the straddle, and so on, but the mount of the straddle, when made good, must not exceed the agreed upon limit.

P. C., Boston.—In cutting at seven up the player cutting the highest card is entitled to the deal. The ace is the highest card in cutting, as in play.

A SUBSCRIBER, Petaluma.—As the jack on the first deal was turned up before the misdeal, it counts one point. A. is right.

M. K., Waterbury.—The hand counts 21 points.

points.
M. L., Manchester.—A wins with high.

BASEBALL. H. J. B., Jersey City.—The umpire is the sole judge in that case, and his action stands, unless the board of directors of the league the club belongs to reverses his de-

stands, the solution of the total of the cision,

B. B., Cheboygan.—B is wrong. Where there are two umpires, the one behind the plate is the chief official. The man on the bases is the assistant. The umpire is the one to declare a game forfeited, and not the assistant.

C. D., Salisbury.—No. The runs do not count. Rule 24, says: "If the umpire calls 'Game' on account of darkness or rain at any time after five linnings have been completed, the score shall be that of the last equal innings played; but if the side second at bat shall have scored in an unequal number innings, or before the completion of its unfinished inning one or more runs than the side first at bat, the score of the game shall be the total number of runs made."

RING.

T. M., Cleveland.—1. It was in the open-

T. M., Cleveland.—1. It was in the opening round of their glove contest at Madison Square Garden. New York, that Charles Mitchell knocked John L. Sullivan down, but It was not while they were shaking hands. 2. They fought three rounds, the police interfering during the last round, to save Mitchell from further punishment.

A. L., Island Pond.—The contestant who finished alone is entitled to the first prize; the second prize reverts to the donors.

TURF.

TURF.
T. J. G., Waltham.—Lord Derby's best ecord is 2:06½; Boralma's, 2:07.
BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

READER, Sea Isle City.—Ties in pool are generally played off in the succeeding game.

MISCELLANEOUS.

J. R., Philadelphia.—A person canont win on a "catch bet." A's claim to have won in this instance is ridiculous, and B's head was level in refusing to be "buncoed."

Detroit.—At the Whitney Theatre (E. D. Stair, manager).—Since the close of last season a force of decorators, painters and carpenters have been busy at work on this playhouse; new operachairs have been busy at work on this playhouse; new operachairs have been put in place, and for cooling the theatre the blower system has been installed, with the result that when it opened its regular season last week the patrons hardly recognized it. "The Hart of Chicago," the opening attraction, did at the business, packing the kouse at every performance. Week of Aug. II, "The Scout's Revenge;" week of 18, "A Montann Outlaw."

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bidi: Sam Bernard, who remains another week; the Todd Judge Family, Warren and Bianchard, Lottle Gilson, Victor Moore and Julis bianc, the Dancing Dawsons, Hickey and Nelson, the American vitagraph. Last week's leading feature was the performance of Sam Bernard. He made such an immense hit, and proved such a strong attraction, that the management extended his engagement. S. R. O. at every performance.

WonDerland And Temple Theatre (J. H. Moore, manager).—This week's attractions: Davis and Macauley, in "One Christmas Eve;" Hal Stephens, Wenons and Frank, Madge Fox, Dorsch and Russell, Ford and Oantweil, American bid ane; was big.

Grand Rapids.—Grand Opera House (Orin Stair, manager).—This house opens its season with "The James Boys in Missouri" Aug. 10-11, "Ne-vada" 14-16.

vada" 14-16.

RAMONA THEATRE (Orin Stair, manager).—Week of 10: Torcat, French comedian, 12; Phasey Troupe, Six Royal Ascots, Mr. and Mrs. Mark Murphy, Junian Rose and Flood Bros.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of 10: Spence and Sarbeive, Lew Wells, Ellinore Butler, Brown Bros. and Lillian Wright and Dick Ripley.

THE WALLACE SHOW comes 15.

Kalamazoo.—The Academy of Music (B. A, Bush, manager) continues dark, nor is anything announced for early appearance.

Lake View Casino (Samuel Mittenthal, manager) has been playing to big business, presenting a good vaudeville uill, and will probably offer similar attractions during the remainder of the season, though the companies will change weekly.

Edwards Brothers' Museum of living curiosities has been days. The exhibition is patronized by our best people.

The Local Lodge of Elks is preparing for a big free street fair week of 25, having already secured several fine attractions in the theatrical line.

Saginaw.—Jeffers Theatre (Marks & Bamford, managers).—The new Jeffers opened its doors to the public Aug. 4. giving two performances, to big houses. The bill, which was probably the best ever seen in this part of the State, was as follows: Lottle Glison, Canfield and Carlton, Blanchard and warren, the Dancing Dawsons, the Todd Judge Family, Carroll, the whistier, and Helen Biain.

RIVERSIDE PARK AND CASINO JANO. E. McCarthy, manager).—Week of 34 Maud Beal Fries, James Henderson, and Cooper's 'cycle whirl. Business continues good.

Bay City.—At Wenona Beach Fark Casino (L. W. Hichards, manager) the following people appeared week of Aug. 3: Kitsmura's Imperial Japanese Troupe, Chaunam Sisters, Rossley and Rosette, Grace Berri, Conley and Kane. Attendance was marred by cold, wet weather. Dolan and Lenharr head the bill for week of 10.

New Orleams.—At Orpheum Athletic Park (Chas. E. Bray, manager).—Good business ruled week of Aug. 3, when the Olympia Opera Co. presented "El Capitan" in a spiendid manner, winning much applause. For week of 10 "Wang" is underlined.

Wist End—(H. A. Ottmann, manager)—The usual olg business prevailed week of 3, when Rosenbecker's Concert Band, W. A. Reed's American vitagraph, Lazelle, and the Three Constintine Sisters made up an exceptionally strong card and won much well merited applause. The Constintine Sisters are a very clever trio and will remain over week of 10.

—GRAND OPERA HOUSE (Morris Marks, manager).—The Channion's All Star Specialty Co. opened t) S. R. O. Sunday, 3, and big business followed throughout the week, with daily matinees. Channion, the aerial performer, has become a favorite here, this being her third week, and she can always look forward to a rousing reception from the Urescent City on her future visits. At the opening performance she presented Centrelielder Joe Staniey, of the N. O. Club, with a handsome gold medal for best general average. She invited the newboys to the performance 4, and over a hundred attended. Among the other hits were the Rosar Trio, Sadie Townsend, and Raffael and Leckly.

### Under the Cents.

RAYS FROM SUN BROS.' PROGRESSIVE SHOWS.
"They'll eat you up in this here town.
They'll tear your gol derned circus down,'
So spoke a man, with hoary head.
The 'main guy' winked, and simply said,
'Hey, Rube!'"—WM. DEYERE.
The first "clim" of the season came with a big bluff. The bluff was called. Three physicians and a few pounds of bandages, to say nothing of large quantities of Perry Davis' pain killer, and Lester's star jolly linlament, were pressed into immediate use. It happened at Murray Clty, O. The town youths were inclined to be a little scrappy in the afternoon, but nothing serious occured. At the night show the canvas was packed to the ring back, and then the trouble began. Every man around the top was "well fixed" for what they expected would take place. The mob began the trouble by cutting the canvas and guy ropes. The show people stalled them off the best way they could, as they were outnumbered 20 to 1. The show was finally over and the concert finished, and the boys then felt safe. Al. Lynch, the privilege man, was about to take down his candy stand, when he was surrounded by about 150 or 200 men, some of whom were half drunk. They drank up his lemonade, took his pop corn and pulled his top over his head. All of the performers and musicians had left the lot, with the exception of Dan Lester, Mike Bixford, Harry Bell and Capt. Leo Collins, all of the latter having worked in the concert. The governor, Geo. Sun, with the treasurer and private secretary (S. Edw. Corbett), were sitting in their surrey, just ready to start for the hotel, and word was quickly sent back to the gang of the trouble at the stand. A long, shrill whistle from Leo Collins was answered by the canvas men, "Hey, Rube!" It was echoed and re-echoed. Fifty men came tearing across the lot. Ed. Corbett jumped from the other, joined the gang. Leo Collins yelled "At 'em, boys!" and at 'em it was. Lynch picked up a stake and felled a big negro, who had been a lender. The mob made a stand for a few minutes, but stakes and talpins are grea

RINGLING NOTES.—Mark Rirkendaul and Lola Milton of these shows, were married July 27 at the Trinity Church, Denver, Col. Everything had been arranged for the wedding, and upon the arrival pf the circus trains at 7 o'clock carriages were waiting to conduct the bridal party to the Windsor Hotel. Edith Tybell acted as bridermaid and John B. Rooney as best man. The Rev. Chas. B. Allen tied the knot that made them one. By 9 o'clock the circus people began to arrive at the church, and it looked at one time as though there would be a turn away, but by careful work of the ushers every one was seated. At 9:30 Chas. Carroll struck up the wedding march on the big organ, and the Rev. Mr. Allen, followed by bridegroom and bride, marched down the aisle. The knot was quickly lied, and the next half hour the bride and groom were kept busy receiving congratulations from those present. After the wedding the party returned to the Windsor H tel, and corks were kept popping until the small hours of the morning. Presents to the bride were very numerous from relatives and nearly every member of the show. RINGLING NOTES .- Mark Rirkendaul and Lola

ber of the show.

Col. JESSE FOSTER was a CLIPPER caller Aug.

11. He had just returned from abroad, where he has been in the interest of his oil business, as he is considerably interested in Maid of Orleans Well, of

Texas.

Alfred Honey, horizontal bar performer, formerly of Honey and Murphy, is in New York on a visit, and returns to South America in about three or four weeks to rejoin the Quiroz Circus, with which he has been for the past year. He speaks highly of that country and its people.

JULIO F, QUIROZ, proprietor and manager of the Quiroz Grand Circus, of Chill, is in New York City on business connected with the show.

Milwaukee.—Albert Brown scored an immense hit in Willie Collier's old role in "The Man from Mexico," which was put on at the Academy this week by Edwin Thanhouser. The attendance at this house is quite remarkable, capacity audiences being in evidence several times during the week. "The Christian" will be presented week of Aug. 11, and George Foster Platt's new play, "The Pretender." week of 18.

Exposition Music Hall.—(F. M. Barnes, manager).—People week of 11 include: "The Motogir!," the Brothers Rossi, Two Schrodes, Ross Lee Taylor, Carmontella, and Claudius and Corbin. Business first class.

NOTES.—Lizzle Goode has been engaged by

first class.

Notes.—Lizzle Goode has been engaged by Edwin Thanbouser for character woman in place of Kate Woods Fiske..... Benjamin Howard has been putting in several weeks visiting friends in this city...... "Pompei," at National Park, the past week, was witnessed by enormous crowds...... The Star Theatre, under the management of Frank R. Trottman, will open the season 16, with the city Club.

#### ALABAMA.

Mobile.—At Monroe Park Theatre (Mike Mc-Dermott, manager) the Boston Ideal Opera Co. rendered "The Bohemian Gil" and "Chimes of Normandy" week of Aug. 3, to enormous busi-ness.

NORMANDY' WEEK OF AUG. 3, to enormous business.

AMERICAN THEATRE (Luke Murray, manager),—
Good business prevails here and the same special attractions held over, the Samayoas being top liners for week of 3. Their act is the best seen here in some time.

THE MASCOTTE THEATRE (Ducournau Bros., managers).—The bill at this house, week of 5, was full of special features, and large audiences were entertained nightly.

NOTES —PTOI. Henry Spielberger, of Chicago, Ill., a well known member of the White Rais and late proprietor of the West End Park, Memphis, Tenn., has opened a school of acting, eloculon, physical outlure and dancing, in this city..... The Mobile Theatre opens the season Aug. 30, Hermann being the opening attraction... Nellie Andrews and James Stevers, of "The Ideals," have returned from a flying trip to Chicago.

#### WEST VIRGINIA.

### Miscellaneous.

MANAGER ED. SLACK sends the following:
"A new show is being organized at Fairmont, W. Va., to take the roud in the Spring. It is to be known as the Radciff. Meredith & Slack Great Three Car Hippodrome, Menagerie and Wild West. The promoters are: Charles Radciffe, director of privileges; Ed. E. Meredith, equestrian director, and Ed. Slack, director of transportation. Col. Grant Shurtleff, well known in Western show circles, will do advance, with four assistants; 'Doctor' George E. Shinn will officiate as master of the whip; J. J. E. Hopkins will be press representative. Three cars are being built especially for the company. About one hundred people and twenty-five horses and ponies will be carried. The circuit to be covered by the show will include all principal points in West Virginia, Virginia, Western Pennsylvania, Ohio and Tennessee. The show will be under canvas, the seating capacity of the tent being 2,500. The Winter quarters of the show will be on Radciff's farm, about two miles from Fairmont, W. Va., where fraining has already begun. Agents are now securing the menagerie, which will not be large, but complete. A slde show will be a feature."

Norse from Gentrys Bros.' Pullman Palace Advertising Car, in advance of their No. 2 show.—This car is a beauty, and has won many favorable remarks along the line of its travel. The car is under the management of W. C. St. Clair, with ten assistants, and these clever hustlers have so far managed to distribute an unlimited amount of their special pictorial printing, which delights the hearts of the little folks, who immediately begin to look forward with much interest for "Gentry's Day." The advance department is under the management of Jno. L. Glennan, contracting agent, with W. C. St. Clair, manager advertising car; Rule Stone, boss bill poster; L. C. Mason, assistant bill poster; Jack Morriss, litho board man; Wm. Tuleh, assistant; Fred Reed, banner man; J. R. Miecel, assistant; L. Carpenter, lithographer; W. H. Weir, assistant. The American Construction Co. has p

placed loop the loop in Highlands Park. St. Louis, and the Electric Park, Kansas City. They have both proven big attractions.

Prof. D. A. Barnell, balloonist, called on The Clupper last week. He has recovered from injuries sustained by a fall in May, and is again making ascensions.

Notes from the Great Buffalo and Wild West Shows United.—Business has been uniformly good despite inclement weather. The show has been refitted and grearly augmented. Manager Geo. L. Hutchin intends invading Old Mexico with his big Wild West Aggregation. en raute to California. His herd of wild buffalo is proving a tremendous drawing card. The roster: Col. Jno. P. Dyar, general agent: Lew C. Cullins, assistant agent: W. C. Cullins, assistant agent: W. C. Harding, boss bill poster; W. T. D. (Billy) Courtright. lithographer, and Chas. Simpson, Temple Witham, Floyd Huffine, Chas. Mullen, Nat McCormick, Wm. Lonaberger, Geo. Gregory, "Rube" White, and Billy Creighton, bill posters.

Roster of Car No. 2, Pawnee Bill/S Wild West.—P. W. Harrell, car manager: W. D. Green, boss bill poster; G. Baker, assistant; B. J. Layden, banner agent: J. Comte, assistant; R. Coughlin, lithographer: F. Comte, programmer; bill posters—W. Wesner, W. W. Sham, J. Driver, H. Y. Pocket, H. P. Jones, John Brady, H. Smith.

Consolidated Amusement Notes—We will open the Consolidated Shows in Quebe City on Aug. 11, under a brand new top, 60x120, and will travel by rail, stopping at hotels. We have some very good people booked through by last "ad." We will be out five or six weeks, and will tour the Northeast in the good houses.

Notes from Montgomery Bros.' Greater Famous Pavilion "U. T. C." Co.: We are in our fifteenth week of success, Have just finished up Missouri and are now in Illinois, where we are nightly playing to the capacity of our tent. At Roodhouse, our first stand in this State, we were told by both the Mayor and Opera House manager that ours was the largest audience they had seen in the city within the past eighteen years. Our stock is looking well,

have we showed in opposition to big shows and in each instance our business has proved phenomenal.

The Trydells, Dan and Max, write: "We have closed with Dr. B. Christy's German Medicine Co. Have bought a cottage at Eldorado, Ia., and will spend our Summer vacation there fishing and hunting. Will take out our own company Sept. 22, touring lows and Illinois. We will carry six people, playing all large towns. We enjoy reading the OLD RELIABLE every week."

GEO. T. GALT has been engaged by W. W. Downing, the proprietor of "The Hotel Topsy Turvey" Co., at Washington Park, N. J., to produce his Punch and Judy and fire eating act for the remainder of the Summer seasop. He has signed with Downing & De Suber's Royal Marionettes and Novelty Co. for a tour of the Pouth, opening at Elizabeh City, N. C., about Sept. 20.

Winninger Bros.' Notes.—This is our seventh week at the head of the lakes, and every week a winner. Frequent boat rides, excursions and hunting and fishing trips make our stay in this part of the country more of a pleasure trip than a matter of work. Adolph Winninger's and Alphonse Perusse's triple tongue cornet duet's are big hits. as are also the du'e solos of Roy Johnson. Roster of the German Medical and Novelty Cc., N. 0. 44, touring Western Penns., under canvas: Laurence Prosser, black face comedian and organist; Marie Diamond, singing and dancing soubrette; Prosser and Diamond, singing and dencing soubrette; Prosser and Diamond, singing a

Notes from Thomas E. Hagerty, manager of Hagerty Brothers' Premier Specialty Show.—We will open with "he Veil of Mystery" about Oct. 1. I will be ass'sted by Della Hagerty, and our entertainment will consist of magic, illusions, hypnotism and spiritualistic work.

Denver.—Broadway Theatre and Garden (Peter McCourt, manager),—Week of Aug. 3 the Boston Lyric Opera Co., in "El Capitan." did a good business. Week of 10, "The Galety Girl."

ELITCH GARDEN (Mary Ellitch-Long, manager),—Week of 3 the Bellows Stock Co., in "The Amazons," had one of their old time big weeks; the play was well received. Week of 10, "In Mizzoura."

MANHATTAN BRACH (Hilbrun & Mayer, managers),—Week of 3 the Manhattan Opera Co., in "Girofie Girofia;" good crowds went to see the opera, and the different picales bave made good business all week. Week of 10, "Olivette."

MENTION.—Buffalo Bill's Wild West was here 6, 7, and turned people away........... Satrlan's Band will accompany the Denver Lodge of Elks to Salt Lake City 10.

— Robert Sherman writes that his production of "My Friend from Arkansaw," will be one of the best on the road this season. The plece will have many new improvements this season.

#### KENTUCKY.

Louisville.—At Phoenix Hill Park (Theodors Zabell, manager). Brooke's Chicago Marine Band closed a successful two weeks engagement Aug. 10. The crowds during the last week were greater than the two weeks previous, which proved conclusively weeks previous, which proved conclusively weeks previous, which proved conclusively that the music loving people of this city.

Shadinsher Paux (C. F. Rhodes, manager).—This resort continues to draw large crowds, and is becoming the most popular of out of door resorts in the city. The bill for week of 10 includes: The Two Tracys, Randall and Mandell, Melton Twin Sisters, Whitney, W. M. Kent, and Belle C. Stewart.

Notes.—Brooke's Marine Band gave one of its famous ragtime concerts 6, to a record breaking crowd. "The Ragtime Nightmare" was conducted by Thomas Preston Brooke Jr., and made a big hit....... Horace McCrocklin, who was formerly treasurer of the Buckingham, and who left to accept a position in the city government, has resigned the latter position and resumed his old place at the theatre..... Lee Well met with success at Shadyside Park week of 4, in his character of Hebrew impersonator.

Dexter and Gray, who are playing at Shadyside Park the current week, open with the Oatman & Hennessy Carnival, at St. Louis, 10..... Le Roy, the high diver, will be one of the attractions at Shadyside Park week of 17..... The regular theatres are making extensive preparations for the annual opening. The Avenue will inaugurate the season 17, with "Alaska;" Buckingham Theatre follows 24, opening with the Bon Ton Burlesquers. The season at Macauley's will begin Sept. 10, with the time honored opener, Al. G. Field's Minstrels. The repairs at the Temple Theatre will be completed in time to permit Col. J. D. Hopkins to inaugurate his vaudeville season about the middle of September. Nannabel Moley, a Louisville girl, who, for the past two seasons, has played utility roles with the Meffert and the Keogh stock companies, has been engaged for the ingenue role in "The Battle of the Quarter Hous

Paducah.—At the La Belle Park the week's business has been very good. The season will probably continue a month longer. WALLACE'S CIRCUS is coming Sept. 5.

#### VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—Although no extensive preparations have been made at this house for the opening of the coming season, yet the liberal use of soap and water, and the touch of a paint brush here and there, have brought about a marked improvement in the general appearance of the theatre. With the exception of John Elberg, who was treasurer last season, the management will remain the same. T. G. Leath, lessee and manager, and A. B. Duesberry, business manager. Mr. Elberg goes South to take charge of one of Mr. Leath's enterprises. The season of 1902 and 1903 opens at this house Aug. 29, with "The Twelve Temptations," followed 30 by Field's Minstrels.

OCEAN VIEW CASINO (Jake Wells, mana-

Twelve Temptations," followed 30 by Field's Minstrels.

OCEAN VIEW CASINO (Jake Wells, manager).—This has been one of the most successful seasons in the history of this resort. Business for week of Aug. 4 with the Wells Dramatic Stock Co., presenting "Pink Domiñoes" as the attraction, has been remarkable indeed, it being a case of S. R. O. night after night. For week of 11 a strong vaudeville bill is booked.

BIJOU THEATRE (Abb. Smith, manager).—People to be seen at this resort for week of 11 are: May Ogden, Jennie White, Dalsy Dean, Carroll Sisters, Bertha Stead, Strong Bros., and Chas. M. West.

Petersburg.—At the Academy of Music (Wm. E. French, manager) the regular season will open with Al. G. Field's Greater Minstrels Aug. 27.
FERNDALE CASINO (Jake Wells, manager) was dark week of 4. Future bookings are indefinite. The house will be under new management next season.
Notes.—Under the auspices of the Firemen's Relief Association, the Cincinnati Carmival Company will hold a street fair and carnival 25-30.

Staunton.—Opera House (Barkman & Shultz, managers).—John E. Owens' spectacular production, "Enchantment," was given Aug. 4-6, to capacity each night. The regular season will open 20, with the musical comedy, "Over the Fence."

#### MAINE.

Portland.—Amusement seekers were here in large numbers during "Old Home" week. Aug. 4-9, and all of the resorts enjoyed large patronage. The offerings at the theatres and parks were such as to easily attract the people.

Gem Theatre, Peaks Island (C. W. T. Goding, manager).—The production of "The Christian" during the week of 4 met with an enthusiastic and generous response from the people. Week of 11 the stock will produce "Under the Red Robe."

Cape Theatre, Cape Cottage Park (La Motte & O'Brien, managers).—"A Fair Rebel" was the special "Old Home" week offering here 4-9 by the regular stock, and same was accorded a seating enpacity attendance, to responsive audiences. "The Nominee" 11-16.

JEFFERSON THEATRE (Cahn & Grant, managers).—As usual, Corse Payton's Comedy Co, was the "Old Home" week attraction at

agers).—As usual, Corse Payton's Comedy Co. was the "Old Home" week attraction at this theatre 4-0, and large houses were in evidence throughout the engagement. A repertory of popular plays, with good vaude-tille acts interspersed, pleased all who at-tended.

tended.

RIVERTON PARK (D. B. Smith, manager).

—The Empire Specialty Co, held the boards at this resort during week of 4, and presented an entertaining programme, contributed by George Thatcher, Lorette, the Marvelous Dunhams, Fitzgibbon, McCoy and Fitzgibbon, Martine and Clifford, and Lillie Western. Attendance is large.

SEA VIEW THEATTE, Underwood Springs (E. A. Newman, manager).—O'Brien Trio, the "Musical Bells," Wightman, the Four Hills, and the komograph were seen here 4:9 by a large number of patrons.

#### TENNESSEE.

Nashville.—Casino (Yeatman Alley, manager).—Aug. 4-9 business was large all through the week, and the entertainers, one and all, were received well by the patrons of this resort. The bill for the week was made up by: Ricci and Chadler's Irish skit. Elsie Keif, child singer; Keeley Risters, song and dance; Bentham and Freeman, comedy; Koppe, club juggling; Emily Waite. Illustrated songs. For week of 11 the following are billed to appear; Brauneck Sisters. Koppe. Morris and Morris, Chulita, Elsie Keif, and Emily Wait.

Grand (Mrs. T. J. Boyle, manager).—The list of names here given comprises the Boyle Stock Co. for the coming season: Robert Downes, J. Gordon Edwards, Harry S. Hilliard. Morris McHugh. W. N. Wadsworth. W. M. G. Lannagan, Eugene Cleaves, Fred Loomis, Victory Bateman, Kate Woods Fiske, Marie Boland, Angela McCall, Helen Strickland, Irma Reed and Ethel Davis.

Notes.—Mrs. Boyle has not made any announcement of the exact date of opening the Grand, in September. ... The Casino, at Glendale Park, will be open until the latter part of September.

#### MASSACHUSETTS.

Boston.—Capacity ruled at all our indoor houses last week, and the business done was probably the largest of the current Summer season. Theatregoing weather was responsible for the generous turning out of the pleasure seekers. While the season can hardly be considered yet a thing of the past, the most trying period of the heated term is over and even though a few hot days

is over, and even though a few hot days may be encountered before the regular season opens no serious damage can be done. The Grand Opera House opened 9, and the Rowdoin Square, Park, Howard, and the Lyceum Join the active list 18.

TREMONT THEATEE (Jno. B. Schoffel, manager).—"The Prince of Pilsen," now in its thirteenth week at this house, has the record of doing the largest business ever recorded in this city during the Summer months, and the receipts will bear comparison with the successful long engagements of the regular season. While everybody has a kind word for the musical play, the cool weather has played a very important part in the wonderful business. Of the production there is nothing additional to be said, save that the music grows more tuneful and the book more witty as the time goes by. New York and Eastern Yacht Club night is announced for 12.

Grand Opera House (George W. Magee. manager).—After a darkness of nearly three months this house was opened 9. The customary touching up has been done, and the theatre appears as fresh and attractive as ever. Howard Hall's play, "The Man Who Dared." received its first production in Boston, the author playing the leading role. A good company, headed by Nina Morris, supported Mr. Hall. The play smacks of the old time melodrama, and was pleasing to a full house of enthusiastic patrons. A denof lions added novelty to the performance. Mary Hampton, in "The Price of Honor," is announced for next week.

Keith's Theatre (B. F. Keith, manager).—All seats occupied and four rows of standing patrons is a showing very seldom made by a theatre during a torrid season, but this rarity occurred not a few times at this house last week. The weather and the quality of the offering were important factors in the rematkable patronage. Fadettes Orchestra, tableaux vivants, Shean and Warren, Four Madcaps, Billy S. Clifford, Dooley and Fowley. Trovolle, Bicknell, Yankee Comedy Four, Coture and De Voe, Calvo, Bertina, and the biograph comprise the offering for current week.

Music

oy being presented with an eight day clock. The Castleton Sisters give an exhibition of fencing with the folls and broadswords. The usual variety bill is presented in the theatre.

Norumbega Park (Carl Alberte, manager).—Rustic theatre show for this week consists of: Solaret, in her fire dance: Harry Parker's dog circus. Marlo and Dunham. Burke, Moller and Teller, Billy Carter, and Martin and Quigg. The unfavorable weather conditions of last week did not seem to have any affect on the patronage, which continues evenly large at all times.

Crescent Gardens (Wm. H. O'Neill, manager).—Al. and Mamie Anderson's "Lady Africa" Co. closed 9 a week of large gatherings. Bill for current week is headed by Jennie Yeamons. Others are: Beck and Stevens, Glearoy Brothers, Ellsworth and Burt, and Curtis and Davis. Sacred concert bill 10 drew big houses.

Point of Pines (Wm. H. O'Neill, manager).—Sager Midgley and Gertle Carlisle, Murphy and Andrews, Tom Smith Martin and company, Sig. Cameroni and Esmeralda furnish rustic theatre entertainment for this week. Vassero Comeroni, in a silde down a six hundred foot incline, is a feature of the grounds. The opera season closed 9, and while the productions were praiseworthy in every respect, the experiment cannot be called a big success financially. Cool weather was too strong an opposition. Sacred concert bill 10 was enjoyed by S. R. O. crowds. Offerings: Henry E. Dixey, Sager Midgley and Gertle Carlisle, Jennie Yeamans, Murphy and Andrews. Tom Smith Martin, Esmeralda, and Lynn Cadet Band.

BOULEVARD THEATRE (J. W. Gorman, manager).—Bill for week of 11 consists of Elinore Sisters. Brothers Martine, Mile. Noovah, Dave Hilton, Ernest Tenney, and Hellis and Howard.

Lexincton Park.—The Quigley Brothers are the headline current week's performance, and are assisted by Professor Kriesel's dogs, monkeys and cats. Brandon and Arlington, Cushing and Merrill, and Marie De Rossett.

Quanapaper).—Al and Mamie Anderson's "Lady Africa" Co., which has successfully entertained the beach resort patro

entertained the beach resort patrons for the past two weeks, is the attraction at this park for this week.

Westwood Park (J. J. Flynn, manager).

—A good variety show is offered this week, consisting of the Hobo Quartet. La Nole Brothers. Howley and Leslie, Emil Cheverial, and the Knox Brothers.

Combination Park, Medford, Mass.—This park is reopened, under new management, for a brief season of vaudeville. This week's offering includes: Professor Hampton's leaping and high diving dogs, the Burdock Sisters. Andy Leonard Jr., the Starkeys, and Sanho, the ape aeromau.

Gossip.—Pain, the famous pyrotechnist, begins, and engagement at Charles River Park 12, with one of his open air exhibits, which he has called "The Destruction of St. Pierre." .... Wemyss Henderson, one time concerned in the management of the Columbia Theatre, is to manage the Lyceum in Syracuse. ... Harry Conor, after a brief visit to his family in this city, sailed for Europe 7, on La Bretagne .... Eva Tanouay, late of "The Chaperons," is resting at Holvoke, Mass. She has signed with Charles Frohman for next season, to play in "The New Clown." ... James Gilbert is having great success with the opera company at Lakeview, Lowell, Mass. ... Carl Lothrop, press representative of the Howard, has been summering with his wife at Portland Harbor, Me. Mrs. Lothrop recently met with a serious accident, Injuring her knee so badily by a fall on one of the island bluffs as to possibly result in permanent lameness. ... ... James Keane, for three seasons a member of the Castle Square Stock Company, resigned 9 ... C. H. Smith, who is to be the resident manager of the new Majestic Theatre, will enter on his duties the middle of the present month ... ... Mascagni and his opera company will appear in this city during the week of Oct. 20 ... ... Rumor has it that a new play

will also open the Rockville (Ct.) Opera House 15.....Falke and Semon, the musical team, will enjoy a week's outing at Point Breeze, Webster, as the guests of Manager Commons, prior to an extensive trip to Europe. After leaving Europe they will play Australia, and, in fact, every civilized country in the world—before their return to the United States.... Walter Lewis, formerly of this city, will go with the "Quincy Adams Sawyer" Co. for this season.....

The new Gilmore Theatre is to be in the Stair-Havin circuit of theatres this season.....

The new Gilmore Theatre is to be in the Stair-Havin circuit of theatres this season.....

The new Gilmore Theatre is to be in the Stair-Havin circuit of the Armalgamated for the Rockville Fair, Sept. 23-25. are: Martine Brothers, the Meeker-Baker Trio, Clotilide Antonio, Prof. Miet and his troup of educated dogs, and Mile. Louise...

F. F. Shea and company are in the Eastern circuit of the Amalgamated Burlesque Manacers' Association.

The Berkshire Street Railway's Summer theatre will open 18, the curtain and scenery being nearly ready. The opening bill will be headed by Little Eisle..... Manager Fox, of the Adultorium, Brattleboro, Vt., has received a letter from Mildred Holland. stating that she is on her way from Europe to America, and will come to Brattleboro to hold her rehearsals for the new play which she will bring out this Fall... The business office of P. F. Shea & Co. has been changed from the New Gilmore Theatre to the Nelson Theatre.... Corse Payton's Brooklyn Lee Avenue Co., which began rehearsing at the Nelson Theatre 4, will open its season at the Court Square Theatre 18, playing two weeks, then going direct to the Lee Avenue Theatre, Brooklyn, for the remainder of this season. Those who are with the company this season are: Kirk Brown, George Wolthcomb, Charles McCreery, Frank Payton, Barton Williams, Etta Reed, Grace Fox, Marie Casmere, Marguerite Field, Sadie Radeliffe, Clara Austin, Jennie Austin, Sylvia Hall, and Clara Habinger. The reperiory will be c

New Bedford.—The pleasant and cool weather during the past week had the effect of bringing out a multitude of pleasure

weather during the past week had the effect of bringing out a multitude of pleasure seckers.

Sheedy's Theatre (D. R. Buffington. manager).—"The Fatal Command" was interpreted during the past week. The Royal Hungarian Orchestra proved a good drawing magnet in their special musical concerts, one hour previous to the regular performance, both afternoon and evening. Jaffney Brown, in songs and dances, and Lillian Held, in vocal selections, filed in between the acts. The audience filled every sentiwized daily throughout the week. The current week's attraction is "Kathleen Mavourneen." Specialities between the acts will be given by Morrissey and Proctor, Rennie and Corbin, Tom Bateman, and May Belle.

Lincoln Park (Isaac W. Phelps, manager).—A pleasing vaudeville show at the open air theatre, coupled with free dancing in the pavillon, shoot the clutes, merry go round and numerous other outdoor attractions, served to draw thousands of patrons to this favorite resort throughout the week.

Marixe Park (Boynton & Shannon, managers).—The favorite annusement here the past week was free dancing, soda, cake and bonbon parties and the Mdway Band, and sacred concerts are given every Sunday.

Pope Beach (John W. Cunningham, manager).—Vaudeville and concerts on the roof garden theatre, band concerts on the roof garden theatre, band concerts on the roof garden theatre, band concerts frank Faganieft this city last Monday to join the Benett & Moulton Co.

Lakeside Park (Brockton, Middleboro and New Bedford Street Railway Company, managers).—Band concerts, ping pong, boating, fishing and shore dinners attracted large patronage the past week.

SCHMER BREEZES.—Several changes in the cast of Buffington's Stock Co. have taken place at Sheedy's Theatre...... Manager Sheedy has secured a five years' lease of a theatre at Pawtucket, R. I., and will conduct it as a vaudeville house, in conjunction with his Fail River and New Bedford houses. Business has ruled good at his Freebody Park, Newport, R. I., throughout the Summer resorts a round

Lowell.—At Lakeview Park Theatre (J. J. Flynn, manager) the Colonial Comic Opera Co, has had another week of big business. The company presented "The Pirates of Penzance." to the capacity of the house, last week. Miss Hallam, Miss Chase, Mr. Gilbert and Mr. Lodge did excellent work. Week of Aug. 11 the company will present "H. M. S. Pinafore."

WILLOWDALE PARK (J. H. Tebbetts, manager).—Business was the biggest of the season last week, as it was ideal park weather all the week. The features were very strong and pleased every one. The annual canoe carnival of the Iroquois, Beaumont, and Mascuppic canoe clubs on the lake was a brilliant success. For week of 11 the New York Minstrel Co. will present a bill which includes: Roblins, juggler: J. A. Hardman, World's Comedy Four, Ed. Swan, and Craig and Ardell.

GLEN FOREST (J. J. Flynn, manager).

and Ardeil.

GLEN FOREST (J. J. Flynn, manager).—
Week of 4 the International Vaudeville Starsheld the boards, to good business. Week of
11: Empire Specialty Co., including Deaves',
marionettes. Bryan and Nadine, the Lackeys,
Thomas Russell, and others.

PINEULIST PAIK (W. K. Patney, manager).—This park has had good business, and
the programme has been very acceptable.
Winstanley and Sullivan replaced Falk and
Semon, who, through a misunderstanding,
failed to appear. The dance pavilion, which
opened 6, is a very acceptable addition to
the park. The bill for week of 11 includes:
The celebrated Hub Trio, the Aners, Sally

and Ittalie, Francis Aldworth, Harry Newman, and sacred concerts afternoon and evening 17.

NOTES.—Dr. Dox's European Vaudeville

evening 17.

NOTES.—Dr. Dox's European Vaudeville
Co. will hold forth at Huntington Hall week
of 11. The bill includes: Mr. and Mrs.
Austin Davis, J. G. Wilde, Geo. Reed. Sisters Gladstone, Williams and Williams, Harry
Hunt, the Bros. Ungar, and Eduard Smitz.
pianist...Al. Haynes has leased the Savoy
Theatre for a term of years, and will offer
high class vandeville for season of 1902-3.
W. Kendall Hallowell will be the planist.

W. Kendall Hallowell will be the pianist.

Lynn,—At J. W. Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager) business keeps up a good average, the house being filled at every show. The present attraction is the Columbia Vaudeville Co, which includes: The Domovans, the Yamamota Bros., the O'Brien Troupe, English acrobats; Martin and Clifford, Floyd, the illusionist, and Fred Howard.

SHAY'S SUMMER SHOW HOUSE, Bass Point, Nahant (J. J. Shay, manager).—Good houses ruled week closing Aug. 9. This week's bill includes: Hyland and Grant. Ed. and Josle Evans, Jim Carroll, J. J. Harrington, and J. Lansing.

FLORIDA ZOO, Bass Point, Nahant (F. B. Cornell, manager).—The Southern birds and beasts on exhibition here still continue to be attractive features of the Point, and the management reports fair business.

SEASIGE THEATRE, Marblehead (Fred Homan, manager).—Good business is reported here daily. Among the attractions this week are: The Ramsey Sisters, Kavanaugh and Hamilton, and Atwood's moving pletures.

Notes.—Ethel Mae Shorey, of this city, is now at the White Mountains, filling a number of engagements as a a professional dramatic reader. She has, been confined to

are: The Ramsey Sisters, Kavanaugh and Hamilton, and Atwood's moving pictures.

Notes.—Ethel Mae Shorey, of this city, is now at the White Mountains, filling a number of engagements as a professional dramatic reader. She has, been confined to her home by illness for nearly ten months.

.... Manager Shay, of Shay's Summer Theatre, Nahant, will open a vaudeville house in Cambridge early in September.... Mrs. Hattle Boardman, mother of Mrs. Fred S. Campbell, of the Frankle Stock Co., is visiting at the home of C. R. Shorey, Lynn..... The season at the Lynn Theatre will open 28, with William Bonelli, in "An American Gentieman," playing three nights.... Jere Grady and Frankle Carpenter—Mrs. Grady—will start three companies on the road Sept 1. The home office of the Grady attractions is in this city, and at the present time everybody connected with Mr. Grady is hustling getting ready for the penings..... Allie Gerald, the star of the Morrison Co., is spending the Summer in her father's home, in this city, She will open her season 25, in Rockland, Me.... Bennie Widger, planist of the May Fiske Co., who is at Lynner, goes with the same company next season, opening the season in Lowell, 20.... Manager E. V. Phalen will commence rehearsing his two companies shortly, and will open the season about Sept. 1..... The Jere McAuliffe Stock Co., a Lynn organization, has gone to Maine for a preliminary season and will open its regular season in Salem, Mass., Sept. 1..... Mackle and Walker played a special engagement in Gorman's Summer theatre, Salem Willows, last week, making a great hit. Mr. Mackle states that they have not signed for any engagement for next season up to the present time..... Prof. William T. Williams, planist at the Gem Theatre last season, who has been confined to his home by iliness, is now able to be out.

North Adams.—At the Richmond Theatre (W. P. Meade, manager) Primrose &

Are last season, who has been confined to his home by illness, is now able to be out.

North Adams.—At the Richmond Theatre (W. P. Meade, manager) Primrose & Dockstader's Minstrels opened the regular season Aug. 9, to the capacity, and gave satisfaction.

Hoosac Valley Park (W. P. Meade, manager).—Patronage at this popular resort continues good. The bill for the week of 4 Killeen and Murphy, Wm. Rowe, Finley and Burke, Parson Sisters, and Mabel Leslie. Week of 11, Majestic All Star Specialty Co. Empire Theatre (James Sullivan, manager).—Quinlan & Wall's Minstrels will open this popular house 13.

Gossip.—John F. Sullivan, of this city, purchased of C. W. Wright the latter's property on South Street, in Pittsfield, for the erection of a theatre. This presents the solution of the ground floor theatre question which has agitated Pittsfield for several years. The theatre is to be built by a syndicate including the Sullivan Brothers, the owners of the Empire Theatre, of this city, and Frohman, Cahn, and Klaw & Erlanger. Plans will be ready to open early in the season of 1903. The question of the management of the house it not yet settled.

Taunton.—At Sabbatia Park (Joseph J.

Taunton.—At Sabbatia Park (Joseph J. Flynn, manager) the New York Specialty Co. did well week of Aug. 4. For week of 11: Riley and Hughes, the Parson Sisters, Bernard Williams, Edna Burchell, and Geo.

. Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager), the preliminary opening will be made by Primrose & Dockstader's Minstrels, who fill their annual engagement Aug. 11. A large advance sale promises excellent houses.

AT THE LAKE (Worcester Consolidated St. Ry. Co., managers).—Week of 11. J. W. Gorman's Imperials, including: Crimmins and Gore, Prof. Carlisle's dogs and ponies, Williams and Williams, the "D'Elmar Trio, and Tom Almond.

LOTHING'S OPERA HOUSE AND THE PARK THEATES, under the management of Shea & Wilton, are undergoing extensive repairs, and will be reopened the latter part of the current month. AT THE LAKE (Worcester Consolidated St.

Holyoke.—At the Opera House (B. I. Potter, manager).—The season of 1902-1903 opened at this house Aug. 5, with West's Minstrels, to satisfactory business. The next booking at this house is "Eight Bells,"

MOUNTAIN PARK CASINO (W. R. Hill, manager).—The performance of "The Beggar Student," during the week of 4, was the most satisfactory of any opera given so far by the company this season. For the week of 11 "The Grand Duchess" will be sung. Dorothy Gigson, of the company, has been released by Manager Kane. A. Geffrien and N. E. Daignault, two-local singers, have joined the company, and will sing in the chorus the rest of the season.

— Notes from Tom Franklyn Nye: Our business all Summer has been wonderful. Red Wing falls in line this week with three S. R. O. houses. At Greenland, Mich., Mr. Nye went hunting, and a stray bullet struck a young lady of the town in the fleshy part of the thumb. It made a painful but not serious wound. There were others hunting in the woods, but the usual town lawyer and dinky constable showed up, and it cost Nye \$54.50 to settle. Will J. Fitzgerald left the show this week, and was replaced by Dude Rickey. Wm. Dowland and Harry Daly joined this week. We are nearly up to our fair dates, the first one being the week of Aug. 18. Prospects for next season never looked brighter.

Circinati.—The Summer amusement season, which has thus far been highly satisfactory, is drawing to a close. Coney Island announces that it will close its doors on Labor Day, while Chester Park will end the season Sept. 14.

CHESTER PARK (I. M. Martin, manager).—The opera company will appear in "Carmen" Aug. 10. Adelaide Norwood will sing the title role, while Frida Ricci will be heard as Micheala. Bernice Holmes will replace Adelaide Norwood 11 and 16. The vandeville bill in the auditorium includes: Marton and Dean, Esmathilde, Gruet and Gruet, and Grace Mantell.

CONEY ISLAND (Wm. E. Clark, manager).—Prof. Owen's dog comedians are featured on the vandeville bill 10. Others on the bill are: Woodward, Dan Dale, Baby Daly, and the Two Dalys.

The Zoo (Lee Williams, manager).—Weber's Military Band has been retained 10. A new group of Hagenbeck's trained animals win be a feature.

Propt. The season of 1902-03 will be opened 10, with the Trocadero Burlesquers as the attraction.

NEW NOTES.—Emilie Melville, of the Pike Opera, was here last week with her son and daughter and left for Washington to spend two weeks.... George Tennery, tenor, retired from the Chester Park Opera Co. on account of illness. He was succeeded by Henry Grimke..... Manager James E. Fennessy, secretary of the Empire circuit, left for New York to attend a meeting of the managers..... Walter Hambly resigned his position in the Insolvency Court and will leave shortly for New York to go on the stage..... The Fall Festival Chorus is rehearsing at St. Xavier's Hall, under the direction of Andrew J. Boex..... Ed. Winterburn, treasurer of the People's Theattre; Mr. Andrew, treasurer of the Walnut, and Thomas Sullivan, manager of Clark's Royal Burlesquers..... was cleated seventing at St. Xavier's Hall, under the direction of Andrew J. Boex..... Ed. Winterburn, treasurer of the People's Theattre; Mr. Andrew, treasurer of the Walnut, and Thomas Sullivan, manager of the Walnut, and Thomas Sullivan, manager of the Walnut, and Thomas Sullivan, manager of the

Cleveland.—At the Garden (Chas. La Marche, manager).—This house is having another week of Weber & Flelds' "Pousse Cafe." Week Aug. 18, same.

CLEVELAND (J. K. Cookson, manager).—
"The Montana Outlaw" holds sway this week. "The Scout's Revenge" opened this theatre for the 1902-3 season, and had good houses.

"The Montana Outhaw" holds sway this week "The Scout's Revenge" opened this theatre for the 1902-3 season, and had good houses.

World (I. E. Archer, manager).—This is one of the theatres at Euclid Beach Park, where twice a day appear two act turns of local vaudeville people.

Avenue (I. E. Archer, manager).—At this theatre, also located at Euclid Beach Park, are given two live act shows a day by the best of vandeville performers. Manager Archer, although comparatively a new man in the theatrical world, has attracted considerable attention, and next year he will manage twelve Summer theatres in as many different towns. He will organize and play at these theatres for twelve weeks twelve peer act companies, and, judging from his work here during the last two Summers, he will make a success of the venture.

Toledo.—At the Casino Theatre (Frank Burt, manager) the bill presented last week brought out very fair business. The new faces week of Aug. 10: The Three Rios, Carrie Graham, Palaco Bross, Schuyler Sisters, Jack Gardner, and the kinodrome.

Farm Theatre (Otto Klives, manager).—A splendid bill and booming business were the results last week. For 10 and week: The Piccolo Midgets, Mand Huth, Hines and Remington, Van and Egbert, and Hugh Stanton and company.

BELEVUE Park (J. W. McCormick, manager).—This house gave a good bill, to rather light business, during the past week. The list for 10 and week: The Melroses, Barton and Mack, Gertie Hayes, Ben Riggs, and Raymond and Clark.

But The Tileatre (Frank Burt, manager).—The James Boys in Missouri' is booked for 14-16.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Al. G. Field Minstrels.

Dayton.—At the Victoria Theatre (C. G. diller, manager) the Al. G. Field Minstrels will open the preliminary season at this souse Aug. 22.

PARK THEATRE (Harry E. Feicht, manager) have been thorough.

PARK THEATRE (Harry E. Felcht, manager).—This popular house has been thoroughly redecorated and painted. A large motor fan has been placed in the dome for the warm weather. The opening attraction will be Holden Bros.' "Nobody's Claim." Aug. 11, for three nights, followed by "Not Guilty." Lakeside Park (Jas. A. Kirk, manager).

for three nights, followed by "Not Guilty."
LAKSBIDE PARK (JAS. A. Kirk, manager).
—Dan and Alice McAvoy were engaged for
the week of 3. Ruth, Gig and Claire, in
"The Wax Doll," week of 10.
FAIRVIEW PARK (Fellx Blel, manager).—
The Fenburg Stock Co. concludes: its engagement 9, "The Man of Mystery" being
the attraction. McGill & Shipman's Stock
Co. will open 10, producing "For Home and
Honor" and "The Hand of Man."

Norks.—Manager Harry E. Felcht gave
his illustrated lecture on "Obermmergau"
at Hotel Victory, Put-in-Bay, 2. He has
been re-engaged for 17..... Thomas O'Dell
has joined the Field Minstrels, as assistant
stage manager.

Youngstown.—Casino Theatre, Idora Park (E. Stanley, manager)—Programme for week of Aug. 4 includes: Zeda and Elden, Lizzie Wilson, John and Lillian Hoover, and the Four Olifans. Attendance very good, considering the weather, which has been unfavorable. The bill has provided for next week the following features: The Schroades, Louie Dacre, Mr. and Mrs. Swickard, and Coin's dogs.

Ducre, Mr. and are dogs.

Note.—Charles T. Kilpatrick, bicyclist, and several other members of the Gaskell-Mundy Carnival Co. became members of the local order of Eagles during their engagement here. The company is exhibiting in Canton week of Aug. 4.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager).—This house did well last week. Week of Aug. 11, "A Social Highwayman."
COLLINS' GARDEN (P. Collins, manager),—Big business week of Aug. 4. Due week of 41; Mr. and Mrs. Henri DeGreau, Earr and Lafalle, and Inuls and Lyan.
High Street Theatre (A. G. Ovens, manager) opens week of 11, with "Not Guilly."
FOREFAUGH-SELLS BROS. CINCUS advances

FOREPAUGH SELLS BROS.' CINCUS advance sale of tickets assure a packed tent for 9.

Akron.—At Lakeside Park Casino (Harry

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) large crowds attended week of Aug. 4. Barlow's Minstrels week of 11 (return date).

Summit Lake Park Theatre (Lou G. Lee, manager).—A good bill drew well week of 4. A fish fry and banquet was given at this place 7, in honor of Jack Dempsey, of the team of Dempsey and Forsythe. It was Mr. Dempsey's fifty-fourth birthday. The bill for week of 11: Odell and Whiting, Van Kamp, Levina and Gray, Three Everetts, Le Barr:

Van Kansy.

Le Barr.

JAMES RANKIN JR., of this city, successfully looped the loop on a bicycle at Summit Lake Park, 9.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) Rentfrow's Stock Co., Aug. 18-23.
FOUNTAIN SQUARE THEATRE (C. J. Gross, manager)—Howard-Dorset Co. 18-23.
SPRING GROVE CASINO (Fellx Blel, lessee).—De Witt Clinton Stock Co. closes its engagement here with a grand farwell concert Sunday night, 10. The Herald Square Comic Opera Co. will present a series of popular comic operas at the Casino, commencing Aug. 11.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) business during week of Aug. 4 was unprecedented at this resort. For 11 and week: Edith Doyle, Thomas Moore, Walter Tarman, Threlheld and Vicke, and Darmody and Cereno.

FOREFAUGH & SELLS BROTHERS' CIRCUS gave two excellent performances, to large audiences, 6.

Philadelphia.—One more week of monopoly of the theatrical field for Keith's in this city, and then there will be competition by the opening of several houses. On Saturday afternoon of the current week Forepangh's Theatre begins its season, with the new stock company in "The Sporting Duchess," and on the evening of the same day the National throws open its doors, with "The Devil's Auction" as the attraction. One week after this half a dozen more of the local theatres are announced to begin the season's work; so it can be seen that we will be in the midst of the new theatrical season almost before we know it.

KEITH'S (John Keirans, resident manager).—The phenomenal Summer business at this popular house showed no signs of abatement last week, but rather a tendency to grow to unwieldy proportions. The attractive bill this week should offer an inducement for equally large attendance, including, as it does, The Kauffmann Troupe, Monroe, Mack and Lawrence, Delbocq Brothers, Conroy and McDonald, Frank Bell, Tom Hrowne, the Two Lavines, Maddox and Wayne, Grant and Grant, Cralg and Ardell, Duponts, Three Juggling Barretts, Eugene St. Cyr, and the biograph.

WILLOW GROVE PARK (management Phila-Rapid Transit Co.)—The engagement of the American Band terminated on Sunday last, and on Monday began the engagement of the Royal Marine Band of Italy, which continues until the park closes for the season, on Sept. 1. The other features continue the same and as popular as ever.

WOODSIDE PARK (Frank Howe Jr., manager).—Conterno and his bund terminated their engagement at this park last week, and the music is now furnished by Tasca's Royal Artillery Band. Prof. Batty's bears continue to furnish entertainment, and this week Frank Cushman's vaudeville company is seen in the theatre. Attendance has been excellent.

WASHINGTON PARK (Wm. J. Thompson, manager).—All the features at this park

in the theatre. Attendance has been excellent.

Washington Park (Wm. J. Thompson, manager).—All the features at this park remain unchanged, and the crowds in daily attendance appear to derive endless amusement from them. Liberati's Band loses nothing in popularity.

Chestnut Hill Park (H. P. Auchy, manager).—Falman's Boston Concert Band is furnishing the music at this park this week, and in addition free vaudeville is provided by Rice and Kingsley, Bryant and Saville, Olympia Comedy Four, James Weitzell, Hoop Roller, the performance concluding with a farce, entitled "The Still Alarm." Manager Deering has engaged for his theatre Louise Bridge, Ted Riley, Tom West, Howard and Howard, and Charles Rianhard.

Notes.—Bertha Creighton, in "A Colonial Girl," begins her season at the Park Theatre here on Sept. 1.... The names of those engaged for the stock company at the Girard Avenue Theatre are announced as follows: Margaret Pitt, H. G. Keenan, E. H. Curtis.

gaged for the stock company at the Girard Avenue Theatre are announced as follows: Margaret Pitt, H. G. Keenan, E. H. Curtis, I. A. Bliss, Leonora Von Ottluger, Florine Arnold, Natalie Perry, Edwin Middleton, Thomas G. McGrane, W. H. Stull, and Nellie Callahan.... Managers Darcy & Speck announce the opening of the Standard Theatre on the 23rd. The new company will include: Mattie Choate, Ella Fontainebleau, Alice Gilmore, Paul Burns, and Fannie Granger... George Learock, who has been identified with Forepaugh's Theatre for many years, will be Manager Miller's assistant in the conduct of that theatre, and also of the Girard Avenue Theatre, the coming season, staging the productions at both houses.... Dainty Paree Burlesquers will be the opening attraction at the Trocadero, Sept. 1.

Pittsburg.—Our town has awakened theatrically. Four of our places of amusement are now open, and all the others will follow shortly.

DUQUESNE GARDEN (James W. Conant, manager).—'Fra Diavolo' is well sung and acted by the large and capable operatic stock company. "The Grand Duchess" drew crowded houses all last week.

BIJOU THEATEE (R. Gulick, manager).—For the opening of the season on Aug. 11

Wm. H. West's Big Minstrel Jubilee is an-HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Fred Irwin's Majectics will open the regular Fall and Winter season at this house 11.

Williamsport.—At Vallamont Pavilion N. Appel, manager) the Vallamont Stock to played "The Two Orphans" and "Wages of Sin" week of Aug. 4, to large business. Veek of 11, "Shenandoah" and "Lights of Jiverpool."

LYCOMING OPERA HOUSE (Fisk & Beeber, nanagers).—Quinlan & Wall's Imperial Mintrels 19.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager) the Lakemont Stock Company, in "Cumberland '61" and "The New Magdalen," tested the capacity week of Aug 4. The following attractions are booked at the Eleventh Avenue Opera House: "Zig Zag Alley" 15, "Across the Pacific" 18, 19, Quinlan & Wall's Minstreis 23, Little Irene Myers Repertory Co. 25 and week.

### World of Players.

—W. A. Wesley informs us that he has severed his connection with Guy Caufman's attractions, and this season will be located at Fitchburg, Mass., as the local manager of the Cummings Theatre for Wallace & Henocksburg.

—Julius Witmark has/been engaged by Charles Frohman to appear in "The New Clown" during its stay at the Madison Square Theatre. There is a circus scene in the play, and Mr. Witmark will sing several songs.

There is a circus scene in the play, and Mr. Witmark will sing several songs.

— Wilson R. Todd is directing and staging the plays for Joe G. Glasgow's Myrkle-Harder Co., opening at Lexington, Ky., Aug. 11. Mr. Todd will be leading man at the New American Theatre, Chicago.

— Pittston, Pa., is to have a new theatre. Ground was broken Aug. 1, and the structure, it is said, will be completed about Nov. 1. The building will be a modern structure of brick and iron, to cost \$50,000, with a capacity of 1,400. J. B. McElfatrick & Son are the architects. The stage dimentions will be: Wall to wall, 65ft.: depth, 30ft.; helght, 66ft.; opening, 34ft.; helght of opening, 32ft., and ten large dressing rooms. M. F. Coons, manager of the Nesbett Theatre and Grand Opera House, Wilkesbarre, Pa., will be the lessee and manager, and the house will be on the Relse circuit.

— Geo. W. Barlow has been engaged by Will St. Auburn for "Peck's Bad Boy" Co. (Southern), for the part of Schultz, the grocer.

— Lew Albert, who has been sick for the

— Geo. W. Barlow has been engaged by Will St. Auburn for "Peck's Bad Boy" Co. (Southern), for the part of Schultz, the grocer.

— Lew Albert, who has been sick for the past three weeks, has joined Morgan's "U. T. C." Co., to play Marks.

— A daughter was born to George M. and Marguerite Kimball July 24, at Excelsior Springs, Mo., at which place Mr. Kimball is publishing a daily paper.

— Frank Lee Miles has been engaged by Moulton, Thompson & Moulton, as manager of their new company, headed by Clara Turner, and to be known as the Clara Turner, and to be known as the Clara Turner, and to be known as the Clara Turner to.

— Notes from the Irving French Co.: Our business over the Walker circuit was beyond all expectations, and at St. Cloud, Mankato and Sloux Falls business has been up to the very highest notch. In Mankato our own baseball team was challenged by the local stage employes for a game, which took place before a large crowd, and resulted in a victory for us at 16 to 12. The battling powers of French and Rowe, and the most artistic pitching of Feldman are hard to go against. Ackerman, trick bicyclist, joined Aug. 10.

— Notes from Smith and Lamb's Murray Comedy Co.: This will be our eighth season; we open in Parls, Ky., Aug. 25, carrying eighteen people, playing three nights and week stands with the following people: Charles Daner, Frank Robison, R. E. Hillard, W. R. Hillard, Howard Tremaine, H. De Compte, Prof. Quebec, Charles Mortimer, Geo. Murray, Harry L. Tratey, Edna Farrell, Alice Hamilton, Dorothy Kohl, Clara Hazel, presented her husband with a big baby boy on Aug. 2, at her home in St. Louis. Mother and child doing nicely.

— Notes from Sullivan, Harris & Woods attractions: "The Fatal Wedding," "King of Detectives," "For Her Children's Sake," and the "Road to Ruin" are rehearsing at Tuxedo Hall, New York City. "The Fatal Wedding" opens its season at Boston, Sept. 1 (Labor Day). "For Her Children's Sake," will be seen at the Grand Opera House, New York, the week of Sept. 15. "The King of Detective

of Amos Skeeter," which will be presented this season. The tour begins at Asbury Park Sept. 10.

—"A Country Kid" Notes: This organization being almost complete, the time is rapidly approaching when rehearsals begin. Quinlan & Wall's Minstrels, which played at Fulton, N. Y., last week, created little short of a sensation, and was pronounced by far the best company ever playing the town. During Jimmy Wall's monologue the lights went out, owing to a defective transformer, and he did almost his entire turn in the dark, and, although invisible to his auditors, elicited screams, his occasional, "Im here yet." provoking screams of laughter. Dave Seymour, who is summering here, and Dan Quinlan had a most pleasant visit.

—H. E. Sigman closed with the Lyceum Comedy Co. Aug. 5, and is spending two weeks at his home in Louisville, Ky. He joins Frank Davidson's "Folks Up Willow Creek," at Cuyhoga Falls, O., Aug. 20, as musical director.

—Hettie Bernard Chase has been specially engaged as leading soubrette with "A Foxy Boy" Co.

—Marle Parey and Hattle Carmontelle returned from Europe July 6. Rehearsals have begun for the opening of the new American Theatre, Chicago, where Miss l'arey has been engaged for second leads and heavles.

—Application was made to Judge Steckler, in the Supreme Court of New York on American Theatre, of New York on American the court of New York on American the co

American Theatre, Chicago, where Miss Parey has been engaged for second leads and heavies.

— Application was made to Judge Steckler, in the Supreme Court of New York, on Aug. 5, for an order confirming the report of former Judge Donohue, granting an absolute divorce to Henry Grattan Donnelly from Blanche M. Donnelly.

— Colson Stock Notes: Gay Errol closed recently at the new Acme Theatre, Dailas, Tex., where she has been very successful. She has signed with the Colson Stock Co., as the feature, and opened with them Aug. 2. The company will be one of the strongest popular price companies on the road this season, carrying fourteen acting people and a number of specialties, together with a carload of scenery. The scenery and effects will be as good as any carried by any company. Time in the larger cities has been booked and will be filled by a competent company. The feature will be a scenic production of "Rip Van Winkle," with Mr. Colson in the titre role. Five other royalty plays have been selected, and will be produced with a close attention to detail that will ensure entire satisfaction to our audiences. Mr. Colson will personally direct all the pleces and attend to the stage, while the business of the show will be handled by Ben Le Rush.

— Daniel Frohman has secured Ossip Gabrilowitsch, the well known Russian planist, for a concert tour of the United States. He will make his first appearance Oct. 2 as principal soloist of the Worcester, Mass.

— Lee Shubert, who returned from abroad last week, brought with him the manuscripts of "The Night of the Party," the play with which the new Princess' Theatre, New York, will be opened on Oct. 6, a French musical comedy, "L'Evenement de la Toledad," and an English light opera, "An English Daisy," written by Seymour Hicks.

— Notes from La Clair & Beecher's Enterprises: All scenery for both of our attractions, "The Shadows of New York" and La. Chair & Beecher's Stock Co., was delivered to us last week. Our stage carpenter and property men are hard at work getting things together. Samples of our printing was sent to us from the show printing firms, and it will be a revelation when completed. Manager Beecher took a run to New York on business recently. Both companies start active rehearsals in a couple of weeks. The complete rosters of "The Shadows of New York" and the stock company are as follows: Fayme Earle, Grace Wilson, Helen West, Genevieve MacAllister, Mazle Melville, Weaver Sisters, Gladys Lynn, Mamile Keough, Della Ingram, Emily Green, G. R. Scott, Harold St. Claire, Geo. E. Ackins Jr., William F. Sellew, Gus Steele, Philip Campbell, Eddie O'Dea, Lou Wheeler, Chas. Mack, James Carll, George Taylor, Hal James, Billy Stokes, Claude Wayne, Campbell and Green, Wheeler, Wilson and Baby Gladys, and La Clair and Beecher.

— Chas, H. Yale states that his "Everiasting Devil's Auction" will number fifty people, have three advance agents, and their own sixty foot scenery car. The season opens in Philadelphia, Aug. 10, at the National Theatre.

— Neil O'Callaghan has been engaged to play his oid part, Darby Flynn, in the production of Powers' "Ivy Leaf."

— Charles E. Darling, advance agent, is spending the Summer at his home in North Adams, Mass.

— Dolly Theobald is engaged for Nellie, the soubrette role in Eima Walter's "A Thoroughbred Tramp" Co. (Eastern).

— Frank Guderian writes that he recently bought two lots, 50x100 feet, at Auburndale, L. 1. This season he will be with W. E. Nankeville's "Human Hearts" Co.

Nankeville's "Human Hearts" Co. (Eastern), making his second season with that attraction.

— Gormand & Ford Co. Notes: On reaching Copenhagen, N. Y., on Aug. 28, we were presented by the trustees of the town with a petition signed by five people forbidding the performance of "Sapho," and also ordering us to cover a poster of the play in front of the house. During our engagement, however, the feeling in favor of "Sapho" became so strong that it was given.

— Jennie Christie is re-engaged with the "White Slave" Co.

— Mae York, late of "The Messenger Boy" Co., has signed with H. W. Savage for this season with "The Prince of Pilsen" Co., now playing Boston.

— Notes from the Thos. W. Broadhurst Enterprises: Iva Merlyn has been engaged to create the leading role of Belle Clayton in the forthcoming production of "The Black Hand," which opens its season Oct. 1. Mr. broadhurst, who has been cruising along the Atlantic coast all Summer in his yacht, "Enamorita," will return to New York about 1 to superintend the rehearssls of the play. The production will carry four sets of scenery and twenty acting people.

— Cora Emile White has been engaged by Shipman Bros. to be featured as Rowy, in "Pudd'nhead Wilson." The season opens Sept. 11.

— Frederic Clarke is engaged with Sun &

Bept, 11.

—Frederic Clarke is engaged with Sun & Fowler's "Circumstantial Evidence" Co., as stage director and leading heavy.

—Roster of "Hans Hanson:" Jas. T. Mc-Alpin, proprietor and manager: Frank H. Daniels, Bert Walker, Joseph Elliot, Stewart Buchanan, band director; Clarence Fry, orchestra director; C. M. Robbinson, Henry Blank, Frank Hren, Chas. Mohme, Chas. M. B. Curtis, W. G. Craig, Louis Relise, M. Chas. Votam, Prof. John P. Elsen, Chas. Killman, H. S. Dyer, Max Olson, Henry Carlson, John Whitley, Waiter Mason, Ulysses Steele, Edwin Huffman, advance; Fay Desmond, Dolly Foster, Edna Daniels, Irene Da Voe, and Baby Desmond.

Baby Desmond.

—Notes from the Peruchi-Beldini Co.:
We are in our twelfth week at Chilhowee Park Theatre, Knoxville, Tenn., and every one is a favorite here. On Aug. 31 Miss Beldini, our leading lady, celebrated her birthday, and was the recipient of many valuable presents. After the evening performance Miss Beldini tendered the company a banquet at the Beldini Cottage, where a jolly good time was had. The entire company was present, also some prominent railway and city officials, and members of the press.

Press.

—Chas. H. Yale and Sidney R. Ellis'

"The Evil Eye, the Further Funny
Freaks of Nid and the Continued Comical
Contortions of Nod," opens its season
Aug. 23, at the Park Theatre, Philadelphia,
Pa. The original Phasey Troupe of singers,
dancers, and instrumentalists, consisting of
lifteen English girls, have been specially engaged by Managers Yale & Ellis. Among
their specialties will be a uniformed brass
band.

—Notes from the Dilger-Cornell Co.: We

iliteen English girls, have been specially engaged by Managers Yale & Ellis. Among their specialties will be a uniformed brass band.

— Notes from the Dilger-Cornell Co.: We opened our second season Aug. 4, at Greenville, Pa., to an S. R. O. house, in the play. "The Princess of Patches." Both company and play were enthusiastically received, and the managers received many congratulations on having a still better company than last season. During rehearsal week Messrs. Dilger & Anderson and Petite Fannie assisted in an entertainment given by the local fire department. To show their appreciation the fire company attended the performances in a body, and presented Petite Fannie with a handsome gold ring, set with opals and diamonds. Miss Anderson received a handsome gold locket set with an emerald and six small diamonds, and Mr. Dilger received a gold locket set with an elik's tooth charm, he beling a member of the Elks.

— S. E. Lester writes: "Together with my wife (Gypsy Mae Ward) and Baby Lester I closed a season of eighteen weeks with Eisenbarth & Henderson's Big Vaudeville Co., at Evansville, Ind., Aug. 2. My wife and Baby Lester were specially engaged for week of 3 at Oak Summit Park, Evansville, after which we go to Detroit, Mich., to open the season with Edward Weltzel's "The Tide of Life' Co. I have signed for business manager, my wife for the soubrette role, and Baby Lester as a special vaudeville feature."

— The Cook-Church Stock Co. will open its season at New Bedford, Mass., Aug 18, under the management of H. W. Taylor.

— Frank T. Merritt and Harry W. Yeare write: "We have secured the rights to 'Hogan's Alley,' and will open our season early in September. An entirely new and elaborate set of scenery and properties are being constructed, and we will have new and special paper. A competent cast of vaudeville people will be in the roster."

— Notes from the Rocceadl, the Harland, G. E. McTaggart, Edwyn H. Russell, T. H. Hough, Nesta Rocceadl, Edith Harland, G. E. McTaggart, Edwyn H. Russell, T. H. Hough,

— Notes and rosters of the Jere Grady, attractions: Frankle Carpenter Co. Cyce Grady, manager) opens at Lynn, Labor Bwy, Sept. 1.—Frankle Carpenter, Gibney, Annie Sard, Anne Sard, Tom Dunn, Joseph Kessandt, Charles Alpine, J. D. Cowner, Cond. Company, Carnagle, Walter Howe, William Philips, George Heald, Charles Alpine, J. D. Cowner, Cond. Carnagle, Walter Howe, William Philips, George De Is, William Der, Andy Carnagle, Walter Howe, William Philips, George De Is, William Der, Andy Grangle, Walter Howe, William Philips, George De Is, William Der, Manger Deport, manager) opens at North Adams, Mass. Sept. 1.—Effe Francis, Clara Rose Hubner, Marle Davidson, Inez Halyburton, Ben W. Reed, Fred S. Campbell, Eruce Couquer, Harry Hamilin, Fr. Vickery, Morris Sanith, Walter Kelson and John H. Muller. Harry Moore, Fred Huxtable, Alberty Marter Travers and Joseph B. Brady, who will act as advance agent. Mr. Grady is having a large amount of new Scenery constructed, the work being done in the Lynn Theatre, and he also proposes to make a special foatused. Co., in have received the elaborate band wagon to be used for parade purposes with that organization. This will probably be the first large wall of the probably and the general outlook for 'Indiana Folks' is most encouraging.

The Start Scholl Scholl

Reeves-Smith arrived in this city Aug.

— Reeves-Smith arrived in this city Aug. 9.

— Josie Haines states that she has signed with Dick Ferris' Comedians, and is not the party mentioned in the roster of the Murray Comedy Co.

— Mme. Janauschek suffered a second stroke of paralysis on Aug. 8, at her home in Sarntora, N. Y., and is reported to be seriously ill.

— Maurice Grau has engaged Enrico Carusco, the celebrated Italian tenor, to sing in the grand opera season at the Metropolitan Opera House, New York City, the coming Winter.

— Fanny Bachelder (Mrs. Chas. M. Ward) has decided to return to the stage and has signed for the season with one of the stock companies which will play in New York City.

Robert Downing was granted a divorce

companies which will play in New York City.

— Robert Downing was granted a divorce Aug. 7 from Eugenia Blair in the San Francisco, Cal., courts.

— Manager Gus Weil writes: "I have bought the new play, 'Wormwood,' which I will produce in October. I am negotiating for a New York house at present, and will give a very elaborate production. I have engaged Millie Blanchard. The play is in five acts and nine scenes."

— E. S. Brigham telegraphs THE CLIPPER from Kansas City, under date of Aug. 10: "The Gillis Theatre opened the season last night with 'Lost in New York.' House sold out before doors opened. Press and public enthusiastic."

— Geo. W. Magee sent us the following wire: "Howard Hall, in the 'Man Who Dared,' had an immense opening Aug. 9, at the Grand Opera House, Boston. Big success."

St. John.—At the Opera House (A. O. Skinner, manager) the London Bloscope pictures closed Aug. 2 a week of fair business. Coming: Old Jed Prouty" 7-9, "'Way Down East" 11-14, "Little Mora" 18-23, Coronation pictures 29-30.

NOTES.—Wm. T. Carleton, stage manager of the "San Toy" Co., who has been visiting his old home here, left July 24 for New York.....John E. Harding, property man of the Opera House here, has accepted a

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) moving pletures occupied the boards Aug. 1, 2, to fair business. Gorton's Minstrels is booked for AUDITORIUM SUMMER GARDEN IS

Berlin.—Berlin Opera House (C. E. Mayer, manager).—The Pan-American Circus gave two good performances, to large crowds, Aug. 4. 6, "The Convict's Daughter" delighted a large audience.

#### MINNESOTA.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall manager) the Elks had two performances of "A Night in Bohemia" Aug. 4, 5. The Elks have from fifteen to eighteen hundred dolars in the strong box to help out the building fund for their own hall. Some of the best amateurs in the city took part in the performance. R. H. Cox, L. Hubbell, C. Applehagen, N. B. McNulty, J. A. Doran, F. Reynolds, W. A. Eden, L. Robinson, F. Schultz (all Elks), Mrs. James McAuliffe, Mrs. A. B. King, Rena Smith, Jane Everington, Marguerite Farrell, Lillian Boyer, Anna Carroll and a score of others assisted with the two Little Lambkins, by special permission of Lincoln J. Carter, manager of "The Two Little Waifs" Co. The next attractions at the house will be the "A Thoroughbred Tramp" 13, "The Burglar and Waif" 14, "Down Mobile" 18, "McCarthy's Mishaps" 19, "In Old Kentucky" 23.

Parlor Theatre (W. J. Wells, manager).—Business for the week ending 9 was very good. The company for 11 and week are: Hroit and Lewis, W. H. Peake, Vedder and Scott, Arthur Gale, Burkhart and Berry, Leonard Phillips, W. J. Wells and the stock. The new farce for the week is called "Looking for Jeffries."

Moon Boos, Theatre (under canvas, J. J. Laundergan, manager).—The tent is filled nightly to see the Barbour Stock Co. in repertory and the specialties. The little Levey Sisters are on the bill. They are two very talented children. M. L. Levey is the advance representative for them.

#### IOWA.

Council Bluffs .- The Dohaney Theatre has been leased for a number of years to A. B. Beall, of Sioux City, Ia., who will run it in conjunction with his other houses. Extensive improvements are going on, and the entire interior is being redecorated, and new scenery and stage added. In fact, it looks as if everything would be new but the outside walls.

scenery and stage added. In fact, it looks as if everything would be new but the outside walls.

The only attraction during the Summer has been the Lake Manawa resort, near this city, and the crowds have been immense when the weather permitted. Covait's Manawa Band has been the principal attraction, and the general opinion is that it was well worth everything spent to hear it. A. A. Covait, the director, has heretofore been known only as a cornet soloist with Dalbey's and other bands, but this year, by his ability in selecting his musicians and his clever interpretation, he has made wonderful strides. Notes.—Edwin Wallock is summering here with his parents, and has signed as leading man with John Himmelein for this season.....John L. Howe, of Howe, Wallen & Walters, spent a week here with his parents. He opens at Detroit week of Aug. 4.....Campbell Bros.' Circus did a good business Aug. 1.....The Elke' Street Fair will be given Sept. 1-6..... The regular season at the Dohaney will commence about Aug. 20. The date of the formal opening under the new management has not been decided, but Manager Beall promises something big.

Davenport.—At Schuetzen Park (Henry Burchman, lesse; Chamberlin, Kindt & Co., operatic managers) the Boston Ideal Opera Co. continues to be a drawing card, and the fact that the week of Aug. 4 is the last week of the engagement, the attendance has increased largely. 11 and week the opera company will fill an engagement at Muscatine, and on 18 will return, to give a week of opera at the Black Hawk Watch Tower Park.

THE BURTIS OPERA HOUSE is undergoing a complete overhauling and renovating, painting and papering, new scenery is being added, and when finished the house will present a neat and fresh appearance for the formal opening, which will occur about Sept. 15

TURNER GRAND (Fred Kuehl, manager).— On 11 the Van Dyke & Eaton Co. comes for a three weeks' engagement, in repertory, at popular prices

Dubuque.-Grand Opera House (William T. Roell, manager)—The season opens Aug. 20, with William Owen. The house has been thoroughly renovated and freshened up during the Summer, and although last season was the best in the history of the house, the coming one bids fair to surpass it. The bookings are the best in the history of the theatre. There are no changes in the house attaches. Coming: Aug. 20, "Two Merry Tramps:" 30, Van Dyke & Eaton, matinee and evening.

Cedar Randids.—Greene's Opera House

Cedar Rapids.—Greene's Opera House (Will S. Collier, business manager).—Coming: The Carter-Reynolds Co. Aug. 18-23, Van Dyke & Eaton Co. 25, 26.
Notes,—The Otto Floto Trained Animal Shows did well 7..... Roy Dale, for five years head flyman at Greene's Opera House, has been deservedly promoted to stage carpenter.

Clinton.—At the Economic Theatre (Busby Bros., managers) the Carter-Reynolds Co. will open the season Aug. 11. Mahara's Minstrels 18, "Sandy Bottom" 22. Norss.—W. L. Busby has returned from Marshalltown, the remodeling of the Odeon Theatre in that city being completed..... Jack Mahara, agent of Mahara's Minstrels, is in the city.

Des Moines.—At Ingersoll Park (Fred. Buchanan, manager), week of Aug. 11, the bill is: L. O. Whittier, the Rozinos, Great Northern Quartet, and Eddie Mack.

Povtland.—Shleids' Park (Edward Shields, manager) did big business week ending Aug. 2. Following is the bill for week of 3: Joseph Thompson, the Lawrences, Dorothy Dene, Two Lamonts, Duny Children, Demontrello, the polyscope, and Shields' Orohes'ra, Sam Driscoll, leader.

Mr. TABOR PARK (Issac W. Baird, msnager).—James, the Voltons, Jack Hepburn. George W. Penrose, Stanley Haynes. Prof. Forrester, Prof. Hun's trained dogs and monkeys, and the minature rail-

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#### LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

#### GOLDEN GATE GLEANINGS.

One of the California Theatre Man-agers Dead - Great Preparations Made for Knights of Pythias Next Week-Good Business Rules at the

Week—Good Business Rules at the Various Houses.

Special Dispatch to The New York Clipper.

San Francisco, Aug. 12.—At the Columbia the Henry Miller-Margaret Anglin Co. for their tenth week retained "The Only Way."

The advance sale is very large.

California Theatre.—This house was closed Sunday night on account of the death of Aif. Ellinghouse.

Alcazar Theatre.—Business immense. The tenth week of Florence Roberts began last night with a revival of "Sapho."

Centeral Theatre.—A Night at the Circus" was the bill last evening. Next week Bob Fitzsimmons will appear in "The Honest Blacksmith."

Bob Fitzsimmons will appear in Albacons Blacksmith Grand Opera House.—The Frawley Co. began its fifth week last night, with "Lorna began its fifth week last night, with "Lorna bone" as the bill.

Tivold Opera House.—Packed houses are the rule. For this, the third week of the grand opera season, "Norma" and "Carmen" will be the alternate bills.

FISHER'S THEATRE.—The S. R. O. sign was displayed early last night when the triple burlesque bill began the seventh week of its run.

was displayed early last night when the triple burlesque bill began the seventh week of its run.

Orpheum Theatre.—The S. R. O. sign is displayed nightly. New features opening 10: Jean Marsel's Parislan Models, Charles Barry and Hulda Halvers, and Victor Clodio, Mile. Decker, and Signor Abramoff.

Chutbe.—Good business rules. New people this week: Deas and Deas, Leando Brothers, George Alexander, and Gus and Dell Leonard. On Tuesday of this week a special and grand festival will be held at this place in honor of the Knights of Pythias and under their auspices. Fireworks and special features will be the extra attractions.

Alhambra Theatre.—The eight performances of "The Brownies in Fairyland" began afternoon of 9, and large attendance has been the rule.

Notes.—Alf. Ellirghouse, one of the managers of the California Theatre, died in this city 7, from heart disease, after a brief illness. The funeral services occurred Sunday, 9, and the remains were interred in Cypress Lawn Cemetery..... Querita Vincent (Alice Murphy Parrot) died 7, after a long illness. Death was due to consumption. The deceased was formerly with Johnile Ray. She was twenty-iwo years of age. The remains were interred in Holy Cross Cemetery 9, .... The regular blennial convention of the Supreme Lodge Knights of Pythias of the World will take place in this city commencing Monday, Aug. 18, and continuing two weeks. Extensive illuminations, decorations and entertainments have been planned by our citizens, subscriptions amounting to over \$70,000 having been collected for the purpose. The Theatrical Managers' Association subscribed \$500, and the theatres will present extrabills. Frederick Warde, who is a K. of P. will be a special aide to the grand marshal on the day of the grand parade. Over

subscriptions amounting to over \$70,000 having been collected for the purpose. The Theatrical Managers' Association subscribed \$500, and the theatres will present extra bills. Frederick Warde, who is a K. of P., will be a special aide to the grand marshal on the day of the grand parade. Over 100,000 visitors are expected.....Through and unavoidable error it was made to appear in my last week's telegram that Alice Johnson play the role of Topsy in the production of 'Uncle Tom's Cabin." by the Frawley Co., at the Grand Opera House, week of July 28. It should have been that Ada Lewis, "the tough girl," played the role, while Alice Johnson played Eliza.....The matinee of "The Wilderness," by Miller-Anglin, at the Columbia Theatre, Saturday, July 26, was the largest in the annals of the house, at the prices charged. The two performances that day amounted to \$2,700.00 and a tribe over, being \$1,350.00 for each performance, ..... Buffalo Bill's Wild West Show will uppear in this city about Sept. 1, for nine days. Already Louis Cole, Louis Sells Barrett and one other are here, attending to advance preliminaries. The Board of Supervisors has been appealed to for the use of certain streets adjoining the lots of land required for the show, and an ordinance covering said permission has been granted. It is understood that the large area of land on the corner of Second Avenue and Fulton Street has been engaged, which said land was formerly the Bay District race track. This will be the first appearance of the original Wild West show in this city. The lots leased are near the new Chutes, and the car facilities are smple.

#### FROM OTHER POINTS.

Activity in Indoor Theatricals is Now Noticeable—Rain Hurt Out-door Attractions in the West on the Week's Opening, But Business Was Generally Good Throughout the Country.

Special Dispatches to THE NEW YORK CLIPPER CHICAGO, Aug. 12.—Rain, followed by cool, clear weather, hurt business at out-

door resorts Sunday, but indoor attractions profited Sunday and Monday nights.

The Academy had something new in "Along the Mohawk," with Julia Kingsley and Neison Lewis in the principal roles. The piece caught on... "The Minister's Son" did a big business at the Alhambra. "King Dodo," at the Studebaker: "The Wizard of Oz," at the Grand, and "The Storks," at the Dearborn, continued to furnish entertainment to throngs liking comic opera and extravaganza... "The James Boys in Missouri," at the Bijou, and "The Girl I Left Behind Me," at the Columbus, both had good openings. At the Trocadero the new burlesque, "Tutti Frutti," was put on by the Orpheon Stock, to crowds who seemed to like it... "The Forty Thieves" began its second week, to good business, at Sam T. Jack's... In vaudeville Pauline Hall was the headliner at Masonic Temple, and drew good crowds. The Chicago Opera House had its usual good business...

Kansas City, Aug, 12.—The Gillis Opera House one of the weather.

Kansas City, Aug, 12.—The Gillis Opera House opened its season 9 with "Lost in You

Business at the Summer resorts was good.

PHILADELPHIA, Aug. 12.—Keith's had a
monopoly of business last night, which kept
the house crowded afternoon and evening.
..... The parks did fairly well, under adverse weather conditions.

#### On the Road.

All Routes Must Reach Us Not Later Than Monday.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Altoona, Pa., Aug. 18, 19.
"Alaska," Lincoln J. Carter's—Chicago, Ill.,
"Aug. 10-16, Louisville, Ky., 17-23.
"Along the Mohawk" (James L. Glass, mgr.)—Chicago, Ill., Aug. 10-16, Charlotte, Mich., 18, Jackson 19, Lansing 20, Toledo, O., 21-23.
"An American Hustler," George F. Hall (Gus Bothner, mgr.)—St. Johnsville, N. Y., Aug. 13, Schenectady 14, Amsterdam 15, Coloes 16, Glens Falls 18, Ticonderoga 19, Burlington, Vt., 20, Ottawa, Ont., 21-23.
"An American Gentleman"—N. Y. City Aug. 18-23.

Bennett & Moulton (Earl Burgess, mgr.)— Glens Falls, N. Y., Aug. 11-16, Saratoga 18-30.

Glens Falls, N. Y., Aug. 11-16, Saratoga 18-30.
Baldwin-Melville (Waiter S. Baldwin, mgr.)
—Buffalo, N. Y., Aug. 11, infefinite.
Backman Comedy (Sam Rhinehart, bus. mgr.)—Keokuk, Ia., Aug. 17-23.
"Breezy Time," Merle H. Norton's (Grant-Heth, mgr.)—Granite Falls, Minn., Aug. 13, Marshall 14, Watertown, S. D., 15, Redfield 16, Pierre 18, 19, Huron 20, Mitchell 22, Yankton 23.
"Bunch of Keys" (Gus Bothner, mgr.)—Glens Falls, N. Y., Aug. 23.
"Burglar and the Wait"—Duluth, Minn., Aug. 14, Chicago, Ill., 18-23.

Carter-Reynolds—Clinton, Ia., Aug. 11-16, Cedar Rapids 18-23.
Carner Stock (Harry L. Webb, mgr.)—Parkersville, W. Va., Aug. 11-31.
Curtiss Comedy, Southern (S. M. Curtiss, mgr.)—Phoenix, Ariz., Aug. 11, indefinite. Curtiss Comedy, Western (Harry Sheldon, mgr.)—El Paso, Tex., Aug. 11, indefinite. Cook-Church Stock (H. W. Taylor, mgr.)—New Bedford, Mass., Aug. 18-23.
Chase-Lister-Shenandoah, Ia., Aug. 11-16, Des Moires 18-23.
"Convict's Daughier," Eastern, Geo. Samuels' (Starr L. Pixley, mgr.)—Columbus, O., Aug. 14-16, Dayton 18-20, Indianapolis, Ind., 21-23.

D

Dilger-Cornell-Jeannette, Pa., Aug. 11-16,

Dilger-Cornell—Jeannette, Pa., Aug. 11-16, Scottdale 18-23.
De Lacour Twin Sisters, Dramatic (De La cour & Fields, mgrs.)—Greentown, Ind., Aug 18-20, Warren 21-23.
"Down Mobile," Lincoln J. Carter's—Duluth, Minn., Aug. 18, West Superior, Wis., 19, Brainerd, Minn., 20, St. Cloud, Wis., 21, Winnipeg, Man., 22, 23.
"Darkest Hour," Lincoln J. Carter's—South Chicago, Ill., Aug. 17, Indianapolis, Ind., 18-20, Dayton, 0, 21-23.
"Devil's Lane"—Benton Harbor, Mich., Aug. 18, Lansing 19, Belding 20, Big Rapids 21, Ludington 22, Frankfort 23.
"Dangers of Paris" (Mittenthal Bros., mgrs.)—Albany, N. Y., Aug. 14-16.

E Eclipse Stock, Lloyd & Genter's—Guthrie, Ky., Aug. 13, 14, Russelville 15, 16, Bowling Green 18-20, Glascow 21-23.
"Eleventh Hour." Easter, L. L'ncoin J. Carter's—Cleveland, O., Aug. 18-23.
"Eight Bells," Byrne Brothers—Rockville, Conn., Aug. 15, Holyoke, Mass., 16, Westfield 18.

Francher, Daniel—San Francisco, Cal., Aug. 11-130.
French, Irving (Don Macmilion, mgr.)—Sloux City, Ia.. Aug. 13, Missouri Valley 14-16. Grand Island, Neb., 18-20, Kearney 21-23.
Fenberg Stock (George Fenberg, mgr.)—Dayton, O., Aug. 11, indefinite.
Farnworth Stock (Dudley Farnworth, mgr.)—Sheloit, Wis. Aug. 11-23.
Fawcett's, George, Stock—St. Paul, Minn., Aug. 11-23.
Fawcett's, George, Stock—St. Paul, Minn., Aug. 11-23.
Fawcett's, George, Stock—St. Paul, Minn., Aug. 11-23.
Foxy Grandpa" (Wm. A. Brady, mgr.)—Atlantic City, N. J., Aug. 11-16.
Gormand & Ford—Rodman, N. Y. Aug. 11Minn. Aug. 13, Brainerd 14, Winnipeg.

Gormand & Ford-Rodman, N. Y., Aug. 11-17, Anderson 18 24.

"Gay New Yorkers," Andrews & Sommers (Harry Andrews, mgr.)—Freehold, N. J., Aug. 13, Burlington 14, Mount Holly 15, Woodbury 16, Camden 18, Bridgeton 19, Asbury Park 20, Manasquan 21, Cape May 23.
"Gypsy Jack"—Baltimore, Md., Aug. 11-16.

H Harrington-Reynolds—Seattle, Wash., Aug. 11-30. Henderson Stock (W. J. and R. R. Henderson, mgrs.)—Fort Atkinson, Wis., Aug. 11-16.

Herald Square Stock (Claude H. Long, mgr.)
—Hartford City, Ind., Aug. 11-24.
Halford, Oille, Stock (Carl Brehm, mgr.)—
Akron, O., Aug. 18-23.
Herrmann (Thurmaer & Gorman, mgrs.)—
Bloomington, Ill., Aug. 13, Champaign 14,
Decatur 15, Springfield 16, St. Louis, Mo.,
17-23.
Howard-Dorset—Washington C. H., O., Aug.
11-16, Springfield 18-23.
Hadfield Stock—Dover, Me., Aug. 13, Milo
14-16.

"Hent of Chicago" Lincoln J. Carter's-Buffalo, N. Y., Aug. 11-16, Toronto, Can.,

"Heart of Woman" (Arthur Wyndham, mgr.)
—Fort Smith, Ark., Aug. 11, indefinite.
"Hoosier Dalsy." Bessie Clifton (G. H. Eldon, mgr.)—Denison, Ia., Aug. 18, Fort Dodge 19, Eagle-rove 20, Algona 21, Esterville 22, Spencer 23.
"Her Marriage Vow"—Buffalo, N. Y., Aug. 18-23.

"James Boys in Missouri"—Chicago, Ill., Aug. 10-16.

Klark-Urban (H. B. Klark, mgr.)—Oldtown, Me., Aug. 11-16, Millinocket 18-23. Klnsey Komedy Ko. (J. N. Vedder, mgr.)— Franklyn, O., Aug. 11-16, Celina 18-23. Kennedy Players—Battle Creek, Mich., Aug. 18-23.

Lillian Lyons (Dean & Ketchem. mgrs.)— Crystal Lake, Mich., Aug. 11, Indefinite. Lyceum Stock (Al. S. Evans, mgr.)—Earle Ville, Ill., Aug. 11-16, Henry 18-20, Lacon 21-23.

21-23.

"Lights of Gotham" (Will Culhane, mgr.)—
Chester, N. S., Aug. 13, 14, Liverpool 15,
16, Lockeport 18, 19, Shelburne 20, Barrington 21, Yarmouth 22, 23.

"Little Outcast" (Gill & Fitzhugh, mgrs.)—
Springfield, Ill., Aug. 13, Lincoln 14, Dixon
15, Morrison 16, Chicago 17-30,
"Limited Mail"—N. Y., City Aug. 11-16.
"Lovers' Lane" (Wm. A. Brady, mgr.)—Atlantic City, N. J., Aug. 18-23.

Mack-Fenton (Bryan & Martin, mgrs.)—
Ashland, Ky., Aug. 11-Sept. 14.
Marks Brothers' (Joe Marks, mgr.)—Prescott. Can., Aug. 18-26.
Marks Brothers' (Tom Marks, mgr.)—London, Ont., Aug. 11, indeanite.
Murray & Mackey's Bon Ton Ideals (John J. Murray mer.)—Piqua, O., Aug. 11-23.
Myers, Irene (Will H. Myers, mgr.)—Tyrone, Pa., Aug. 11-16, Johnstown 18-23.
Mathes, Clara—Nelson, B. C., Aug. 11-29.
May. Douglas—Wabasha, Minn., Aug. 11-16.
McGill & Shipman's Stock—Dayton, O., Aug. 11-16.

"Man Who Dared." Howard Hall (Henry H. Winchell, mgr.)—Boston. Mass., Aug. 9-16. Hartford, Conn., 18-20. Springfield, Mass., 21-23.
"Millionaire Tramp." Eastern Elmer Walters' (Lawrence Russell, mgr.)—Cadlilac, Mich., Aug. 13, Mt. Pleasant 14, Alma 15, Flint 16.

16.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Chicago, Ill., Aug. I C23.
"Montana Outlaw"—Cleveland, O., Aug. 11-16, Detroit, Mich., 18-23.
"Midalght in Chinatowa," W. O. Edmunds' (Wm. Albion, mgr.)—Chicago, Ill., Aug. 17-30.

Nelll, James—Los Angeles, Cal., Aug. 11-23.
National Stock, Clare Jeakins (Joseph W. Leigh, mgr.)—Alma, Minn. Aug. 18-23.
"Nobody's Claim"—Dayton, O., Aug. 11-13, Indianapolis, Ind., 14-16.
"Not Gullty" (Whitaker & Lawrence, mgrs.)
—Dayton, O., Aug. 14-16.

Owens, Wm.—Dubuque, Ia., Aug. 20.
"Only A Shop Girl," Lottle Williams Slater
(Charles E. Blaney, mgr.)—Paterson, N.
J., Aug. 18-20, Hartford, Conn., 21-23.
"Over Niagara Falis"—Chicago, Ill., Aug.
18-23.

Powell, Edwin F. Dramatic—Summerfield, Kan., Aug. 14-16, Wetmore 18-20.
Payton, Corse, Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug. 11-23.
Payton Sisters—Dallas, Tex., Aug. 11-23.
'Peck's Bad Boy" (L. J. French, mgr.)—Richford, Vt., Aug. 13, Enosburg Falls 14, Milton 15, Barre 16. Windser 18, Clairmont 19, Springfield 20, Bellows Falls 21-23.

21-23.

"Pennsylvania" (C. E. Callahan, mgr.)—
Washington, D. C., Aug. 11-16, Baltimore,
Md., 18-23.

"Pickings from Puck"—Chicago, Ill., Aug.
11-16.
"Price of Honor," Mary Hampton—Boston,
Mass., Aug. 18-23.

"Quincy Adams Sawyer"—N. Y. City Aug. 11-Sept. 6. R

Rogers Bros., in "The Rogers Brothers at Harvard" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Aug. 18-23.
Rocceadl Stock—Oquawka, Ill., Aug. 11-16.
Rentfrow Stock—Springfield, O., Aug. 18-23.
"Robert Emmet" (J. W. Rosenquest, mgr.)—N. Y. City Aug. 18, Indefinite.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Indianapolis, Ind., Aug. 11-13, Shelbyville 14, Connersville 15, Hamilton O. 16, Magnishurg 18, London 20.

man. ingr.)—Indranaporis, rio., Aug. 11-13, Shelbyville 14, Connersville 15, Hamilton, O., 16, Miamisburg 18, London 20, Columbus 21:23.

"Romance of Coon Hollow" (J. E. Murray, mgr.)—Passaic, N. J., Aug. 20.

"Red Hot Icicle" (C. A. Stephenson, mgr.)—Sumner, Is., Aug. 13, New Hampton 14, Mason City 15, Mankato, Minn., 16, New Ulm 18, St. Peter 19, Lesueur 20, Owatonna 21, Northfield 22:
"Royal Slave" (Gorden & Bennett, mgrs.)—Coldwater, Mich., Aug. 13, Marshall 14, Charlotte 15, Lansing 16, Grand Rapids, 17-20, Ann Arbor 21, Filmt 22, St. Johns 23.
"Road to Ruin" (Sullivan, Wood & Harr's, mgrs.)—Willminton, Del., Aug. 16, Washington, D. C., 18-23.

Shannons, The (Harry Shannon, mgr.)—

Shannons, The (Hary Shannon, mgr.)—
Ludington, Mich., Aug. 11, indefinite.
Sherman Comedy, Juno Barrett—Clinton,
Ill., Aug. 11-16, Leroy 18-24.
Shirley, Jessle—Seattle, Wash., Aug. 10Sept. 6.
Schiller's Stock. Campbell Stratton (C. J.
W. Roe, mgr.)—Paterson, N. J., Aug. 1116, Trenton 18-23.
"Scout's Revenge." George Samuels' (W. H.
Ryno, mgr.)—Detroit, Mich., Aug. 11-16,
'Columbus, O., 18-20, Marion 21, Kenton
22, Lima 23.
"Sandy Bottom"—Clinton, Ia., Aug. 22.

"Thoroughbred Tramp," Eastern, Elmer Walters' (Howard Powers, mgr.)—Pittsfield, Ill., Aug. 13, Louisiana, Mo., 14, Fulton 15, Sedalia 16, Kansas City 17-23, "Thoroughbred Tramp," Western, Elmer Walters' (Howard Powers, mgr.)—Duluth, Minn., Aug. 13, Brainerd 14, Winnipeg, Mann., 15, 16.

"Trip to the Jungles," Maurice Bloom's— Barre, Vt., Aug. 11-16, St. Albans 18-23. "That's All," Fisher & Carroll, George Sam-uels'—Elizabeth, N. J., Aug. 23.

"Uncle Tom's Cabln," Morgan's—Windber, Pa., Aug. 13, Portage 14, Lily 15, Barnesboro 16, "Uncle Tom's Cabin," Fields' (De Lacour & Fields, mgrs.)—West Liberty, Ia., Aug. 18, Oxford Junction 19, Brooklyn 20, Newton 21, Grinnell 22. "Uncle Tom's Cabin" (Amazon Bros., mgrs.)—Steubenville, O., Aug. 14, Smithfield 15, Dillonville 16, Adena 18, Hopewell 19.

Van Dyke & Eaton (C. Mack, mgr.)—Davenport, Ia., Aug. 11-23.
Van Dyke & Eaton (E. Hommel, mgr.)—Springfield, Il., Aug. 11-23.
Vallamont Stock (N. Appell, mgr.)—Willamsport, Pa., Aug. 11, Indefinite.
"Village Fool"—Pekin, Ill., Aug. 14, Chatsworth 15, Hoopeston 16, Watseka 18, Milford 19, Paxton 20, Kansas 21, Charleston 22, Clinton, Ind., 23.
"Village Parson"—N. Y. City Aug. 18-23.

Woodward Stock-Kansas City, Mo., Aug.

Wordward Stock—Kansas City, Mo., Aug. 11, indefinite
Warren Comedy (Benj. R. Warren, mgr.)—
Galesville, Wis., Aug. 11-23.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—St. John, N. B., Aug. 11-14.
"Way of the Wicked" (L. J. Fosse, mgr.)—
Adlance, O. Aug. 20, Lancaster 21, Washington, C. H., 22, Hamilton 23.

"Zig Zag Alley" (Flack & Floyd, mgrs.)— Lancaster, Pa., Aug. 13, Altoona 15, Johnstown 16, Fittsburg 18-23. MUSICAL.

Bostonians-Manhattan Beach, N. Y., Aug. Bostonians—Manhattan Beach, N. Y., Aug. 18-30.
Boston Ideal Opera, Southern—Mobile, Ala., Aug. 11. indefinite.
Boston Ideal Opera, Western (Chas. Riggs, mgr.)—Muscatine, Ia., Aug. 11-16, Rock Island, III., 18. Indefinite.
Boston Bijou Opera—Denver, Col., Aug. 11. indefinite.
Boone's Opera (Leopold Fuenkenstein, mgr.)—Athol, Mass., Aug. 11-16, Lake Pleasant 18-23.
Brooke's Chicago Marine Band (Thomas P.

18-23.
Brooke's Chicago Marine Band (Thomas P.
Brooke, conductor)—Chicago, Ill., Aug. 11,
indefinite.
Banda Rossa—Kansas City, Mo., Aug. 11-

Ganda Rossa—Ransas City, Mo, Ang. 11-16.
Elack Patti Troubadours (Voelckel & Nolan, mgrs.)—Albany, N. Y., Aug. 13. Glens Fulls 14, Saratoga 15, Schenectady 16, Cohees 18, Middletown 19, Port Jervis 20, Paterson, N. J. 21-23.
Columbia Comic Opera, A. (Chas. G. Amsden, mgr.)—Dallas, Tex., Aug. 11-Sept. 6.
Colonial Comic Opera—Lowell, Mass., Aug. 11, indefinite.
"Chinese Honeymoon" (S. Shubert, Nixon & Chinese Honeymoon")

11. indefinite.

'hinese Honeymoon" (S. Shubert, Nixon &
Zimmerman, mgrs.)—N. Y. City Aug. 11,

Zimmerman, mgrs.)—N. Y. City Aug. 11, indefinite.

De Baugh's Twentieth Century Band—Chlcago, Ill., Aug. 11, indefinite.

Duss Band—N. Y. City Aug. 11, indefinite.

"Defender" (A. H. Chamberlyn, mgr.)—N. Y. City Aug. 11-30.

Fairman's Boston Concert Band—Philadelphia, Pg., Aug. 11, indefinite.

"Plenodera" (Fisher & Ryley, mgrs.)—Manhattan, N. Y., Aug. 11-16, Atlantic City, N. J., 18-30.

Gaylord Concert Band (A. E. Gaylord, director)—Syracuse, N. Y., Aug. 11, indefinite.

tor)—Syracuse, N. Y., Aug. 11, Indefinite, Herald Square Opera (Kintzing & Neison, mgrs.)—Springfield, O., Aug. 11-23. Howe, Lenna, Orchestra—Revere Beach, Herald Square Opera (Kintzing & Neison, mgrs.)—Springfield, O., Aug. 11-23.

Howe, Lenna, Orchestra—Revere Beach, Mass., Aug. 11-Sept. 6.

Kilties Band (T. P. J. Powers mgr.)—East Liverpool, O., Aug. 13, Butler, Pa., 14, Newcastle 15, Bradford 16, Buffalo, N. Y., 18-31.

Kaltenborn—N. Y. City Aug. 11, indefinite.

"King Dedo" (Henry W. Savage, mgr.)—Chicago, Ill., Aug. 11, indefinite.

Liberati's Band—Philadelphia, Pa., Aug. 11, indefinite.

Liberati's Band—Philadelphia, Pa., Aug. 11, indefinite.
Miles', Nellie, Military Band—Syracuse, N. Y., Aug. 11-Sept. 2.
Nevada—Grand Rapids, Mich., Aug. 14-16.
Olympia Opera (H. Senmon, mgr.)—New Orleans, La., Aug. 11, indefinite.
Ostendorf's Band—Indianapolis, Ind., Aug. 11, indefinite.
Phinney's Band (Fred S. Phinney, mgr.)—Lexington, Ky., Aug. 11-16, Pittsburg, Pa., 17-Sept. 1.
'Prince of Pilsen' (Henry W. Savage, mgr.)—Boston, Mass., Aug. 11, indefinite.
Rorick Glen Opera—Elmira, N. Y., Aug. 11, indefinite.

indefinite. Rath's Orchestra—Utlca, N. Y., Aug. 11, in-

Rath's Orchestra—Utica, N. 1., Aug. definite.
Rosenbecker's Band (Annaud Veazle, mgr.)
—New Orleans. La., Aug. 11, indefinite.
Royal Marine Band of Italy—Philadelphia,
Pa., Aug. 11-Sept. 1.
Stewart, Wm., Opera—Atlantic City, N. J.,
Aug. 11, indefinite.
Sousa and His Band (Frank Christianer,
mgr.)—Atlantic City, N. J., Aug. 11, indefinite.

Shannon's Twenty-third Regiment Band— Manhattan Beach, N. Y., Aug. 10, indefinite. Slafer's Brooklyn Marine Band (Wm. E. Slafer, mgr.)—Brighton Beach, N. Y., Aug.

Slafer, mgr.)—Brighton Beach, N. Y., Aug. 10, indefinite.

Seymour's First Regiment Band (P. G. Stout, mgr.)—St. Louis, Mo., Aug. 10, indefinite.

"Storks"—Chleago, Ill., Aug. 10, indefinite.

Tasca's Royal Artillery Band—Philadelphia,

Pa., Aug. 11-Sept. 1.

Wilber Opera—Quebec, Can., Aug. 11, Indefinite.

nite. Wild Rose" (George W. Lederer, mgr.)—N. Y. City Aug. 11-30.
"Wizard of Oz" (Harry Hamlin, mgr.)—Chicago, Ill., Aug. 10, indefinite.

WARIETY.

Bowery Burlesquers, Hurtig & Seamon's—
Brooklyn, N. Y., Aug. 18-23.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—
Washington, D. C., Aug. 11-16.

Dunbar's Vaudeville Stars (Harry J. Dunbar, mgr.)—Easton, Md., Aug. 19-21, Middletown, Del., 22, 23.

Gorman's, J. W. Imperials—Worcester, Mass., Aug. 11-16.

Hatcher's, Frank, Burlesquers—Portsmouth, Va., Aug. 18-23.

Majestics (Fred Irwin, mgr.)—Pittsburg, Pa., Aug. 11-16.

Orpheon—Chicago, Ill., Aug. 11, Indefinite.

Spaun's, Byron, Vaudeville—Dubois, Pa., Aug. 11-16.

Orpheon—Chicago, III. Aug. 11, indefinite. Spaun's. Byron, Vaudeville—Dubois, Pa., Aug. 11-16.
Trocadero Burlesquers—Cincinnati, O., Aug. 10-16.
Topsy Turvy Burlesquers—Baltimore, Md., Aug. 18-23.
Utop'ans—Washington, D. C., Aug. 18-23.
Vane's Courier Vaudeville and Specialty (Harry Vane, mgr.)—Clinton, III., Aug. 10-16.
Vernon's Vaudevilles—Sag Harbor, L. L.

10-16

Vernon's Vaudevilles—Sag Harbor, L. L.,
Aug. 13, Greenport 14, Riverhead 16, Bayshore 18, Sayville 19, Patchogue 29, Southampton 23.

Wine, Women and Song (M. M. Theise, mgr.)
—Bai imore, Md., Aug. 11-16, Buffalo. N.
Y., 18-23.

MINSTREES.

Barlow's—Akron O. Aug. 11-16.

MUNSTRELS.

Barlow's—Akron, O., Aug. 11-16.
Boone's (Harry De Veaux, mgr.)—Bellows
Falls, Vt., Aug. 11-16, Barre 18-23.

Bryant & Saville's—Lancaster, Pa., Aug. 1116 Wilmington, Del. 18-23.

Bench & Bower's—Bozeman, Mont., Aug. 14,
Helena 15. Greatfalls 16. Marysville 18,
Butte 19-21, Dillon 22, Anaconda 23.
Daly's, Wm. Josh—Elmira, N. Y., Aug. 11-16.
Fleid's, Al. G.—Newark, O., Aug. 16, Findlay 19, Richmond, Ind., 20, Indianapolis
21, Dayton, O., 22, Columbus 23.

Gorton's (C. C. Pearl, mgr.)—Fargo, N. D.,
Aug. 13. Jamestown 16. Blsmarck 18. Mandan 19. Dickinson 20, Miles City, Mont.,
22. Billings 23.
Ill Henry's—N. Y. City Aug. 11-16. Providence, R. I., 18-23.
Imperai.—Utica, N. Y., Aug. 11-16.
McKinney Brothers'—Montreal, Can., Aug. 18-24.
Mahara's—Clinton, Ia., Aug. 18.
Primrose & Dockstader (J. H. Decker, mgr.)
—Woonsocket, R. I., Aug. 13. Newport
14. Providence 15. 16, New London, Conn.,
18. New Haven 19. Waterbury 20, Hartford
21. Poughkeepsie, N. Y., 22, Utica 23.
Quinlan & Walls Imperial (Dan Quinlan,
mgr.)—North Adams, Mass., Aug. 13,
Amsterdam, N. Y., 14. Cortland 15. Auburn 16. Elimira 18. Williamsport, Pa., 119.
Altoona 23.

burn 16, Elmira 18, Williamsport, Pa., 19, Altoona 23.
Richards & Pringle's (Rusco & Holland, mgrs.)—Shebyville, Ill., Aug. 13, Mattcon 14. Effingham 15, Olney 16, Evansville, Ind., 17, Owensboro, Ky., 18, Earlington 19, Nashville, Tenn., 20, Clarksville 21, Brownsville 22, Jackson 23.
Sweeney & Alvido's (George H. Sweeney, mgr.)—Olympia, Wash., Aug. 13, Montesano 14, Hoquiam 15, Elma 16, Aberdeen 17, 18.
West's W. H.—Pittsburg, Pa., Aug. 11-16, Buffalo, N. Y., 18-23.

#### CIRCUSES.

CIRCUSES.

Barnum & Bailey's—Chambery, France, Aug. 14, Geneva, Switzerland, 15-18., Lousanne 19, 20, Fribourg 21, Bienne 22, Chaux de Fonds 23, 24, Berne 25, 26, Lucerne 27, Zurich 28-31.

Busby Bros.—Astoria, Ill., Aug. 16.
Forepaugh & Selis Brothers—indianapolis, ind. Aug. 13, Anderson 14, Marion 15, Logansport 16, Springfield, Ill., 18, Jackson-Leib, Quancy 20, Keckuk 21, Burlington 22, Galesburg 23.

tail's. Col. G. W.—Evanston, Ill., Aug. 15, Oakpark 16, Crowapon., Ind., 18, Winamac 19, Logansport 20, Marion 21, Ilail & Sample's—Newmarket, Mina., Aug. 13, Lakevite 14, Rosemont 15, Hampton 16, New Trier 18.

Ma H., Waiter L.—Clayton, N. Y. Aug. 13, Lowville 14, Boomeville 15, Rome 16, Richfield Springs 18, Norwich 19, New Milford, Pa., 20, Montrose Junction 21, Stroudsburg 21, Newmon N. J., 22, Dover 23, Morristown 25.

Ringling Brothers—Usker City, Ore., Aug. 13, Lagrande 14, Walia Waita, Wash., 15, North Yakima 16, Fortland, Ore, 18, 19, Centralia, Wash., 20, Everett 21, New Whatcom 22, Vancouver, B. C., 23, New Philadelph a 19, Uhr chaville 20, Steubenville 21, Washington, Pa., 22, Braddock 23.

Sig. Sautelle's—Dover, N. J., Aug. 13, Stroudsburg, Pa., 14, Bangor 15, Easton

Sig. Sautelle's—Dover, N. J., Aup 13, Stroudsburg, Pa., 14, Bangor 15, Easton 16, Burlington, N. J., 18, Tom's River 19, Manasquan 20, Asbury Park 21, Longbrauch 22, Redbank 23.

Sparks—Erie, Pa., Aug. 14, 15, Williams & Co.'s Great Nor hern (John M. Miller, mgr.)—Negaunee, Mich., Aug. 13, Powers 14.

Welsh Brothers—Keyport, N. J., Aug. 14, South Amboy 15, Hightstown 16, Mt. Holly 18.

#### Wallace's Kalamazoo, Mich., Aug. 13. MISCELLANEOUS.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody
(Na.e Salsbury, mgr.)—Salt Lake City,
U., Aug. 13, 14, Logan 15, Pocatella, Ida.,
16, Boise 18, Baker City, Ore., 19, Pendieton 20, Walla Walla, Wash., 21, Colfax
22, Spokane 23.

Bowman's Yaudeville Show (Harry Bowman,
mgr.)—Jeannette, Pa., Aug. 13, 14, Kittanning 19-22.
Carev Comedy (R. L. Carey, mgr.)—Milford,
Pa., Aug. 11, Indefinite.
Cinclinnati Carnilvas and Midway—Lancaster,
Pa., Aug. 11-16, Chambersburg 18-23.
Great Puffalo and Wild West Shows, United
—Sparta, Minn., Aug. 13, Baraboo 14,
Madison 15, Dodgeville 16, Galena 18,
Plattsville 19, Lancaster 20, Fort Atkinson 21, Rockford, Ill., 22, Freeport 23.
Great Victor Show—Malmo, Sweden, Aug.
11-16.

Great Victor Show—Maimo, 11-16.
Helm's Carnival—Chicago, Ill., Aug. 11-Oct.

Harkness & Fox's Musical Comedy—Markleysburg, Pa., Aug. 14-16.
 Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Stanley, N. B., Aug. 13, Cross Creek 14, Bolestown 15, Doaktown 16, Blackville 18, Campbellton 19, Dalhousle 26, Jacquet River 21, Tracadie 22, Shippigan 23.

23, Jacquet River 21, Fracade 22, Sappigan 23. Lucky Bill's Show—Appleton, Minn., Aug. 13, Milan 14. Watson 15, Montevideo 16. Lambrigger's Zoo (Gus Lambrigger, mgr.)—Bainbridge, Ind., Aug. 11-16, Lebanon 18-23.

23.

Myers', F. M., Little Glant Shows—Currle, Minn., Aug. 13, Westbrook 14, Storden 15, Jeffers 16.

Melbourne Show—Elyslan, Minn., Aug. 16, Kilkenny 18, Montgomery 19.

Noble's Show (Chas, Noble, mgr.)—Columbia, S., C., Aug. 11, Indefinite.

Oriental Troubadours—Ephrata, Pa., Aug. 11-18.

Oriental Troubadours—Ephrata, Pa., Aug. 11-18.
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., Aug. 11, indefinite.
Svingali (George Driesbach, mgr.)—Norristown, Pa., Aug. 11-16, Lebanon 18-23.
Three Renix Brothers' Carolinians—Ironwood, Wis., Aug. 13, Ashland 14, Spooner 15, New Bichmand 16.
Van Dorn's Cincorama and Vaudeville (W. H. Vans, mgr.)—Bound Brook, N. J., Aug. 11-16.
Winninger Brothers' Show—West Superior,

Winninger Brothers' Show—West Superior, Wis., Aug. 11-17.

#### CALIFORNIA.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank Theatre (Oliver Morosco, manager) James Neili and his able company are paying a very successful season at this house, "The Lociety of Love" is foll weed by "Hon. John Grigsby" for week ending 9, and "Prince Karl" will close the Neili sea on 23.

GRPHEUM (Erick P. dlock manager (... Promie 4 and week; Carson and Willa d. Low. ughes Trio. A. O. Duncen, the Rosseaus, Avery and Harr, Fita P. octor Olis, Yo ke and Adam., Ere to Family, Big bustness.

UNIQUE THEATRE (Hentz & Z. dlee, protrictors—Carison Sisters, Carita. G. D. Jensins Gladys Torner, Maud. be Alma, Alice Warshurton. tioscope Duke Will lams a sage manager, and Edw. Sierra, leader of orchestra.

Struyrs—Manager H. C. Wyatt. of the Los Ange es. Theatre—left for the Fat. d. Elmer Elsworth, formerly manager for Davie Frawley, Is now connect d with the Fields be Heckler, which opens at M. rasso's buryen. There was promised to their clossing at the Los Angeles the house and a crobat to their clossing at the Los Angeles to the Parts of the Martin Land.

Se mon af er closing at the Los Angeles for herm, and 10. They contemplate additive a vurner entire manager painting the Sulemer at his son by the formal ranch. A parts for the Feet and Friede Angeles and the Sulemer at his son by the formal ranch. A parts for the Feet and Friede Angeles and the Medical Scatter Spending the Sulemer at his son by the formal ranch. A parts for the East A. th. c. nection with many vecum bookins, he has for next season. "Have little, of Linton and Meintver, June Row Me. Initie Jins for the part of Feating in the K. & Meanty and the Rest V. the Change's bilinger Relies's S. t. o, while Miss Me. Initie Jins for the part of Feating in the K. & Banty and the Rest V. the Control of the Parts of Parker, which Ji bays its initial performance in g. 4, at E. Ks. Hall, in the Civ. It is be title of a new law by Reg and Parker, which Ji bays its initial performance in g. 4, at E. Ks. Hall, in the Civ. It is be title of a new law by Reg and Parker

#### NEW YORK CITY.

Review and Comment.-The weather conditions during the past week interfered little with the success of the local houses open. The average temperature was, per-haps, the highest of the Summer, but the evenings continued cool, and good business ruled.....The ACADEMY began its season Thursday evening, Aug. 7, with Justin Thursday evening, Aug. 7, with Justin Adams' four act dramatization of Charles Adams' four act dramatization of Charles Felton Pidgin's story, "Quincy Adams Sawyer." A review of the play will be found elsewhere in this issue.....The Star was added to the list of open houses Saturday, 9, when Hi Henry's Minstrels furnished the bill.....The continued attractions for the week ending Aug. 9, were: "The Defender." week ending Aug. 9 were: "The Defender" at the Herald Square, "The Chinese Honey-moon" at the Casino, "The Wild Rose" at the Knickerbocker, opera at Terrace Gar-DEN, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, "Japan at Night" and "The Mikado" at the Madison Square Roof Garden, and the John S. Duss Band at St. Nicholas Rink. Dramas by the F. F. Proc-tor stock companies, with added vaudeville features, were presented at Proctor's Fifth KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, CHERRY BLOSSOM GROVE, and LION PALACE ROOF GARDEN.....The usual curios and variety attractions were exhibited at HUBER'S MUSEUM.

Academy of Music (Gilmore & Tompkins, managers).—This house opened the season on Thursday evening, Aug. 7, with the first metropolitan production of "quincy and four act of a managers).—This house opened the season on Thursday and four a four act dramatization by Justin Adams of Charles Felton Pidgin's New England story of the same name. The play, which is presented under the direction of John Simpleton, was originally produced Dec. 25, the work gained considerable popularity. Its quaint character drawing found favor, and the story, though light in texture and full of improbabilities, was nevertheless interesting. Its atmosphere was pleasing, and of the rural storkes. Of the play, however, there is not so much to say by way of praise. Where the author of the book succeeded the dramatist failed. Mr. Adamswork is very crude. Many of the charson of the course of the contracters are made to leave the stage, only to be called back immediately by the next character that enters. The play is "talky for the most part, particularly in the first two acts. The "For Sale" incedent is made to have the stage that occurred in the book, and in doing so has failed in the construction of his play. In a standay the contracters are made to leave the stage, only to be called back immediately by the next character that enters. The play is "talky for the most part, particularly in the first wo acts. The "For Sale" incedent is made in the last act Mr. Adams, either from a false idea that he must live up to nature or the desire to be sensational, introduces an incident which should kill any play. By the introduction, of a similar meident which should kill any play. By the introduction of a similar meident which should kill any play. By the introduction of a similar meident which should kill any play. By the introduction of a similar meident of the series of

Knickerbocker Theatre (Al. Hayman & Co., managers).—This is the fifteenth week of the engagement of "The Wild Rose." which still receives a generous share of patronage. Rose Beaumont succeeded Marie Canill Aug. 9 in the role of Vera.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" gives indications of great longevity, for the eleventh week began Aug. 11, with business to the capacity of the house.

Herald Square Theatre (Sam S. Shubert, manager).—The current is the seventh week for "The Defender," which remains to prosperous business.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—During the current week the interesting five act play, "A Parisian Romance," by Octave Feuillet, engages the services of the Proctor Stock Company, and on Aug. 11 an audience which occupied practically every sent, both above and below stairs, found considerable enjoyment in the unfolding of the story, the acting of the play's interpreters receiving its equivalent in hearty applause. At the evening performance an announcement was made from the stage that because of the illness of Margaret Pitt, who was cast for Marcelle, that role would be read by Margaret Kenmane, who did very creditably during the first act. Miss Pitt then as assumed the character, and on her appearance was given a hearty reception. She finished the performance with remarkable success, under the circumstances. Addison Pitt was the Baron Chevrial, and the applause given him for several of his more difficult scenes atfested to the capable manner in which he played. Chas. N. King. John Westley, Florence Reed, Florence Gerald, and Mary Gardner, also merited special mention for good work. Frank Currier, as the blase young friend of the baron, gave a delightful performance. The cast: Henri de Targy, Paul McAllister; the Baron Crevrial, Addison Pitt; Dr. Chesnel, Chas. N. King. M. Vaumartin, A. Law Gisko; M. Tirandel, Frank Currier; M. Lautnanere, J. Agnus Gustam; Signor Juliani, John Westley; Ambroise, Albert Roberts; Pierre, John L. Lamb; Baroness Chevrial, Mary Gardner; Rosa Guerin, Florence Reed; Marcelle de Targy, Margaret Pitt; Madame de Luce, Mae Stuart; Madame de Valmery, Margaret Kenmare; Marle, Eva Grau; Gillette I., Ella Jones; Gillette II., Stella Brooks; Bertholdi, Eva Hopper; Lombardi, Della Harper, The vaudeville features were excellent, and included: Fields and Wooley, German dialect comedians; Mortimer Bassett, minte; Rebea Kaufman, soubrette; Harry Dawson, coon shouter; Mile, Ardelle, wire performer, and the kalatechnoscope. "Drora" is announced for next week, with T

is specially engaged for the role of Farmer Alen.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Limited Mail" is the attraction for this week. It drew crowded houses Monday afternoon and evening. The play was well presented, with the following cast: Jim Harland, Miss Beatrice; John Giddings, P. Aug. Perkins; Charile Morton, Kelcey Conboy; Zeke Harland, Harry Markham; Jack Hawkins, Frank Rete; Barney O'Rengan, Harry Laurence; Tombstone Jake, Ralph E. Brown; Jameson, M. Moore; Maguiness, Louis Schneider; Smithy, H. Adams; Nellie Harland, Faye Brown; Clara Giddings, Ida Mae Laurence; Nancy Harland, Miss Placer, Midred Hope. Next week, "A Jolly American Tramp."

Keith's Theatre (E. F. Albee, general manager).—Every seat was occupied here

Neille Harland, Faye Brown; Clara Giddings, Ida Mae Laurence; Nancy Harland, Miss Placer, Mildred Hope. Next week, "A Jolly American Tramp."

Keith's Theatre (E. F. Albee, general manager).—Every sest was occupied here Aug. 11, when the new bill for the week was offered. The programme, In point of merit, has not been excelled in many weeks. Valerie Bergere was the headliner, supported by Waler D. Greene and Rose Stuart, in the one act playlet, "Billie's First Love." It is a dainty trifle, and was heartily enjoyed. Favor and Sinclair were welcomed, also in a sketch, but along different lines, in which Mr. Favor's well known comedy character work again appealed to his many friends. Miss Sinclair's songs were applauded, and the many bright bits in "Cæsar's Angel" ellcited very many laughs. That Willis P. Sweatnam did not fail of a most generous reception goes without saying, and it is unnecessary to say that he was just as good as ever, for he has a method which is entirely his own. The Milani Troupe, Parisian street minstrels, were accorded hearty favor. Lazell and Vernon, comedy bar performers; Morton and Elliott, paper tearers and harmonica players; Beeson Ferguson and Beeson, unique comedy and dancing; Inman and Vincent, comedians; the Gebest Sisters, character singers; Paul Stephens, acrobatics upon the unsupported perch; the Moxleys, colored singers and dancers; the stereopticon, with a new series of views, and the ever popular blegraph, with almost an entire change of subjects, completed a bill of more than usual excellence.

Pastor's Thentre (Tony Pastor, management for this week embraces a wids range of meritorious acts, headed by that well known purveyor of fun, George Fuller Golden. Mr. Golden was never in better form, and, with his friend "Casey," he carried his audience along from story to story to waves of hardy and singer and dancer and subject and subject and subject and subject and the favor of her andience. It is the most pretentious effort attempted by Miss Comstock, and, with her excellent and

manager).—Crowds of apparently weil pleased patrons sauntered about the several floors here Aug. 11, seeking amusement and the instruction offered by the thousands of exhibits which the big building contains. In the curlo halls a trained rooster heads the bill this week. Other new features are: The Parkes Bros., bag punchers: Prof. Baum, expansionist: James Fields, human volcano, and Chas. Ellert, globe juggler. In the theatre an entertaining show is rendered by both white and colored performers.

Frank C. Bostock, owing to the necessity of central headquarters in the East, has established a New York office with A. H. Dexter in charge. Mr. Dexter has been connected with the Bostock enterprises for a number of years, and is therefore fully capable of looking after the large interests of the "Animal King." Incidental to his other duties. Mr. Dexter will endeavor to secure a building in New York suitable to exhibit a Bostock show during the Fall and Winter seasors.

"My Finners" is the title of the musical

a Bostock show during the Fall and Winter seasors.

"My Finncer" is the title of the musical piece with which A. H. Chamberlyn will open the Victoria on Sept. 1.

Paradise Gardens (Oscar Hammerstein manager).—Signor Creatore and his military band have created such a sensation that they continue to be the chief attraction at this resort, and capacity business rules. The Zancigs, in their wonderful thought transmitting act, are a close second in popular favor. Mr. and Mrs. Zancig's work is of the most puzzling nature, and to see them is to almost believe them to be possessed of some spernatural power. Others on the bill opening Monday night, Aug. 11: Mile, Valesea, aerialist; Mons. Zimmer, juggler; Keno. Welch and Meirose, aerobats; the Three Ch's (Chic, Charm and Chaste). Goleman's cat and dog circus, Johnson and Dean, colored comedy duo; Horace Goldin, illusionist; Sparrow, juggler, and the Salvaggis, dancers.

Proctor's Twenty-third Street Theatre (J. Anstin Fynes, general menager).—Victory Bateman is in the van of the entertainers this week, with her excellent imitations of prominent legitimate stars, and on Aug. 11 a crowded house acorded her the unstinted plaudits her cleverness merited. Alice Shaw and her twin daughters, in whistling solos and dancing by the girls, filled in their allotted time delightfully, and the audience very reluctantly permitted them to withdraw. The Webb Trio proved that the word "marvelous" which appears on their billing is the proper one to couple with their name, their reception being a cordial one on the opening day. The dancing of the Ansel Troupe was decidedly pleasing, while Mitchell and Marron's minstrel bit was a productive of approval as it usually is. The Nohrens appeared in a clever double trapeze act, and Horton and O'Neill made a telling bid for favor in their capable offering. Will Dockray's black face monologue won him approval, while the singing of the Two Nieces was also well liked. Morris and Blain's singing and dancing resulted in a triumph for them, and a hearty recall was given Orth and Fern, whose trick plano playing was clever to a marked degree. There was not a duil moment in their act. Lloyd and Lillian did well in their comedy sketch, and the kalatechnoscope continues. Business is very good here.

Lion Palace Roof Garden (F. Mau, manager).—The bill for the week of Aug.

lian did well in their comedy sketch, and the kalatechnoscope continues. Business is very good here.

Lion Paince Roof Garden (F. Maus, manger).—The bill for the week of Aug. 11 includes: Three Donazattas, Three Adaminis, the Lucados, Sanford Sisters, Ella Shields, Paul Galazzi, the Bicknell's, Miller and Kresko, Dracula, Bowers and Curtis, Lynn Welcher.

Cherry Blossom Grove (Sire Brothers, managers).—As nearly all the principal acts here are holdovers from week to week there is not much of importance to note. As Monday night, Aug. 11, was, perhaps, the coolest night of what has been a remarkably cool Summer, nearly all seats were filled. The new features of the programme were Reno and Richards, in their well known comedy and acrobatic act; Silvern and Emerie appeared in, their daring and artistic flying ring act; John Ford reappeared in his decidedly original wooden sole shoe dance. He was received most cordially, and gained a rousing round of applause when he finished. Maude Alice Kelly was also a newcomer, in well chosen soprano solos, as was Howell and Emerson, in black face songs and dances. Those who hold over for this week were: Ernest Hogan and his band of colored musicians; the Brothers Bard, acrobats; the Four Cuttys, instrumentalists; Wormwood's dog and monkey circus, Little Chip and Gertrude Hoffman, assisted by a female chorus of ten, sang "My Zulu Loo, to repeated encores. Clifford and Harvard, in coon songs and dances, and Euliah Lee, in songs.

songs.
The Circle Anditorium (O. E. Wilson. manager).—Kaitenborn's Orchestra has become a pleasing Summer feature on the upper west side, and the management has shown great sagacity in the installation of the special nights, business having steadily improved. The current is the seventh week.

St. Nicholas Rink.—Duss continues to please large audiences with his excellent band concerts. The twelfth week began Aug.

St. Nieholas Rink.—Duss continues to please large audiences with his excellent band concerts. The twelfth week began Aug. 11.

"The Rogers Brothers in Harvard," the new vaudeville farce in which Klaw & Erlanger will present the Rogers Brothers during their fifth annual tour, which begins at the Star Theatre, in Buffalo, Aug. 25, opens Sept. 1 at the Knickerbocker Theatre, for a run.

John Drew will begin his season at the Empire Theatre Thursday evening, Sept. 4, producing "The Mummy and the Humming Bird," by Isaac Henderson. This play was produced by Charles Wyndham last season at Wyndham's Theatre, London, where it ran one hundred nights. Mr. Drew will appear here in the part that was played by Charles Wyndham in London; Margaret Dale in the part played by Lena Ashwell, and Guy Standing in the part which Robert Tabes played. Mr. Drew will this season make his first tour of the South, and will retain in his repertory for that purpose his success of last season, "The Second in Command."

Charles Frohman has been busy for the past few days receiving cables from some of his stars and principal actors who are now in Europe, announcing their sailing for America. Jessie Millward and Beatrice Irwin, who are to appear in "There's Many a Silp," at the Garrick Theatre: Hilda Spong and Julian L'Estrange, who will be in Virginia Harned's production of Pinero's "Iris," will sail from Sguthampton on Aug. 16: Wm. Faversham has cabled that he will sail on the same date.

"THE New Clown" will begin its season in New York at the Garrick Theatre, commencing Monday evening, Aug. 25, and will move from there to the Madison Square Theatre Sept. 15. This new arrangement is made necessary because the alterations going on at the Madison Square Theatre will not be completed in time for the opening of the farce at that house. When "The New Clown" moves to the Madison Square Theatre Sept. 15. This new arrangement is made necessary because the alterations going on at the Madison Square Theatre Sept. 15. This new arrangement is made necess

Harlem.—Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—This house was well filled Aug. 11, both afternoon and evening, by audiences who witnessed a well presented comedy drama by the Proctor Stock Co., entitled "The Princess of Patches," which should not fail to draw well all the week. The venture of keeping open all Summer has proven successful.

The Star (Wm. T. Keough, manager).—This was the first house to throw open its doors to the public for the season, and the attendance at the opening. 9, was above expectations, the people in this section packing the house from top to bottom, the attraction being Hi Henry's Minstrels. The first part was a scene at the Court of Nero, and there were two interlocutors, J. B. Jackson and Geo, S. Van. The vocalists were: J. More. Robert Gilmore, Jacques Lyons and George Hassen. The fun makers were: Billy Clark, Jerry Dove and Andy Rich. The olio presented: Hi Henry, in cornet solos; Corrigan and Dove, in a danchen specialty: T. A. Probst. in imitations of birds, and Billy Clark. The performance from start to finish met with great approval, and it is without doubt the best put together company that Mr. Henry has had in several years. Next week, "An American Gentleman."

years. Next week, "An American Gentleman."

Metropolis (Henry Rosenberg, manager).

—This house fell in line and opened Aug. 11, with Haverly's Minstrels. The opening was a grand one, the house being completely, packed, and the company mer with a warm reception. The honors of the evening fell to George Wilson. Others who assisted in making the evening a pleasant one were; George Morgan, Young Bros., Carden and Sommers. Brothers Swor, and the Carl Dammann Troupe, The company is well selected and should have no trouble in crowding this house all week. Next week, "The Village Parson."

Brooklyn.—At Manhattan Beach "Flordora" has become very popular at the

Casino, and a good sized audience was on hand Aug. 11, the opening of the second week. Mrs. Hooper, Helen Redmond, and other favorites appeared, and the sextet girls are pretty and popular. Next week, "The Bostonlans," for two weeks.

BRIGHTON BEACH MUSIC ILALL (Wm. T. Grover, manager).—A very good bill was presented, to a big house, 11. The chief feature is Fratelli Liccobono, with a troupe of educated horses. Others are: Crane Brothers and Belmont, in the funny "The Mudtown Minstrels;" Hale and Francis, in hoop rolling; Roy L. Royce, Rush Bradley, Monroe, Mack and Lawrence, in the laughing farce, "How to Get Rid of Your Mother-In-Law," and Slafer's Brooklyn Marine Band.

CONEY ISLAND, Henderson's Music Hall (F. S. Henderson, manager).—Another big bill was presented to the beach goers 11, Robbins and Trenneman were very good in their singing act. Klein, Ott Brothers and Nickerson are very clever musicians. Others are: Belle Stuart, Mysterious De Biere and company, Wolf and Milton, Smith, Doty and company, musicians; the Menilis, comedy bieyclists; the Sully Family, Belle Darling, and Corbley and Burke.

Star (Wm. L. Bissell, manager).—After a darkness of several weeks this house will be opened 10, by the Bowery Burlesquers. The customary furbishing has been done, and the theatre has the appearance of a new one with its fresh coat of paint and handsome frescoing and decorating.

Notes,—Manager Weis, of the Columbia Theatre, announces that his house will reopen for its second season as a stock theatre on Saturday afternoon. Aug. 30. The offering for the initial week will be Hall Calne's "The Christian.".... On Monday, Aug. 23, the Bijou Theatre will be reopened by Mrs. Spooner, and the company which bears ner name will inaugurate its third season. For the opening week Mrs. Spooner has selected Clyde Fitch's war play, "Barbara Frietchle." The house has been frescoed and painted......... Percy G. Williams has engaged him for this season, and he will first appear at the Orpheum Theatre..............................

#### NEW YORK STATE.

Buffalo.—At the Teck Theatre the Baldwin-Melville Stock Cq. is giving "Romeo and Juliet" this week, to be followed by "Shenndoah" week of Aug. 18. Last week's bill was "The Christian," and business was fair.

Star Theatre (J. R. Stirling, manager).—The opening attraction here will be "The Rogers Brothers at Harvard," 18-23.

Shea's Garden Theatre (M. Shea, manager).—The bill here this week is made up as follows: The Yoscarys, Leon Morris ponies, Adonis Trio, Roberts, Hayes and Roberts, the Musical Karseys, Billy Link, John B. Harty, Sisters Meredith, and the kinetograph. The usual large business continues here.

Lyceim Theatre (J. Laughlin, manager).—Wm. H. West's Big Minstrel Jubilee opens here week of 18.

Academy of Music (J. R. Stirling, manager).—The season here opened 11, with "The Heart of Chicago." Coming week of 18. "Her Marriage Vow."

Lafayette Theatre (Chas, M. Bagg, manager).—This house opens with Wine, Woman and Song, 18.

Albany.—At Harmanus Bleecker Hall

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager).—This house opened for the Fall season on Aug. 4, with one performance of Primrose & Dockstader's Minstrels. A completely crowded house greeted them. "The Convict's Daughter," 5, 6. was put on by a capable company, and pleased large audiences. "A Jolly American Tramp," 7-9, brought good returns. Black Patti's Troubadours, 11-13, and "The Dangers of Parls" 14-16.

Proctor's Theatre (Howard Graham, resident manager) continues during the Summer with its permanent stock, and excellent attendance is found at all times. The play during the week was "Still Waters Run Deep," and as a curtain raiser, "Family Jars." Both were well received. The stock will give "Jane" 11 and week, with Emily Lytton in the title role.

Utica.—At the Majestic Theatre (Warren Day, manager) the Gratton Stock Co., in "The Burglar" and "Captain Swift," packed the house again last week. The company is certainly a great favorite here in the Summer, having done a greater business this season than last. This week will close the engagement, "A Young Wife" and "Leah" being announced

SUMMIT PARK.—The Alhambra Novelty Co. and Carmencella pleased large audiences last week. The Imperlal Minstrel Co. this week.

CASINO PARK (Fritz Brand, manager).—
Last week's bill drew well, and Queen and Vickers, Harry Vaughn, A. Irvin, and a number of others will be the attractions this week.

Week.
UTICA PARK.—Rath's Orchestra still continues, and is drawing well.

Paterson.—At the Opera House (John J. Goetschius, manager).—J. H. Haverly's Minstrels had big houses Aug. 8, 9. Schiller's Stock Co. 11-16.

#### INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the house was packed to the doors at both afternoon and night performances of "Not Guilty," week of Aug. 4. It was a remarkable week's business for the opening of the season. "Railrond Jack" 11-13, "Nobody's Claim" 14-16.

14-16.
ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—Al. G. Fleld's Minstrels 21.
FARIBANK.—Olof Valley, Ola Hayden, and Ostendorf's Band have had a big week 4. For week of 11: Edith Helena, George A. Moore, and Ostendorf's Band.
FOREPAUGH-SELLS BROS.' CIRCUS 13.

Evansville.—Oak Summit Park, Park Theatre (F. R. Stewart, manager) is doing its usual good business week of Aug. 3-9, with the following attractions: Belknap and Durand, Ward and Boby Lester, Pankleb, Musical Thor, and the De Arville Sisters. The De Arville Sisters—Babette and Estelle, who played a return engagement 3-9, are the cleverest artists in their line ever seen in this part of the country. They go to Detroit for one week, thence to New York, to rehearse with the Reilip & Wood Musical Extravaganza Co., with which show they will go en tour next season. Manager Francis R. Stewart soent July 31 to Aug. 2 looking over vaudeville acts at the Casino, at Terre Haute, but more especially to get a return engagement of the De Arville Sisters. C. N. Sutton, operator at the Summit Park Theatre for the kinodrome, goes with the Rebecca Warren Co., presenting "East Lynne," next season, under Frank Burt's management. ... Ward and Baby Lester have signed to go with the "Tide of Life" Co...... Manager F. R. Stewart will leave for New York about 19, to complete his arrangements for next season. C. N. Sutton will handle the park during his absence.... Onk Summit will cless 30, giving way to the Elks' Carnival, Sept. 1-6...... After a thorough overhauling of both the People's and the Grand Opera House, the season will open 17, at the People's, with Richards & Pringle's Minstrels, followed by the Arnold Evansville.—Oak Summit Park, Park heatre (F. R. Stewart, manager) is doing a usual good business week of Aug. 3-9,

Stock Co. 24, and Haverly's Minstrels 31. The Grand opens Sept. 15, with a week's engagement of the Dick Ferris Comedians.

#### ILLINOIS.

Chicago.—Two other theatres swing in line this week—the Academy and the Criterion. By Sept. 1 all the others will be open. While the new season has been commenced by several of the houses, "The Wizard of Oz" and "The Storks," the two Summer shows which have occupied a large place in the hot weather list of attractions, continue on the crest of prosperity. Last week was another of good business, although rain and chilly weather cut down attendance at the Summer parks on one or two days.

week was another of good business, although rain and chilly weather cut down attendance at the Summer parks on one or two days.

Grand (Harry Hamlin, manager).—The seventy-fifth performance of "The Wizard or Oz" was celebrated on Wednesday of last week. Again tast week this extravaganza drew excellent business. Manager Hamlin has strengthened his organization by the addition of five aspiring soubrettes—Adelaide Lorraine, Nellie Blythe, Frances Gordon, Josephine Clayton and Lillian De Vere, The fun makers have been increased by the engagement of Carlton King, formerly of "The Burgomaster" (O.

Dearbard (W. W. Tillotson, manager).—"The Storks" is now upon its thirteenth week, and the management has found no necessity for announcing an end to the engagement. Last week was one of good business, but of several mishaps. Wm. Wolff was hurt by a fall, and was out of the cast for part of the week. Miss Intropidi was afflicted with an attack of hoarseness, which prevented her from singing. Gilbert Gregory was laid up for a short time, too, on account of sickness Geo. Romain, the stage manager, managed to fill in the parts satisfactorily, and this week starts out with the whole staff apparently in good health again. Emilie Gardner, Wm. Wolff and Frank Rushworth, the new comers in the cast, have achieved considerable success.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" continues here, with prosperity. The engagement will be for about six weeks. Following the most cordial welcome on the opening night of the return engagement, audiences continued large and enthusiastic.

GREAT NORTHERN (Edward Smith, manager).—Patrons of this house have an agree.

engagement, audiences continued large and enthusiastic.

GREAT NORTHERN (Edward Smith, manager).—Patrons of this house have an agreable change. "Pickings from Puck" is the attraction, with Willard Simms in the stellar role. Catharine Linyard is chief assistant to Mr. Simms. Inga Bell heads the chorus. Herrmann, magiclan, drew but fair houses last week. "Brown's in Town" is next.

COLUMBUS (Elliott & Janette, managers).

nouses hast week. Brown's in fown' is next.

COLUMBUS (Elliott & Janette, managers).

—The stock is appearing in "The Girl I Left Behind Me" this week, a play which proved exceedingly popular last season. "A Lady of Quality" was well enacted and well attended last week. Joseph Arthur's "Still Alarm' is next.

ALHAMBRA (J. M. Ward, manager).—"The Minister's Son," which met with favor at the Bljou last week, comes to this theatrefor a week's stay, \*W. B. Patton and his company will doubtless score another hit here. "Nobody's Chalm' did good business last week. "Over Niagara Falls" is next.

ACADEMY (Wm. Roach, manager).—The season of 1902-03 was inaugurated at this house Sunday, 10, with "Hong the Mohawk" as the attraction. The drama is a new one and is presented by a company headed by Julia Kingsley and Ne'son Lewis. The play deals with the trials of a country newspaper editor in the Mohawk Valley. The scenery is a strong fenture. Since the close of last season the Academy has undergone extensive repairs, and Messrs. Simpson & Middleton, the lessees and proprietors, look forward to the best season in the history of the house. "A Little Outcast" is next.

BIJOU (J. S. Flaherty, manager).—"The James Boys in Missouri" is the play that holds the boards this week, Geo. Klemp and Alma Hearn, favorites with this house's eenstituency, have the leading parts. "The Minister's Son" had a prosperous week here. Mr. Patton, the comedian at the head of the company, made many friends. "The Burglar and the Walf" next.

Cauterior of Mr. Carter, manager).—This house starts in the new season with a new play—another of Mr. Carter thillers.

CRITERION (Lincoln J. Carter, manager).—This house starts in the new season with a new play—another of Mr. Carter's thrillers. It is entitled "Alaska," and deals with gold hunting in that territory. W. L. Lockwood and Lincoln J. Carter are the authors of the new place.

It is entitled "Alaska," and deals with gold hunting in that territory. W. L. Lockwood and Lincoln J. Carter are the authors of the new piece.

Masonic Temple Therare: (J. J. Murdock, manager).—There are two strong headliners here this week. John C. Rice and Sally Cohen, late of the "Are You a Mason?" company, appear in a sketch. This is to be their only vaudeville date in Chicago. The second headline act is by the handsome and popular Pauline Hall. Others on this week's bill are: Loris and Altina, Hayes and Healy, the Rio Brothers, the Four Huntings, Howard Brothers. Zoe Matthews. Last week the Four Cohans smashed all house records. At every performance the house was packed close to the point of suffocation, and great crowds were turned away. The \$3,000 engagement was worth every penny of that amount—both to audiences and house management. Marshall P. Wilder and Lucille Saunders will be headliners here next week. CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of Aug. 11 follows: Frank Bush, the four Flying Banvards, Preisch and Hommi, in the Nile scene from the opera. "Alda:" Mme. Emmy and her dogs, the Harmony Four, Homer Mason and company, in "Hooked by Crook:" Polf and Susie Levino, Juggling Drawee, the Delmore Sisters. La Mothe Brothers, Harry Moore, De Coma and Anzo, Baby Mildred, Morgan and Crone. The one act biblical romance. "In the Days of King Herod." presented by Hal Reid and company last week, proved popular with the big audiences that gathered here. The playlet is a pretentions one. It is written in blank verse and contains thrilling situations. The characters are King Herod. Phillip, and later establishes his loyalty by saving the king's Mife: Zara, who breaks his bonds when his wife is given to Phillip, and later establishes his loyalty by saving the king's Hister and the excuse for much that follows.

SAM T. Jacres (Sidney J. Enson, manager).—"The Forty Thleves" continues here

maiden. The order for the slaughter of the innocents is made the excuse for much that follows.

SAM T. Jackes (Sidney J. Euson, manager).—"The Forty Thieves" continues here for a second week, having drawn large houses last week. In the specialty bill appear: The Three Armstrongs, Dan Sherman and Mabel De Forrest, Blanche Dickerson and others.

Miaco's Trocadero (Robert Fulton, manager).—"Tutti Frutti," another absurdity of the character that has made a great hit here, is being presented this week by the Orpheon Company. Among the specialty performers are: Martell and Lancaster, Howard and Emerson, Thos. Fortune, in illustrated songs, and Esmeralda Sisters, and Nicolo, comic juggler.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The chief attraction in the curio hall this week is a watermelon contests participated in by twenty colored men and women. Other features here are: Prof. Todd and his talking dog, Kate Dar. Georgia's magnetic woman; Mile, Leoa, who allows snakes to bite her: Barney Nelson, caricaturist. In the theatre appear: Lynn and Lynn, La Belle Gladys, Chat Moran, Willig and Larken, the Schwartz Children, in a cake walk, and Bradford, buck and wing dancer.

London Dime Museum (W. J. Sweeney,

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curlo hall attractions this week: Voiney, contortion-

ist; May Ahrendo, snake charmer; Madamé Devere, bearded lady; Belmont's marionettes. In the theatre: May O'Dell, Gertrude Shields, Geo. Clark and new motion pictures. Sans Souci Fark (Maj. Aifred Russell, manager).—The vaudeville performers in the

Sans Souci Park (Maj. Alfred Russell, manager).—The vaudeville performers in the theatre this week are: The Four Onris, Ramza and Arno, the Musical Kleists, the Rongidos. A good show is given on the lawn in addition. Great crowds were drawn here last week whenever the weather permitted. The old mill has taken front rank among the concessions, a continual procession of boats loaded with passengers going through the long, winding waterway. The loop the loop, too, has achieved much popularity.

among the concessions, a continual procession of boats loaded with passengers going through the long, winding waterway. The loop the loop, too, has achieved much popularity.

FERRIS WHEEL PARK (L. V. Rice, manager).—The vaudeville bill here this week: Murphy and Slater, Green and Werner, La Pell and Wheeler, Lillian Waltone, Post and Clinton, the Albion Brothers, Lizzle McKeever, John Chinee Leach. Among new attractions in the park is an Egyptian fortune teller. This resort continues popular with a large constituency, and the big wheel is as well patronized as ever.

CHUTES PARK (Wm. Stickler, manager).—The vaudeville performers this week: Irwin and Proctor, the Musical Clarks, Chevereau's trained animals, the Louisiana jubilee singers, Mayor and Martin. Pyrotechnic displays, which include flery cascades, pictures and fountains, are now a part of the regular Saturday programme. The park continues to do a big business.

MASON PARK (Wm. Mason, manager).—"Rip Van Winkle" is the bill of the Young Opera Company this week. The Old Settlers' picnic was held here Monday, Aug. 11, under the auspices of the Chicago Turn Gemeinde, and a large crowd attended.

Notes.—Jacob Lift, who recently purchased from Mrs. McVicker the playhouse and all lease rights to the land on which the theatre stands, now announces his intention of tearing down the present house next Summer and replacing it with a larger and more strictly up-to-date theatre......

The new music hall at 137 Madison Street, mention of which was made in this column last month, is now assured. H. J. Franks, A. J. Franks and Sol Lowenthal, the backers of the enterprise, are to invest close to \$25,000 in remodeling the building. Oscar Cobb has drawn up the plans. The new house will be opened about Oct. 1, George Fitchett is likely to be the manager.....Funeral services were held in this city last week over the remains of Eugenia Makepeace, the young performer was stricken with typhold fever while at Forest Park Highlands, St. Louis, and died six days later at Milwaukee

Rock Island .- At the Watch Tower Park James F. Lordner, manager), Aug. 3, Carrie Nation and the Boston Ideal Opera Company Nation and the Boston Ideal Opera Company drew the largest crowd of the year at both afternoon and evening performances. It was certainly a record breaker for this Summer resort. 18 and week, the Boston Ideal Opera Co. will come for a season of comic Summer opera.

ILLINOIS THEATRE (Chamberlin Kindt & Co., managers).—The house is being cleaned and overhauled, and new scenery added for the formal opening, which occurs about Sept. 20.

#### MARYLAND.

Baltimore.—The Holliday Street Theatre (Kernan, Rife and Houck, managers) was opened for the season Aug. 11, with two performances of "Gypsy Jack," a stirring mel'drama in which Willis Granger assumed toe leading role.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Wine, Woman and Song Burlesque Co. is the attraction for 11-16 Last week's business with the Bon Ton Burlesquers was highly satisfactory. The company was a good one and was equipped with new and rich costumes. Manager Kernan has put a new and handsome drop curtain in place. The Topsy Turvy Burlesque Co. 18 and week.

ELECTRIC PARK (William Morris, manager)

### Under the Cents.

Notes from Col. G. W. Hall's United Shows.—We opened on Aug. 2, at Evansville, Wis., for a long season South, with the finest ten car show ever put on the road. All cars and cages are brand new, out of the shops of the Ringling Bros., at Baraboo, Wis. We have fifteen cages in all. Big Charley, the big elephant, is a hit in the ring. Our features are: Prof. Fred Macart's highly educated troupe of dogs and monkeys, Frof. Morris' troupe of ponies, the Great Girard Leon and his happy family of donkeys, and the funny singing donkey, "Kid Rose," with many other good features, making an extra strong ring show. The colonel is very happy and proud, He put out a show second to none, and turned it over to his staff, saying, "I will go along and have a good time"—which the colonel is having. Visitors are cordially invited to come and visit the finest ten car show ever turned out.

Notes From Hall & Sample's United Shows.—It is harvest time where we are now and business is not quite as good as it was, but can still be called fair. Mr. Hall, one of the managers, was taken very lil at Green Isle. He made the jump to Arlington, where he was worse, so we had to leave him. We received word that he was better, but do not know when he will be able to rejoin us. Baby Mina Fontinelle, on the tight wire, is making the success of the show. Robt. Campbell, musician, Joined us at Gibbon, Minn., July 30.

The Order of Owl Club was organized with the Walter L. Main Shows July 13. with the following charter members: W. F. Melrose, president; Wm. Silvinis, vice president; Wonderful Busch, secretary; James Burke, master of work; Wm. Martell, Wm. Alpine, Wm. Connors, Wm. Hart, Frank Ellett, One Half Stiner, Frank Aymar, the Great Fortune, Ed. Jenkins, Joe Garcenetti, Harry Wiebel; and Nick Howard.

Dextree And Granival Co. Aug. 11, for the remainder of the season.

At Jackson, Mich., Aug. 4, the John Robinson Shows gave the first complete circus performance ever given, it is said, within the walls of a State prison. Over 800 convicts enjoyed

The Saunders Opera House at Gates-ville, Tex., opens its season Sept. 29, with the Ethel Tucker Co.

#### Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this Hist, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Piense mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

ROTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PRE-PAID, otherwise they are not forwarded.

LADIES' LIST.

LADIES' LIST. Andino, Julia E.
Acoeta, Marie
Acoeta, Marie
Ardath, Earle
Ardath, Earle
Ardath, Margie
Armond, An.

Mars. Chas.

Mars. Chas.

Mars. Chas.

Mars. Chas.

Mars. Chas.

Mars. Chas.

Bromeroy, Anna
Pripps, Alt 4. L.

Palmer, Sade
Price, Dora
Pomeroy, Anna
Pripps, Alt 4. L.

Price, Chas.

Mars.

Harrison, Marcie
Ardion, Margie
Hamilton, Pearl
Habaway, Argie
Bary, Babette
Hammon, Four
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#### GENTLEMEN'S LIST.

Frieda, Miss Fulmer, Millie Murroc, Lucy

GENTLEMEN'S LIST.

Allsopp, Billy Adams, Al Armstrong, Burns, Jimmle Bottinier, Ned Canderd, Jack Bottinier, Ned Canderd, Jack Bottinier, Ned Canderd, Jack Bottinier, Ned Conley, J. E. Baidwin, Walter Bosco, John Adamson, J. H. Bosco Beane, Walter Boyce, John Boytas, Louis Belmont & Browning.

Beard, Clarence H. Clarence H. Barrett, Billy Clayton, Frank Brown Bros. Arthur Barnens, J. F. Batts, Herb, K. Burns, Harry Banker, J. F. Betts, Herb, K. Burns, Harry Barnts, George Carlos, Prank Collins, Dan Denton, E. C. Charlies, Danisal, Al. Crooper, Clyde Conderman, J. D. Disco, B. Berton, Ton Berton, Ted Gollins, Dan Denton, E. C. Charley Dawson, Tom M. Dulmage, A. G. Debart, Jackson Cycle, Jack Conderma, J. D. Disco, B. Devers Delacy, Victor Advis, Geo. T. Delmore & Wilson Denton, E. C. Charley Dawson, Tom M. Dulmage, A. G. Debart, Jackson Corlins, A. B. Conderman, J. D. Disco, B. Devers Delacy, Victor Delmore & Charley Dawson, Tom M. Dulmage, A. G. Debart, Jackson Corlins, Ned Conderman, J. D. Disco, B. Devers Delacy, Victor Delmore & Charley Dawson, Tom M. Dulmage, A. G. Debart, Jackson Delmore, Charley Dawson, Tom M. Dulmage, A. G. Debart, Jackson Delmore, Charley Dawson, Tom M. Dulmage, A. G. Debart, Jackson Delmore, Charley Dawson, Tom M. Dulmage, A. G. Debart, Jackson Delmore, Charley Dawson, Tom M. Dockman, Chas. Devers Coultre, Dave, Charley Dawson, Tom M. Dockman, Chas. Devers Coultre, Dave, Charley Dawson, Tom M. Dockman, Chas. Dockman, J. D. Dockman, Chas. Dovie, Frank Coultre, Dave, Charley Dawson, Tom M. Dockman, Chas. Dovie, Jackson Delmore, Charley Dawson, Tom M.

Rischie, Geo.

Rapters, The
Roberts, Nick
Raymond, R. W.
Roberts, Geo.
Rice, James
Ryan, Daniel
Aichards, Chas.
d Eedmond, Wm.
Rio. Otto
Bichards, Ernest
Robinson. Earl, John &
Allce
Elton. Ernest
Esterbrooks, The
Elisworth. Eng.
Ely, Edgar A.
Eliliotr, Walter
Elwyn, Bert
Elist, John Rresko, Edward Krick, Eugene Kendel, Mr. Knappert, H. King, L. P. Ludwig, Peter Larrivee, A. C. Lowe, Arthur Lester, S. E. Lewis, C. D. Libby, Harry J. Lawrence, ... Robinson, Nockwell, J. C. Reed, P. C. Roberts. Allyn Rice & Walters Rackett, Ernest Rich. E. M. Rossiter, Chas. Robbins, Mr. and Mrs. Rentfrow, Jap Evans, Harvey R. Lewis. don, H. E. lion, Thos.

Fallon, Tros.
Farris & Bavence,
Dieterich
Farrell, Chir
Finnegan, J. E.
Fair, N.
Fields, W. D.
Florentine, J. H.
Foreman, T. F.
Chas. Edgar
Long, Jim
Long, Jim
Long, Jim
Lowrie, J. J.
Chas. Edgar
Long, Sam
Chas. Edgar
Long, Sam
Rr, and Mrs.
Rentirow. Jap
Rryan & Fyan
Royan & Fy Le Roy & Clayton
La Don. Fred
Long, Jim
Lowrie, J. J.
Lucas, Sam
Lindsay, Geo.
Landerdate, Mr.
Lockwood, O. S.
Landerdate, Mr.
Lockwood, O. S.
Landerdate, Mr.
Le Roy, C. W. E.
Lochwood, O. S.
Landerdate, Mr.
Le Roy, C. W.
Le Roy, C. W.
Le Roy, G. W.
Le Roy, G. W.
Le Roy, Jack O.
Lehr & Williams
Lynah, J. A.
Lewis, J. C.
La Marr, Harry
Leon, Girard
La Rue, G. M.
Le Bar, Frank
Lee Jaa, P.

Rica, May
Rochefort & May
Roschefort & Roschefort & May
Roschefort & Roschefort & May
Roschefort & Roschefort & May
Roschefort & Roschefort & Roschefort & Roschefort & Roschefo Foreman, Chas. Edgar Fukino, K. Folson, Frank Fraser. J. C. Friedman, Aron Filger, Clark Ford, Clint G.

Pord, Clint G. Fallon, Thos. Frink, Fred U. Fuller, E. N. Fints, The Fox & Foxie Finley, T. S. Forbers, B. F. Fay, Chas. J. Fallon, Thos. Frey & Fields, Forber, Mons. Fields, W. C. Glocker, Chap. Golding, J. H. Greiner, Arthur Gleason, Harry Gilbert, George Gilbert, George

5. Forbes, B. F.

1. Failon, Thos.
1. Failon, Thos.
2. Forber, Mons.
3. Forber, Mons.
4. Freed, Fields,
5. Forber, Mons.
5. Edgue, J. Anna
5. Silverton.
5. Smith, Jamule Smith, Jas.
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Howard, Nick
Heints, Alfred
Hayes, Albert
Hastings, Ben
Hofman, Jack
Holden

& Hawkins
Johnson, Jack
Holden

& Hawkins
Johnson, R. N.
Johnson, R. N.
Johnson, Bav.
& Lorella
Jacksons J.

### Lorella
Jacksons J.

### Prof. H. J.
Jenkins, Geo.
Jose, R. J.
Bauman
Prof. H. J.
Percino, Percy
Powter, P. H.
Perston, Chester
Pawnee Bill
Johnson, C. C.
Jones, Oscar
Johnston, Edw.
Keys & Evans
Kirk M.
Keltons, 3.
Kennedy, J. J.
Kiein & Herrior
Kresko, Ed.
Kamph, Harry
Kingsloo. Albert
Kerly, Con
Karimont
Keeley, Arthur
Keesey & Evans
Keeley, Arthur
Keesey & Evans
Keeley, Arthur
Keesey & Evans
Keenedy, Burt S.

#### Collab.

#### Collab.

### Col

### Miscellaneous.

Roster of King E. Ziemer, proprietor and manager; the Devins double trapzee and horizontol bars; Mons. Monett, contertionist and pyramide; Little Grace bare and trained pony; Baby Arthur and pet canines; the Panza Trio, and a loan of 10 miscians. Flewing, Baby Arthur and pet canines; the Panza Trio, and I want of 10 miscians. Flewing, Baby Arthur, and pet canines; the Panza Trio, and I want of 10 miscians. Flewing, Shevilla, Torono and Telano Mazzurika. Our tent is spote et; dressing tent, 22 feet; stable tent, 14x28; cook tent, 12x14; dining tent, Mxid, car 64 feet, combination. Bashness good. No. 2 Show: Dr. Olsara and Dr. Danzig, lecturers; The Trar Troupe of acrobats, Kimbel and Williams, comedians; Saizo and Barto, musical mokes; Fernsardo, controttonis; Elsie Ziemer, plants. Want Ellistor, wants, Grace et al. (1998). The Trar Troupe of acrobats, Kimbel and Williams, comedians; Saizo and Barto, musical mokes; Fernsardo, controttonis; Elsie Ziemer, plants. Want Ellistor, wants, Grace et al. (1998). The Trar Toupe of acrobats, Miss Cannon, ventriloguist, and Saxon, magic and bon fon hypotist. Business good.

Notes Prion Trie Brd Healthy Novelty Co.—We open under canvas Aug. Is, at Cairo, N. Y. We are carrying fourteen people, and are looking for a prosperous season, as we have a good show. Fred Herlitz, proprietor: Phil. Brooks, manager; Irist, slack wire act and justice of the print of the print

and the wonderful educated dogs. Trix and snyder. We are equipped with special paper, a line
repertory of plays and high class specialties galove.

Notes from Sanger's Fun Makers.—We closed
a very successful season of twenty-four weeks at
Morristown. N. J. The manager. Prof. Sanger,
was prescated with a beautiful gold mounted pipe
by the members of the company. Mr. Sanger, wife
and babe Lore a. go to their recently purchased
cottage on Converse Lake to remain until the
opening of their Fall season, about Sept. 20.

Oregon Medicine Co.; No. 49, Notes.—
We are doing a banner business in Maine.
Notwithstanding the continuous rains, we
are packing them in at every town, and the
show is one of the best on the road. Following is the roster: C. A. Lowe, manager
and proprietor; Dr. T. F. Mack, lecturer
and tooth extractor: Harry Barnes, Irish
and back face comedian; C. L. Burbank,
slack wire, banjo and magic, and Miss Fitch,
soubrette, in all the latest songs, gets the
natives guessing. We are to remain in
Msine until Christmas, then close two weeks
and open in New Hampshire. Chas. Ashe,
our canvas man, looks after the outfit and
keeps everything in A1 order, and the 'man
in white' always puts in an appearance
Sunday A. M., and The Old Reliable always
gets here Friday.

Notes From Prof. G. W. Van's Midway
And Carnival Co.—We are still at Sylvea
Beach, N. Y., and enjoying good business.
W. C. Brainard joined last week. Harry
Thurston, with the royal dome and the
half man and half horse are doing big. W.
C. Fleming, with the "Beautiful Orient," is
packing them to the doors, with La Bell
Paris as the feature. The Grient consists of
five dancing girls, and Prof. Newt. Snyder's
string harp orchestra of five pleces. May
Setoun joined recently and is meeting with
success in her snare drum and baton act,
Williard H. Weber, female impersonator,
joined last Wednesday. The Philippine Theatre, the Hannted Swing, Streets of India,
Rosco the Wonder, and the Stuckhart Animal Shows are all doing nicely. Madame
Labete and her

#### CONNECTICUT.

CONNECTICUT.

Bridgeport.—At Pleasure Beach (D. C. Bibeau, manager) Frank Emerson, Charles Dickerson, Weston and Beasley, Cornala and Melrose, and Oakley and McBride furnish this week's hill.

Note.—Agnes Chabenaugh, who was secured from the Columbia Opera Co., has been signed by other local managers, and next appears at Pleasure Beach.

CANADA.—(See Page 536.)

Guelph.—At Royal Opera House (G. L. Higgins, manager).—The house opens its season on Aug. 27, with Lincoln J. Carter's "Heart of Chicago."

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) novelty pervades the bill offered this week, and good attendance continues to attest the popularity of Summer vaudeville. Fun makers predominate on the bill, which names Fiske and McDonough, Mozart Comedy Four, Conroy and McFarland, West and Lewis, Lillian Goldsmith, Haight and Dean, Harry B. Lester, and the kalatechnoscope.

Notes.—Blaney's Theatre will be opened for the senson Saturday night, 16, with "A Kentucky Feud," by James Gray and Wm. Keogh. Maud Edna Hall has been rengaged as leading lady of the stock, and Max Von Mitzell will continue as leading man. The house has been redecorated and rearranged with a view to comfort. "Northern Lights" is announced for the following week..... Theodore Lytle, of this city, goes on the road with "Only A Shop Girl" this season.... Ella Bally Robertson has joined the Blaney Stock Co.... Waldmann's Opera House, fresh and bright, will begin the twenty-third season Aug. 23, with the Imperial Burlesquers.

Atlantic City.—At the Ocean Pier Theatre (John L. Young, manager) "'Way Down East" clowed a big week Aug. 9. Coming: Week of 11, "Foxy Grandpa;" week of 18, "Lovers' Lane."

Ocean Pier Amphitheatre (John L. Young, manager) — Business was big for Weber's Comedy Co., which closed its engagement 11, in "The Girl from Piris." Coming: 11, for an indefinite stay, the return engagement of the William G. Stewart Opera Co., in "A Runaway Girl."

Young's Ocean Pier (John L. Young, manager).—Crowded day and night. Guenther's Pittsburg Band opens an engagement here 11. Antoma, Adgle and her Hons, Philadelphia Juvenile Minstrels, Rhoades Marlonettes, and Harry D'Esta all remain.

Guvernator's Pavillon Theatre (James J. Sheeran, manager).—Great business rules. Performers for week of 11: New—Remsey and Breadham, Mayer and Mason, Carey and Murphy, Berthar Donan, Hamilton and Wiley, Antrim and Peters, Laura Wible, Rich and Hart, Magee and Crimmins, Bryce and Wilard. Remaining—Courtney and Dunn, the Walshs, Frank and Mattle; Sisters Millar, Gus Richards, Buskirk and Rich, McCune and Grant, Fern and Burry, and the Sheerans.

Doyle's Pavilion Theatre (Frank Goldle,

Gus Richards, Buskirk and Rich, McCune and Grant, Fern and Burry, and the Sheerans.

Doyle's Payilion Theatre (Frank Goldle, manager).—Immense business continues. Booked for week of 11: The Duffin and Redcay Troupe, Chas. McKeever and Ada Sandry, the Great Fleiding. Santell, the Madeap Trio, the Three Karnos, Fleids and Hanson, the Mannings, Leroy and Hart, Wilsie and Blodgett, Ford and Alger, Lola Bigger and Minnie Dreber, C. J. Gregory and Bessie Durrell, Tom and Gertie Grimes, Ferguson, Leonard and Redfield, the De Mario Trio, Fitzgerald and Welch, Grace Morrison, Goldle, St. Clair and Goldle.

Metheu's Inlett Payilion (Cliff W. Grant, manager).—Owing to the unprecedented business drawn by John B. and Frank M. Wills' Comedians, this company holds over for another week (third). The company includes: Frank M. Wills, John B. Wills, James Leslle, Estelia Wills, Kate Helston, Walter Wills, Flossie La Van, Blanche May, the Raymonds, Dick Thomas, and a chorus of twelve. Extra acts to appear week of 11 are: Harry Le Clair (second week), Whallen and Otto, Sisters Cain.

Tilyou's Syreetlechase Pier (Geo. S. Tilyou, manager).—Satisfactory business. Sousa and his band continue as the attraction. Coming 18, for a two weeks' engagement, "Florodora."

Syreel Pier (Wim, Bothwell, manager).—Excellent business continues. In the Casino: Murphy and Glbson's American Minstrels. Old Homestead Quartet remain: Emmett—Welsh and Ricton are new for week of 11.

Roving Frank's Gyrsy Camp (Frank B. Hubin, manager).—Big business is continuous here, and Manager Hubin has decided to remain thoughout the very

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Big business is continuous here, and Manager Hubin has decided to remain throughout the year.

Nores.—Frank M. Wills, who is now in his third week at the Inlet Pavilion, in Atlantic City, was the recipient of a handsome gold fob and files charm last week, the gift of Manager J. Everett Mehrer. It is generally rumored that Joseph Frailinger will shortly rebuild the Academy of Music, which was recently destroyed by fire.

It is generally rumored that Joseph Frailnger will shortly rebuild the Academy of Music, which was recently destroyed by fire.

EHzabeth.—The season at the Lyceum Theatre will open Aug. 18, with "The Span of Life" 18-20, "Man to Man" 21-23, "The Ragged Hero" 25-27, "Mickey Finn" 28-30.

JACORS' THEATRE.—The Convict's Daughter' came Aug. 8, 9, to good business. The cast appeared to be better than last season. To arrive: "Zig Zag Alley" 11, "The Price or Honor," for the first time on any stage, 14: "Across the Pacific" 16, "Trip to Coontown" 18-19, the Dewey Extravaganza 20, 21, the Imperial Burlesquers (opening of their season) 22, Fisher and Carroll, in "That's All." 23.

Tips.—The management of the Lyceum (Edwin Elroy, manager, and W. M. Drake, lessee) have made many improvements in the theatre, including a new lobby, with extravagant decorating of side walls and ceiling, highly polished guard rail about ticket office, waiting room for gallery patrons on second floor, thus releving the main lobby of the crowds; new velvet carpet on foyers, a nurse and ladies: room, new smoking room, entirely newly arranged and fitted dressing rooms. The entire front of the entrance is painted in highly oiled and glossed white paint, and there is a new treasurers' room, and plenty of new scenery. The entire season is booked with the best attractions for three nights each, thus assuring a performance every night, with mathees Wednesday and Saturday, and extra matinees provided for. The prospects for year 1902-3 for this theatre are unusually bright.....At Jacobs Theatre the same force of agents and helpers remain. James Carroli has signed for another year as assistant treasurer, while Advertising Agent Casterline will remain, as will Agent Rocco. The theatre has been fitted up with new carpets, paint, tapestrica and upholstery about parquet circle and overtising Agent Casterline will remain, as will Agent Rocco. The theatre has been fitted up with new carpets, paint, tapestrica and upholstery about parquet circle and overtisming

city, while the performances eclipsed any given in years, as to variety and excellence.

Hoboken.—Lyric (H. P. Soulier, manager).—The house, while still in the hands of the decorators, opened an unexpected preliminary season with the W. H. West Minstrels, under the management of Sandford B. Ricaby, Aug. 2, 3, to overflowing business. "Zig Zag Alley" had its first presentation here 9, remaining 10. Although warm weather, the house was packed at both performances. James Gorman is the author, and Zeb and Zarrow the principals. W. E. Flack and Walter Floyd are the proprietors and managers. Considerable money has been invested for special scenery, which illustrates pleasingly the three acts. The singing of Andrew O'Nell was a feature. Karl Wetxelbaum composed the musical numbers, and is also director. On 17 W. E. Nankeville presents Haverly's Mastodon Minstrels. The regular season opens 23. Manager Soulier has made many improvements during the Summer, notably a new gullery entrance on the main street, an elaborately fitted up ladies' parlor and retiring room, new electric lights and a most complete electric table. Grant S. Riggs

remains as treasurer: Theo. Messini, leader, and Jean Wilks, machinist.

Notes.—Carl A. Haswin was here 9. He has a new play by Chas. P. Rice, entitled "The Counterfeiters." He will open at Paterson, N. J., the latter part of September.... The Empire, the variety theatre, is nearing completion and will open early in September. The non-arrival of specially constructed chairs is the cause of delay.

Trenton.—Taylor's Opera House (A. H. Simmonds, manager).—New carpets and decorations will be noticeable to the patrons of this house at the opening of the Fall season, Monday night, Aug. 11. The opening attraction is Dan'l Ryan's Dramatic Co. for the week, to be followed by Schiller's Stock Co., 18 and week. The sain of the house will be A. H. Simmonds, manager; Chas. Stevenson, stage manager.

Spring Lake Park (Riddy Heller, Philadelphia, booking manager).—Week of 11, the Northern Stars.

Park Theatre.—Last week Randolph Sautell, Morrisey and Steh, Marion and Branigan, Katherine Mey, Amtrim and Peters.

More County Plesure Park—Vaudeville will be the attraction during 18 and week.

Hammell's Music Randolph Sept. 1.

### World of Players.

-Walter Johnson, stage manager, has signed with E. F. Rush for "The Power of the Cross" Co.

signed with E. F. Rush of "The Power of the Cross" Co.

— Rupert Hughes has add a new four act play to Managers Wagen als and Kemper, for the use of Blanche Walsh, entitled "What Will People Say?" The Sur e play, founded upon "Salambo," will be the first play to be presented by Miss Walsh, "Mr. Hughes is guaranteed a production before the close of the season.

presented by Miss Walsh, "Mr. Hughes is guaranteed a production before the close of the season.

— J. M. Jacobs write, that from his recent "ad" in The Cid it, has received over three hundred answ. and has signed the following people: chrroll Michael, Phil Mahr, Carl Authon, Chas. Guthrie, Scott Williams, Chas. Newhild, Phil Green, Mary Asquitt, Maud Broc an, Mrs. Chas. Guthrie and Elsie Grahame. "a," as a special vaudeville feature, the Lillin and Trio. J. M. Jacobs, manager; C. H. Livie, advertising agent.

— Annie Flam informs us that she will take out her own play, entitled, "East Side Sisters," written by Lena Sanzer, in four acts.

— Manager Percy G. Williams written.

Manager Percy G. Williams: writes:
"I have just returned from, a four, weeks'
trip to the northwest and Pacific coast. I
took many interesting photographs in Oregon
and Washington of places visited by Tracy.
that will be most useful in my coming production, 'Tracy, the Outlaw,' a sensational
melodrama."

melodrama."

— Heien Young, Heien Nelson and Harold
La Coste go with Dan Suily.

— Grace Cahill, Arthur Johnson, David
Young and Clarence Montaine have signed
with Robert Mantell.

— Walter McCullough goes with "The
Price of Pardon"

- Walter McCullough goes with
Price of Pardon."
- Lizzie Goode commences with Thanhouser. Milwaukee, for character business,

Aug. 18.

— Mary Hampton is leading woman for "The Price of Pardon."

— Cecclia Garrick, Sylvia Lyndon and John De Gez go with "Eighty Days Around the World."

John De Gez go with "Eighty Days Around the World."

— Herbert Kelcey and Effie Shannon, In "Sherlock Holmes," will be supported by Charles Canfield, George Meech, William Davis, Lorena Atwood and others.

— John Fowler has signed a contract with J. J. Coleman to furnish a three act comedy for Harry Beresford. The new play will be called "The Last Straw." It will be given an early production this season.

— Leon Kolmas, who appeared in "The Hall of Fame" at the New York Theatre, has been engaged by Sire Brothers for their new production, "The Sweet Girl."

— The following have been engaged by B. E. Patrick for "A Trip to the Circus" Co., headed by May Prindie: W. R. Noble, John Marron, Joe Barton, Dan De Land, J. V. Brock, Fred Smith, Ern F. Coleman, Prof. O. Kohler, Bert Patrick, W. Gore, "Major" Clark, Vic Burr, traps; Marie Lloyd, Sadie Branigan, and Polly Ann Brock, Rehearsals begin Sept. 4.

— Lotty Hyde is with "Down by the Sea" Co.

Dore Davidson is in Chicago, rehears-Katle Emmett's new play, "East and

mg Katle Emmett's new play, "East and West."

—Chas A. Booth goes as leading man with "The Great White Diamond."

—Clara Mathes will be at Nelson. British Columbia, during August. Miss Mathes is reading plays and has arranged for two new plays, which will be seen for the first time on the coast tour.

—A. G. Delemater writes: "Messrs. Broadhurst & Currie kindly consenting to release me from my contract with them, I have accepted the management of Byrne Bros.' production of Hanlons' 'Le Voyage en Sulsse.'" en Suisse."

Minnie Church goes with "The King of

en. Suisse."

— Minnie Church goes with "The King of Tramps" Co.

— Alfred E. Aarons and Geo. H. Murray will personaly direct the tours of the musical comedy. "My Antoinette," this season. Nellie Beaumont, of the Beaumont Sisters, has been engaged for a principal part. Rehearsals commenced Aug. 11.

— Bert R. Miller, treasurer of the Grand Opera House, Reading, Pa., has returned from Atlantic City, N. J., and states that the Inlet Pavilion, under the management of Cliff M. Grant, is doing a large business. Frank M. and John B. Wills' Comedy Co. is the attraction for the Summer.

— The musical features in Morgan and Co.'s production of "Meadow Brook," this season, will be "The English Church Choir Singers," the Loftus Comedy Four, and the Mendow Brook Quartet, consisting of Lillie Hall (soprano), Marion Hatch (contraito), Joseph Hew (tenor), and Morman March (bass). Jas. H. Alliger the manager, has also engaged Lila May White for a leading part.

— Frank E. Johnson, manager of Brat-

(bass). Jas. H. Alliger the manager, has also engaged Lila May White for a leading part.

— Frank E. Johnson, manager of Bratton's Opera House, Roseville, O., writes as follows: "My 'ad.' in your paper has brought word from quite a number of managers, and I am pleased to inform you I have booked a number of excellent attractions. I have a beautiful new playhouse, and all indications point to a very successful season. I expect to open about the middle of September."

— J. Neill McLeod, who for the past two years has been playing the leading heavy in "SI Perkins," has closed a very successful engagement with that company, to play the beavy in one of E. J. Carpenter's "For Her Sake" companies.

— F. J. Hilliker writes: "I was called away from "The Convict's Daughter' Co. in Chicago, Aug. 2. to the bedside of my mother. She is still alive, but the doctors give us no hope for her recovery."

— Ameila Bingham is expected to arrive on Aug. 16. She will open her season at the new Willis-Wood Theatre, in Kansas City, Mo., on Aug. 25.

— Mrs. Adele R. Lederer has been granted the custody of her six year old son, Maitland, by Judge Dickey, of the Supreme Court, Brooklyn, N. Y. The father, George W. Lederer, will be permitted to see the boy from time to time.

— Ella May Chandler has signed with "Peck's Bad Boy" Co. for this season as soubrette.

—Notes from Clarke's Metropolitan Players: Preparations are about completed for our opening, Sept. 1, and a long and prosperous season is looked for. Our new line of paper is finished and will be the finest repertory paper seen on the road. Each production will be complete with new scenery, electrical, calcium and mechanical effects, and the costuming will be unsurpassed. The show, with a few exceptions, is booked almost solid in Ohlo, Michigan, Illinois, Indiana, Kentucky, West Virginia and Pennsylvania. The following people have been engaged: John E. Clarke, Fred D. Kimberland, Wilbur J. Baker, Harry Stetson, Maude Scidon, G. W. Payton, Geo. H. Carlton, Wm. B. Dale, Kitty Allein, Gavin H. Dorthy, Beatrice Clark, F. W. Nass, Mrs. F. W. Nass, J. E. Carney, Florence Kimberland, John H. Greer, Lillian Segur, Baby Nass and C. V. Long. The repertory of Plays to be presented, which are all owned and controlled by the author actor, John E. Clarke, is as follows: "Quantrell, the Shasta Queen," "The Gambler Fugitive," "The Mountain Hero," "The Blacksmith's Legacy," "A Branded Hand," "Jess, the Moonshine Queen," and three others which are not named, but will be ready for our opening. Vaudeville, as in the past, will be continued as a feature between the acts. Lillian Segur, the dancer, introducing serpentine, butterfly, mirror and Spanish dances, for which all stage settings, electrical and mechanical, are carried: Beatrice Clark, the young baritone singer; Nass Trio, in songs and dances: Baby Adele, known as the pocket edition of Anna Held, in songs, dances and imitations of prominent comedians: J. H. Greer, in songs dances: Florence Kimberland, contra tenor, and Wm. B. Dale, monologist. Business staff: John E. Clarke, proprietor: Fred D. Kimberland, manager: Wilbur J. Baker, business manager: Harry Stetson, stage manager; John H. Greer, master of properties: Jas. Wallice, electrician; Wm. B. Dale, programmer, and findure, as in the past, is sure to bring us business.

—Alden Benedict's Notes: "Theima," No. 1 Co., unde

earned vacations.

— Geo. Lickteig. Bert Doty, Henry Plix, and H. Colcord have closed with Bennett's Rig Co., and will join the National Stock Co. at Bismarck, N. D., for a trip to the coast

coast.

— The Imperial Quartet has been added to the force of Shipman Brothers' "A Hot Scotch Major" Co.

— William S. Gill will arrive in New York City Aug. 28 to direct rehearsal for "Pudd'nhead Wilson." An excellent company has been secured to support Mr. Gill, and the route is booked almost solid for the entire season.

City Aug. 28 to direct rehearsal for "Paddennead Wilson." An excellent company has been secured to support Mr. Gill, and the route is booked almost solid for the entire season.

—Ferris' Coriedians notes: We are now rehearsing at Beloit, Wis., and open our season in that city Monday, Aug. 18. Roster: Harry Bubb, manager: H. G. Cook, agent; Prof. Franklin, musical director: Geo. Elmore, stage director: Harry Payne, master of properties; James McCauley, stage carpenter; Joe Harrison, electrician; Warren Crossman, Mrs. Clara Burns, Isabel Fletcher, May Oswald, Josie Haines, Frannie Garland, Mrs. Harry Bubb, Mrs. Chas, Ferguson, Mrs. Geo. Elmore, D'Estelle Sisters, Geo. Elmore, Robt. McRade, Harry Langdon, Wm. Lang Chas, Ferguson, Joe Dillan, Eddle Ferguson, Harry Burke, Albert Ferguson, and Frank Hayes. Our repertory includes "Ilm the Penman," "The Man Outside." "In Dixie Land," the new "Paul Kauvar," "Lady of Lyons," "The Man from the South." "Rip Van Winkle," "My Jim" and "Heart and Sword." In appolutment the company will be the most complete in existence, carrying special scenery for every play produced, handsome gold sets of furniture, carpets, rugs, mandellons, curtains, chandellers, draperies, brica-brac; in fact, everything to avoid the use of a single article of house stuff. The season will cover only the principal cities of the West, middle West, South and East. At the close of the regular season, June 1, the company will be placed in a large city already selected for a run of the entire Summer.

—Conroy and Mack Notes: Through our recent ad, in The Clipper we have received hundreds of letters from the best people and managers, offering us time; so many letters, in fact, we find it impossible to answer them. Dreving The Clipper to be the best advertising medium. We are booked solid for forty weeks; rehearse and open at Salem, N. J., carly in September. The show will be stronger in every way, with all royalty plays, new lithographic paper. The roster; Jennie Tempest, J. L. Tempest, W. H. Scanion, Judson Lo

— Notes from Fred Raymond's Enterprises: "The Missouri Girl" (Eastern) opens the season Sept. 1, at Benton Harbor, Mich.; "The Missouri Girl" (Western), at Dixon, Ill., Aug. 18; "Old Arkansaw." at Woodstock, Hl., Aug. 29. New scenery for all shows is completed, with many new and pleasing effects. Bookings for the season are especially good, and the season's prospects are extremely gratifying. The following people are engaged—"Missouri Girl" (Eastern): Fred Raymond, manager; M. J. Singer, business manager; Geo. Bedee, Edw. T. Elliott, Gordon Gray, Geo. E. Kempton, Royace Alton, B. O. Court, Sadie Raymond, Mrs. Ceo. E. Kempton, Maude Rayue and Genevieve Lyttell. "Misouri Girl" (Western): Harry S. Hopping, manager; Doug. McIntosh, Jno. Rentz, Jas. P. Stenson, V. A. Varney, R. Harry Richardson, Jas. R. Mackey, Billy Williams, Jacque Caldwell, Edith Richardson, Louise Garnett, and Bernadine Rissi. "Old Arkansaw:" Will F. Lindsey, manager; E. E. Meredith, Harry S. Penniwell, F. O. Ireson, Jas. Flamont, Jas. K. Danseith, Perce R. Benton, Wm. F. Conlon, Harry Floyd, Oscar A. Platts, May Pfaff, Marje Arkright, Emilie Woodward, and Jacqueline Edouards.

— "An American Hustler" Notes: Rehearsals are going well, and Geo. F. Hall has in his new play a vehicle for his talents far superior to any he has yet tried. A strong and efficient company has been engaged by Manager Gus Bothner, and everything looks bright for a prosperous season. Following is the roster: Geo. F. Hall, F. Ward Marion, Frank Auburne, W. Christie Miller, Neil Barrett, Johnny Le Ferve, Fred Haff, Ira L. Carr, Frankle St. John, Maude Van Cleve, Elizabeth Aldrich, and Helen Judson. F. Ward Marion, stage director; Fred Hoff, musical director; Ira L. Carr, business manager, and C. H. Knapp, advance agent.

— T. H. Winnett shortly leaves for Saratoga Springs, en route to Sharon Springs, for a much needed rest, returning early in September. The emergency play bureau will be in good hands during his absence from the metropolis.

— Harry P. Ford closed a successfu

September. The emergency play bureau will be in good hands during his absence from the metropolls.

— Harry P. Ford closed a successful eight weeks' engagement at Summit Lake Park. Akron, O., with his illustrated songs. He has signed with Frank Davidson's "Old Farner Hopkins" Co., for this season, to play the light comedy and introduce his singing specialty.

— Josephine Jerome, wife of F. Ward Marlon, of "An American Hustler" Co., has undergone a severe surgical operation in St. Joseph's Hospital, South Bend, Ind., her home. She is convalescent, and will remain at home this season, in order to fully recover her health.

— Notes from Belcher's Comedians: Last season was a most successful one, and this season was a most successful one, and this season we have had so many requests from managers over that route that we shall play practically the same route. Clara Belcher, although but fourteen years of age, has been making a great success playing my lead soubrettes, and her buck and wing dancing specialties, and coon songs win favor. The company will open regular season at Burlingame, Kan., equipped with a fine line of special scenery, special paper and fine repertory of comedy dramms. The Belcher Sisters will do double skirt dances, as well as double and single singing specialties, and both play parts.

#### DISTRICT OF COLUMBIA.

Washington.—The Lyceum had the field all to itself last week, and notwithstanding the extreme heat the house was crowded, showing that the variety dispensed at this house had been anxiously wasted for by its patrons. Thiese's "Wine, Woman and Song" was the opening production, which, though frequently seen here before, was brighter, fresher, and better than ever. This week the Academy of Music opens its season, catering to another class of patrons—the lovers of melodrama—"Pennsylvania." a comparatively thrilling play, is the opening offering.

offering.

LAWRENCE GARDEN, Chevy Chase Lake, Cabin John Bridge, Chesapeake Beach and Riverview each had generous patronage all of last week, as nearly the entire population, endeavored to avail itself of the cool air of the suburbs during the hot evenings which have prevailed ail the week. The current and coming week's attractions are as follow:

and coming week's attractions are as follow:

ACADEMY OF MUSIC (W. T. Powell, manager).—This week, "Pennsylvania." "The Road to Ruin" Aug. 18-23.

LYCEUM THEATER (Eugene Kernan, manager).—This week the Bon Ton Burlesquers. The Utopians 18-23.

LAWRENCE GRADEN (Jos. H. Daniels, manager).—Vaudeville by Morrison and Berwick, Brandon and Crouch, Irene Stuart, Lillian Boissett, May Monroe and Julia Felix.

CHEYY CHASE LAKE (Herbert Claude, manager).—Concerts by a section of the U. S. Marine Band.

Marine Band.

CARIN JOHN BRIDGE (Boblinger Bros., managers).—Concerts by Haley's Military Band and exhibition of moving pictures by the

agers. Collected of moving pictures by the Armat process.

Chesapeake Beach (W. Wasman, manager).—Vaudeville, band concerts, etc.

Riverview (E. S. Randall, manager).—Orchestral concerts and balloon ascensions, with parachute jump by Prof. Ed. R. Hutch-

with parachute jump by Prof. Ed. R. Hutchinson.

Notes.—Manager Chase, with his family and Local Manager H. Winnifred De Witt, are spending the Summer at his seaside home on Long Island. Mr. Chase will next season control three theatres, in addition to the two now under his direction—Chase's, of this city, and the Lyceum, of Baitimore....

Laura Nelson Hall left here early last Monday morning, 4, to begin rehearsals in "St. Ann" in New York City: Tuesday, 5, Miss Hall will sustain the title role in that play when it receives its initial production, which will be on Sept. 1, at the Columbia Theatre, in 'this city....... The new manage-Hall will sustain the title role in that play when it receives its initial production, which will be on Sept. 1, at the Columbia Theatre, in this city.... The new management of the Lafayette, the Stair-Kernan-Rife Syndicate, have not as yet disclosed anything regarding the policy of the house for the coming senson.... Marie Hodgson of this city, arrived at home for a rest, after a most successful senson in the South with the Dunne & Hanlan Musical and Comedy Co. Manager Luckett and Treasurer Stein, of the Columbia Theatre, went to New York City last week by the very pleasant water route—the Potomac River, Chesapeake Ray and the Atlantic.... Tim Murphy visited his parents in this city a day or two last week. He, with his charming wife (Dorothy Sherrod), have spent their Summer vacation at the home of Mrs. Murphy's parents, near Mumphis, Tenn. The Stair circuit, of which the Academy and the Lafayette, in this city, are two in the chain, controls over fifty theatres in various parts of the country, all the principal cities being represented in the list.

#### PENNSYLVANIA -(See Page 536).

Harrisburg .- Outdoor business continues

Revisburg.—Outdoor business continues grativing

Paxtang Park (Felix M Davis, manager).—The Trans-Oceanic Vaudeville Co. drew big crowds, and becau e of their big success will return before the close of the season. The Majestic Vaudeville Entertainers week of Aug. 11. This aggregation includ's Edward Lezelle, the Hollands, Cole and Clemens, Sully and Phelps, McDevitt, and Keliv and Billy Hines.

ISLAND PARK—Paine's "Last Days of Pompeil" comes for twelve performances, beginning 11, under the management of the Harrisburg Amisement Company.

Notes—Charles Carpenter has tendered his resignation as press agent and treasurer at Paxtang Park, after a very successful season. He will resume his position as general agent for Manager N. Appell, at the Grand Opera House, for the four-

teenth season. Will Cook will be retained as one of his assistants in the box office..... The Robinson and Weish Brothers' Circuses are booking through the Cumberland Valley. The Weish Brothers will close their sason in that vicinity in October. H. H. Whittier, general agent, was here 9. meeting friends...... Hargreaves' Railroad Shows did big business here 8 and 9, and were at Steelton 7 and Middletown 6..... Joseph Bradley, an attache of the Hargreaves Show, fell at Middletown. Pa.. 6, and fractured his jaw bone and sustained other injuries of a severe character.

### Uaudeville and Minstrel.

Moore's Concert Garden, Lima, O., reopened for this season last month. The business staff includes: Lawrence C. Moore, proprietor; Elwood Benton, general manager; Fred Mumaugh, properties; Prof. Wm. Schmidt, pianist; Al. Simpson, trap drummer. People for this week are: Joseph Doyle and Mollie Granger, Maggie Benton, and Mr. and Mrs. Nello, comedy jugglers. Manager Benton reports that he has booked several fine acts through his recent CLIPPER ad.

and Mr. and Mrs. Nello, comedy jugglers. Manager Benton reports that he has booked several fine acts through his recent CLIPPER ad.

JOHN CANNON informs us that he has been obliged to cancel several dates, and also a season's engagement, owing to illness.

Ed. Thompson has completed nine weeks over the Burt circuit, and opened last week at Hanlan's Point, Toronto, Can., with the Canadian circuit of parks to follow.

IN THE LIST OF PERFORMERS who appeared at Pastor's Theatre last week the names of Sinclair and Alma appeared. Le Vine and Alma is the correct title of the team, which appeared in a novel comedy act.

AL. J. Wirz, pianist, after an engagement of fifty-two weeks at the Riaito, Tonawanda, N. Y., has accepted an indefinite engagement at the Little Iroquois, Buffalo, N. Y.

GLorie, electrical transformation dancer: Frederick Clark (Le Petite Freddie), and Harry Clark close their fourteen weeks' engagement on the J. J. Flynn park circuit Sept. 7. Harry Clark states that Glorine will be the feature with Hoyt's Comedians, under the management of W. T. Huffman and Harry Clark. They will carry twenty people, including band and orchestra. The company will travel in a special palace Pullman. The season opens Sept. 15.

At Sheedy's Theatre, Fall River, Mass. (Chas. F. Hoffman, manager), there are appearing this week; Joyce and Joyce, Jim Burke, Chas. Farrell, Inman, May Fuller, Alice Johnson, and Kittle Hoffman.

Following is a list of attractions bocked for the Brocton, Mass., fair, which will be held early in October: Hadji Tahar's Arab troupe, ten people: Schreyer, in a Chute ride; 'cycle whirl, four riders on a wheel, built on poles Chirty feet high; Wolf and Milton, W. H. Hill, the Feur Lukens, Capt. Webb's performing seals, Prof. Reed's bull terriers, Martinett troupe of acrobats, Burto Lowande's Bljou Circus, Four Nelson Comiques, Batty's bears, Hill and Silviary, Prof. Walbert ind his horse, Dahl, Dumitresca troupe of gymnasts, All of the acts will be under the direction of J. H. Allen.

Senorita Natalia

nasis, are booked for many of the best fairs in the country. They are well booked up for the next seven months.

JOHN T. CHICK writes: "This has been the best Summer senson we have ever had, and prospects for the Winter never looked better. We have a good company, all special paper, and some of the best bookings in the South. I have arranged so that my people can work while rehearsing, thus losing no time. Everybody is well, except Willis G. West; he had the misfortune to get an ugly fall several days ago and dislocated his shoulder, but is improving fast. We have only made one change in the company this season, and that was Willis and Branks, taking the place of Milano and Alvin, better known as Bell and Barron, who closed last week, at Houston, making a return date there inside of five weeks."

JAMES AND DAVIS played Spring Lake Park, Trenton, N. J., last week, and are at Ritterswille Park, Allentown, Pa., this week. THE GRAND LODGE MEETING OF THE ELKS began at Salt Lake City, Utah. Tuesday, Aug 12. Grand Exalted Ruler Pickett believes that the meeting of the order will be one of the most successful in its history. EDDIE LAMONT is with the A. D. McPhee Big Co., where he closes the olio with his comedy musical act. He has been engaged as special feature this season with Van Osten's production of "Robinson Crusce."

MAGGIE CLINE is the new headline feature at Morrison's Theatre, Rockaway Beach, this week, Marie Dreesler's success last week caused Manager Morrison to retain her for another week. Bedmi and Arthur also hold over.

ETTA F. GOODRIDGE, late of "Hogan's Alley" Co., has accepted a part in Gus Hill's Vanity Fair" (Co., Steit et al.

hold over.

ETTA F. Goodridge, late of "Hogan's Alley" Co., has accepted a part in Gus Hill's "Vanity Fair" Co. She is resting at Sheepshead Bay.

#### FOREIGN SHOW NEWS,

"La Fleuriste des Halles," a drama, in five acts and seven scenes, by Henri Demesee, was produced at the Ambigu Theatre, Paris, July 23.

"The Priest of the Temple," a drama, in four acts, by Chas. March. was acted at the Lyric Theatre, Liverpool, Eng., July 21.

"Pour Ne Pas L'Etre," a vaudeville, in three acts, by Maurise Darcy, was presented at the Theatre Cluny, Paris, July 17.

"A Jolly American Tramp," musical comedy, in four acts, by Edward E. Kidder, was first seen in England at the Empire Theatre, Southend, London, July 21.

"Admiral Jack, or H. M. S. Skylark," a nautical musical extravaganza, written and composed by Buckstone Clair, special numbers by W. Snell-Robinson, rewritten and reproduced at the King's Theatre, Walthamstow, Eng., July 21.

"Mr. Wix of Wickham," a musical comedy, in two acts, by Herbert Darnley, was brought out at the Borough Theatre, Stratford, Eng., July 21.

"The Painted Woman," a drama, in four

out at the Borough Theatre, Stratford, Eng. July 21.

"The Painted Woman," a drama, in four acts, by "Riada," was produced at the Shakespeare Theatre, Clapham Junction, London, Eng. July 21.

"Der Wald" ("The Forest"), an opera, in one act, by Miss E. M. Smyth, was seen at the Royal Opera, Covent Garden, London, July 18.

"Les Deux Ecoles," a comedy, in four acts, by Alfred Capus, was produced, for the first time in London at the Garrick Theatre, July 21.

#### VIRGINIA .- (See Page 534).

Lynchburg.—Rivermont Park Casino (Jake Wells, manager)—People for week of Aug. 4: Andy Amann and Frances Hartley, Chos. H. Duncan, the Willards, Cook, Boyd and Oaks, with their acting dog, Ida.

DEATHS IN THE PROFESSION.

MES. ELIZA YOUNG, the veteran actress, whose maiden name was Eliza Bland, died Sunday morning, Aug. 10, at the Actors' illiness for several weeks. She fell after an expensive the control of the control

Prof. John Jay Watson, a well known musical director, died in Boston, Mass., Aug. 6. He was born in Gloucester, Mass., in 1830. He played in orchestras in New England cities, and successfully reorganized and directed New York centennial celebration in 1875. He had many successes in concert performances, management and teaching. He

land cities, and successfully reorganized and directed New York centennial celebration in 1875. He had many successes in concert performances, management and teaching. He also was the founder of a conservatory of music, the name by which it was incorporated by New York in 1872 being "The National American University of Music and Other Libera! Arts." As a composer he was the author of many works.

FITZROY K. TOSIN, a trombone player, died in Melbourne, Australia, Aug. 4, from paralysis. He was born in San Francisco, Cal., about thirty-eight years ago. Mr. Tobin had for years been a member of the best orchestras in San Francisco, and his last engagement in an orchestra was at the Columbia Theatre, in that city. He then appeared on the vaudeville stage with his wife, under the name of the Tobins, and about six months ago he went to Australia. The remains will be brought for interment to Oakland. Cal., by his wife.

Alfied Ellinghouse, who was a partner of Selber Oppenheimer in the management of the California Theatre, San Francisco, died Aug. 7 in that city from heart disease, after an illness of several months. He was thirty-nine years old.

Chas. D. Burkham, a veteran vaudeville performer, died at his home in Bay City, Mich., Aug. 1, from consumption. He is survived by a wife, mother and sister.

HARRY HOFFMAN, of Hoffman and Hansen, usiness manager of Hoffman & Hansen's audeville Theatre, La Salle, Ill., died at 'est Superior, Wis., July 27, in his thirty-

Mest Supers, of the vaudeville team of the Learys, died suddenly at his home in Buffalo, N. Y., Aug. 4.

JESLIE B. WEST, at one time business manager of Kimball & West's Metropolitans, eas killed at Sait Lake City, July 29, while in the employ of the electric company. He was burled from his home in Golden, Col.,

was burled from his home in Gorden, Col., Aug. 3.

CHARLES E. PRATT, a musician and orchestra lender, once widely known, died Aug. 11. in the Polyclinic Hospital, New York City, where he had been under treatment for Bright's disease. The immediate cause of death was a stroke of apoplexy. Mr. Pratt was born at Hartford, Com., in 1841. He made 'a reputation as a pianist, conductor and composer of vocal and instrumental music. At various times he was leader with Emma Abbott, Christine Nilsson, Mme. Anna Bishop, Robert Heller, Alice Dusning Lingard, and Clara Louise Kellogg. He had also been with Gilmore's Band, and with Henry Mapleson. He leaves a daughter, Helma Prait, who was with the Weber & Fields Company.

Prait, who was with the Weder & Fields Company.

LEVI RUSSELL died in Savannah, Ga., Sunday, Aug. 3, from abcess of the brain, after an illness of only forty hours. He was sixty-nine years of age, and was a well-known musician, having been for years principal bass player with the late P. 8, Gilmore's Band. He was also connected with many prom.nent minstrel companies. The remains were taken in charge by E. A. Massart, proprietor of the Royal Music Hall, and buried Aug. 4, at Laurel Grove Cemetery, Savannah.

tery, Savannah.

QUERITA VINCENT (Alice Murphy Parrot)
died in San Francisco, Cal., Aug. 7. from
consumption, after a long illness. She was
twenty-two years of age, and was formerly
connected with Johnhy Ray's Company.

### Cricket.

A TEAM of Philadelphia cricketers played three games last week at Halifax, N. S., two of which were won by the visitors, while rain caused one contest to be left unfinished. of which were won by the visitors, whilerain caused one contest to be left unfinished.
The Philadelphia eleven scored a total of
277 in the opening contest with the United
Service team Aug. 4 and 5, and retired their
opponents for totals of 86 and 80. J. L.
Evans made 68, not out, and J. B. King
scored 55 for the visitors in their inning.
P. H. Clark and J. B. King bowled unchanged in the first inning, each taking five
wickets at a small cost of runs, and G. S.
Patterson took five wickets for 18 runs in
the second inning of the home team. The
visitors next played an eleven representing
Halifax, and the two days' contest ended in
a draw, only one linning being completed
by each team, on account of rain. The home
team had a long lead, the totals of the first
inning being 215 to 127. Dr. Monement
made 53 for the Halifax team. The concluding contest with the Wanderers team
took place Aug. 8 and 9, when the visitors
made a total of 279 for six wickets before
declaring the inning closed. P. N. Le Roy
scored 123, not out, and J. B. King made
42 for the Philadelphia team. The Wanderers team were retired for totals of 59
and 143.

The Northwestern Cricket Association

THE NORTHWESTERN Cricket Association held its annual tournament laboratory and 143.

The Northwestern Cricket Association held its annual tournament July 22 to 26, inclusive, at Winnipeg, Manitoba, the contesting teams representing Assiniboia, Manitoba, Minnesota and the Chicago Wanderers. The championship was again won by the Chicago Wanderers team, this result being mainly due to effective bowling by J. G. Davis and H. P. Waller. Davis distinguished himself in the contest against the Minnesota twelve, July 24, when he bowled nine wickets for 13 runs in the first inning, and secured six wickets at the cost of 29 runs in the second inning. P. J. Peel stumped no fewer than five off Davis in the second inning, including three in one over. Waller bowled eight wheets for 18 runs in the opening contest against the Assiniboia eleven, and scored 53 of a total of 157 against the Manitoba eleven on the following day. The concluding contest took place July 25 and 26, when the Canada twelve defeated the United States twelve by 62 runs, the respective totals then being: Canada, 217 and 101; United States, 146 and 110. G. Poile, with 68 and 32, but out, and J. G. Davis, with 66 and 29, were the highest scorers for their respective teams.

Elevens representing the American and Laglish cricketers of the California Cricket Association, played July 27, at Alameda.

with 66 and 29, were the highest scores for their respective teams.

ELEVENS REFERSENTING the American and English cricketers of the California Cricket Association, played July 27, at Alameda. Cal., the latter team then winning by a score of 98 to 60. H. B. Richardson went in first for the English team, and carried his bat out for 46. B. Kortlang and H. Ward led in bowling for their respective elevens, the former taking seven wickets for 23 runs, and the latter capturing seven wickets for 25 runs.

G. W. Barnes scored 76 of a total of 177 for seven wickets made by the Kings County eleven before they declared their inning closed against the Nelson Lodge eleven, Aug. 2, at Prospect Park, Brooklyn. The Nelson Lodge eleven three with consecutive balls, and all at the small cost of 8 runs.

The Knickerrocker Athletic Club's eleven defeated the Nelson Lodge eleven by a score of 141 for nine wickets to 80 in a championship game of the Metropolitan District Cricket League series, Aug. 9, at Prospect Park, Brooklyn. F. F. Kelly scored 40, not out, for the Knickerbocker team, and bowled five wickets for 21 runs.

J. H. Scatterrogon scored 109, not out, and H. H. Morris made 67 of a total of 201 for two wickets compiled in sixty-five minutes by the Merion eleven against the Wissah'ckon eleven. Aug. 7, at Haverford, Pa. The visitors had previously been retired for a total of 144, of which R. Brooking scored 46, not out, and A. Wilby made 40.

W. Hyman scored 359, not out, of a total of 466 for six wickets made by the Bath team against the Thornbury team, July 12. at Thornbury, Eng. Hyman bit no fewer than thirty-two 6's, and made 64 off two consecutive overs bowled by E. M. Grace.

The Linden team. W. Glover bowled seven wickets of tuns.

P. SMITH, bowling for the Kilkenny eleven against the Antilles team, Aug. 9, at Central Park, this city took seven wickets for

P. SMITH, bowling for the Kilkenny eleven against the Antilles team, Aug. 9, at Central Park, this city, took seven wickets for 9 runs, and helped his team to win by totals of 91 to 19.

THE DOHERTY BROTHERS, champions of England, who won the Eastern doubles championship at the Longwood tennis tournament by defeating R. D. and G. L. Wrenn by a score of 4-6, 7-5, 6-2, 6-2, added to their fame by defeating Dwight F. Davis, and Holcombe Ward in a contest for the amateur international championship at the Crescent Athletic Club grounds at Bay Ridge, N. Y. Aug. 9. The attendance was large and fashionable, the weather perfect, and the Englishmen won by steady, brilliant play, by a score of 3-6, 10-8, 6-3, 6-4, W. J. CLOTHEIR, of Philadelphia, won from W. A. Larned in the final contest for the singles tennis championship of the East, at Longwood, Mass., Aug. 2; score: 6-3, 3-6, 6-2, 6-2.

### Che Curf.

RACING AT SARATOGA.

The annual Summer race meeting of the Saratoga Racing Association was inaugurated at the greatly improved course at "horse haven" on Monday, Aug. 4, under auspicious

And annual Summer race meeting of the Saratoga Racing Association was inaugurated at the greatly improved course at "horse haven" on Monday, Aug. 4, under auspicious circumstances, and the sport has continued since, with large attendance each day, in weather generally fair, and on a usually good track. The principal events decided during the week were the Saratoga Handicasp, worth \$10,000, on the opening day, which Francesco won in fast time; the Alabama Stakes, won on Tuesday by Par Excellence, a 40 to 1 choice, with Lux Casta, quoted at 30 to 1, second, and the favorites badly beaten; the Travers Stakes, \$10,000, won on Saturday by Hermis, whose owner had bought him that morning for \$15,000, and the Saratoga Special, \$19,000, captured by Irish Lad, the second favorite, whose win was most popular. Summary:

Ang. 4.—First race, seven furlongs—H. L. Ziegler's Hermis, 110, Odom, 7 to 5, won; Monograph, 119, O'Connor, 7 to 1, second; Maud Gonne, 114, J. Martin, 15 to 1, third. Time, 1:28.... Second race, hunters' steeplechase, about two and a half fulles—J. E. Widener's Borough, 164, Barry, 2 to 1, won; Self Protection, 166, Page, 7 to 1, second; Rockstorm, 132, O'Brien, 11 to 5, third. Time, 5:24.... Third race, Flash Stakes, \$5,000, five and a half furlongs—J. W. Schorr's Judith Campbell, 112, Builman, 2 to 1, won; Charles Elwood, 122, Wonderly, 20 to 1, second; Sergeant, 112, T. Burns, 8 to 1, third. Time, 1:08.... Fourth race, Saratoga Handicap, \$10,000, mile and three-sixteenths—C. F. Dwyer's Francesco, 97, H. Michaels, 3½ to 1, won; Herbert, 118, L. Smith, 12 to 1, second; Articulate, 119, Lyne, 8 to 1, third. Time, 1:03, .... Fourth race, five and a half furlongs—E. R. Hitchcock's Wannakee, 94, Henderson, 40 to 1, won; Dark Planet, 102, J. Martin, 10 to 1, second; Glorioso, 104, L. Smith, 5 to 1, third. Time, 1:30, .... Fifth race, five and a half furlongs—Glurns & Waterhouse's Alsono, 112, Odoa, 8 to 5, won; Boutonnier, 103, Konderly, 3 to 1, second; Lady Albercraft, 112, Brennan, 8 to 1, third. Time, 1:33

### Aquatic.

The National Regatta.

The National Regatta.

One of the most successful regattas ever held by the National Association of Amateur Oarsmen of America, both financially and as a spectacle, was that which took place on the new course at Lake Quinsigamond, Mass, Aug. 8, 9. In nearly all the events, both trial heats and finals, the competitions were exciting, and the skill displayed by the contestants was worthy of high commendation, while the weather, barring a rather stiff wind, was all that any one could desire. The victory of C. 8. Titus, of the Union Boat Club, who was defeated for the Diamond Sculls at Henley, Eng., after making a strong bid for victory, was highly popular, and he received an ovation when he crossed the line well in advance of Greer, who was completely rowed out. Summary: Intermediate single sculls, — Ernest George, Boston A. A., first: Harry W. Crowley, Wachusett B. C., second; E. F. Rivinus, Philadelphia B. C., third. Time, 10m, 26½.

Association single sculls.—J. P. Juvenal, Vesper B. C., first; C. W. Johnstone, Winnipeg R. C., second; R. P. Blake, Union B.

Rivinus, Philadelphia B. C., third. Time, 10m. 26 ½s.

Association single sculls.—J. P. Juvenal, Vesper B. C., first; C. W. Johnstone, Winnipeg R. C., second; R. P. Blake, Union B. C., Boston, third. Time, 10m. 2s.

Championship single sculls.—Charence S. Titus, Union B. C., New York, first; F. B. Greer, Jeffries Point R. A., second, the latter having led for a considerable distance, but being finally rowed down in grand style. Time, 9m. 59 ½s.

Intermediate four oared shells.—Ariel R. C.; E. G. Freebunger (bow), R. G. Brune, C. L. Carmine, F. Dodson (stroke), first; Atlanta B. C. second, Pennsylvania B. C. third. Time, 9m. 20 ½s.

Intermediate pair oared shells.—John Schultz, George Scofield (stroke), Harlem R. C., first; Chas. H. Hoffman, Adolph Kroll (stroke), Nonpariel R. C., second; W. J. Myers, S. G. Stern (stroke), Lone Star B. C., third. Time, 10m. 31s.

Senior four oared shells.—Winnipeg R. C.; S. E. Richards (bow), C. W. Johnstone, F. H. Bele, C. S. Killey (stroke), first; Vesper B. C.; H. De Beacke (bow), R. L. Lockwood, Marsh, J. O. Exley (stroke), second. Time, 8m. 55 ½s.

Senior double sculls.—Frank Veseley, Fred Budrie (stroke), First Bohemian B. C., first; B. L. Zinn, J. H. Anderson (stroke), Second. Time, 8m. 55 ½s.

Senior double sculls.—Frank Veseley, Fred Budrie (stroke), First Bohemian B. C., first; B. L. Zinn, J. H. Anderson (stroke), Second. Second. Time, 9m. 34s.

Intermediate eight oared shells.—Pennsylvania Barge Chub; W. A. Mage (bow), E. S. Innet, J. McCormick, F. Kloepfer, W. Varley, M. Segnitz, H. Herm, W. Faderline (stroke), Wall (cowswaln), first; Falrmount R. A. second. Wachusett B. C. third. Time, 7m. 37 ½s.

Senior pair oared shells.—Harry De Beacke, John O. Exley (stroke), first; F. Schnell,

R. A. Second, Wachusett B. C. third. Time, 7m. 37½s.

Senior pair oared shells.—Harry De Beacke, John O. Exley (stroke), first; F. Schnell, Joseph Dempsey, Vesper B. C., second. Time, 11m. 23s.

International four oared shells.—Winnipeg R. C.; S. Richards (bow), C. W. Johnstone, F. M. Bole, C. S. Riey (stroke) first; Arlel R. C. second. Time, 8m. 40½s.

Internediate double sculls shells.—Ernest George, Rudolph J. Thanlisch (stroke), Boston A. A., first; John G. Weber, Robert Paquette (stroke), second. Time, 9m. 28½s.

War craocs.—Quinobequins, Dedham, Mass., first; Tatassit, Worcester, second. Time, 7m. 46s.

War conocs.—Quinobequins, Dedham, Mass., first; Tatassit, Worcester, second. Time, 7m. 46s.

The races were all decided over a mile and a half-course, with a turn, except the eight oared event, which was rowed over a course sixty yards less than that distance, straightaway.

THEEE RECORDS WERE MADE in swimming races at the Osborne Street Baths, Manchester, Eng., July 24, viz.: F. C. Lane, of Australia, won the final heat of a one hundred yeards race in 1m., with R. Cavil's second by a touch, and H. Derbyshire third, inches away. The previous record was 1m., ½c., by Derbyshire. D. Billington beat G. Kead at a quarter-mile, by fifteen yards, in 5m. 38s., and Joe Nuttall, the professional champion, in a trial against the record for 240 yards, created the new figures of 2m. 56%s.

The Astor Cups. an annual event, were raced for by schooners and sloops belonging to the New York Yacht Club, now on cruise, over the thirty-seven miles course in Vineyard Sound, off Newport, R. I., Aug. 6. The weather was clear and bright, with a fine railing breeze, and the racing was exciting. In the single sticker class, for a \$500 cup, the Allsa won, in 3h. 35m. 35s., with the Mineola second, and the Yankee third. The cup for schooners, worth \$1,000, was won by the Elmina, whose time was 4h 10m. 44s., with the Muriel second, and the North German Lloyd's steamer Kronprinz Wilhelm, in a

44s. with the Muriel second, and the Amorita third.

The CLAIM made that the North German Lloyd's steamer Kronprinz Wilhelm, in a trip made last June, gained the best speed recorded being disputed by the Hamburg-American line officials, an examination was made by experts of both companies, the result of which has been a statement that the cam made for the Kronprinz Wilhelm was incorrect, and that the speed record still belongs to the Deutschland, and is 23.51 knots average speed per hour.

The Run of the New York Yacht Club from Vineyard Haven to Provincetown, Mass., Aug. 8, was the fastest run ever made over that course, the schooner Constellation covering the ninety miles in 6h. 59m. 47s., and the sloop Rainbow leading the one sticker class, in 7h. 1m. 53s.

MAX GUILLEAUME'S SCHOONER YACHT CLARA won a race over the Ostend course, seventy miles. July 26, in five hours, defeating eight competitors. This is the fastest time ever made over that course.

J. A. Jarvis, the English amateur champion swimmer, on July 19 won the long distance championshp of England over the course on the Thames from Kew Bridge to Putney Pier, a distance of about five and three-quarter miles, beating eleven others, among them Richard Cavill and George Read, the Australians, Jarvis won by a couple of hundred yards, in 1h. 13m. 27s.; Read second, Cavill third.

Richard G. O'Dell, of Lambeth, was the victor in the annual race for Doggett's Coat and Badge, with \$50 in cash, decided on the River Thames, Eng., from London Bridge to the site of the Old Swan, at Chelsea, a distance of about five miles. The winner's time was 26m. 31s. Alfred H. Pruce was second, and Hamilton third.

R. B. ETHERINGTON-SMITH won the final heat for the senior sculis at the Metropolitan Regatta, on the Thames, Eng., July 24, finishing three-quarters of a length from 11 T. Blackstaffe, in 9m. 28s.

R. CAVILL, the Australian swimmer, on Aug. 9 won the amateur half mile championship of England, at Norwood Park, in 11m. 50%s., a new record for the distance.

### Baseball.

WEEKLY REVIEW.

Cincinnati Club Has Changed Ownership—Other Interesting News.

After all the talk and the many denials the Cincinnati Club has passed from the ownership of John T. Brush, of Indianapolis, to Mayor Julius Fleischmann, Max Fieischmann, George B. Cox and August Herrmann, of Cincinnati. The club will be reorganized, with August Herrmann as president. Frank C. Bancroft will be retained as business manager and Joseph J. Kelley will continue to manage and capitalin the team. The new owners will take control on the return of the team to Cincinnati, Aug. 16. Mr. Brush turned over all the stock except one-twentieth, which he could not obtain, and received, it is said, \$150,000 for his holding. It is believed that the change of ownership and the excellent showing the team is making will meet with the hearty approval of the Cincinnati enthusiasts.

The New York team has not come up to the standard expected when the sensational deal was completed that transferred several of the Baltimore Club players to this city. Just where the fault lies is no easy matter to determine, but there is a lack of team work, so essential to the success of any club. At times the men show great weakness at the bat, then again when they do develop a batting streak they show a marked deficiency in base running. At other times their fielding will be poor. Therefore, as a whole, their work is not of the nature that produces a pennant winner.

Thursday of this week sees the last of the New York and Brooklyn teams in this vicinity, until Sept. 1. In the Interim the Eastern team play their final series of games in the West. The New Yorks leave this city Thursday night for Chicago, where they play two games, one Saturday and one on Sunday. The Brooklyns go to St. Louis and play two games.

The American League race continues to be the best ever contested. The lender is

Thursday night for Chicago, where they play two games, one Saturday and one on Sunday. The Brooklyns go to St. Louis and play two games.

The American League race continues to be the best ever contested. The lender is conly a little over one hundred points ahead of the tailender. Such a thing was never heard of before at this stage of the pennant race. Any one of the eight teams has a fighting chance for first place, and, as all of them are playing good ball, it is no easy matter to name the winner. At one time it tooked as if Cemiskey's Chicago White Stockings would win in a canter, but of late St. Louis. Boston and the Athletics have been making it exceedingly interesting for the Windy City crowd.

Baseball seems to have taken a hold on the people of the Hawalian Islands. It is a common thing now to read of the large crowds attending the games played on Saturdays and holidays. In the local league the Honolulu Club lends in the pennant race. The Hawalian boys make the best players, being good runners, sure batters and very clever felders.

In expectation of seeing two games for one price of admission, an unusually large crowd went to the Polo Grounds, this city, Aug. 11, where the New Yorks were an nounced to meet the Chicagos in a double header, but just as the players of the two teams went upon the field for the first game, a heavy shower fell, flooding the field and sending everyone to shelter. When the rain came the people did not leave the grounds, as they felt confident of seeing at least one game played, and they were not disappointed. As soon as the rain ceased and the grounds was started, which, as future developments showed, proved a corker. Eleven innings were contested without a result being reached, when darkness caused a cessation of hostilities. At that time the score was a tie, each team scoring three runs.

In Brooklyn the home team managed to down St. Louis by a score of 3 to 0, in eight innings, when darkness stopped the game. At Boston and Philadelphia the pames were postpened on account of

National League.

National League.

TUESDAY, AUG. 5.

At New York City—Pittsburg. 3; New York, 0. At Brooklyn—Cincinnati, 5; Brooklyn, 4. At Boston—Boston, 5; St. Louis, 4. At Philadelphia—Chicago, 11; Philadelphia, I. Wednesday, Aug. 6.

At New York City—Pittsburg, 2; New York, 0, five innings, At Brooklyn, Boston and Philadelphia—Ráin.

THUESDAY, Aug. 7.

At New York Citk—Chicago, 3; New York, 2, thirteen innings. At Brooklyn—8t. Louis, 11; Brooklyn, 1. At Boston—Boston, 9; Cincinnati, 2; At Philadelphia—Philadelphia, 3; Pittsburg, 2;

Fraiday, Aug. 8.

Cincinnati, 2. At Philadelphia—Philadelphia, 3; Pittsburg, 2.

Friday, Aug. 8.

At New York City—Chicago, 6; New York, 0. At Brooklyn—Brooklyn, 6; St. Louis, 3. At Boston—Boston, 10; Cincinnati, 5. At Philadelphia—Pittsburg, 6; Philadelphia, 4.

Saturday, Aug. 9.

At New York City—First game—Chicago, 8; New York, 2. Second game—New York, 5; Chicago, 3. At Brooklyn—Brooklyn, 4; St. Louis, 1. At Boston—First game—Cincinnati, 7; Boston, 0. Second game—Cincinnati, 7; Boston, 0. Second game—Cincinnati, 8; Boston, 2. At Philadelphia—Pittsburg, 1; Philadelphia, 0.

At New York City—Chicago, 3; New York, 3. eleven innings, At Boston, 3; New York, 3; St. Louis, 0, eight innings, rain. At Boston and Philadelphia—Rain.

The standing of the clubs to Aug. 11, inclusive, is as follows.

W. L. P.C.

Pittsburg, 67 21, 76; Cincinnati 42 48, 467 Brooklyn, 53 43, 552 St. Louis, 42 52, 447 Chicago... 50 42, 543 Philadel... 37, 56, 398 Boston... 46 42, 523 New York, 29, 62, 319

#### American League.

American League.

TUESDAY, AUG. 5.
At Detroit—Detroit, 5; Boston, 2. At Cleveland—Cleveland, 7; Wachington, 6; ten innings. At Chicago—Athetic. 4; Chicago, 3. At St. Louis—St. Louis, 8; Baltimore, 7, ten innings.

WEDNESDAY, AUG. 6.
At Detroit—Baitimore, 2; Detroit, 1. At Chicago—Chicago, 5; Washington, 2. At Cleveland—Cleveland, 5; Athletic, 4. At St. Louis—Boston, 7; St. Louis, 6.

At Chicago—Washington, 4; Chicago, 1. At St. Louis—St. Louis, 12; Boston, 4. At Cleveland and Detroit—Rain.

FRIDAY, AUG. 8.

At Chicago—Washington, 5: Chicago, 2.
At Detroit—Detroit, 2: Baltimore, 0. At Cleveland—Cleveland, 5; Athletic, 4. At 8t. Louis—Boston, 8; 8t. Louis, 0.

At Cleveland—Cleveland, 7; Baltimore, 0.
At Detroit—Detroit, 4; Athletic, 3. At Chicago—Chicago, 8; Boston, 7. At 8t. Louis—8t. Louis, 12; Washington, 4.

SUNDAY, AUG. 10.

At Chicago—Boston, 5; Chicago, 4. eleven innings. At Detroit—Athletic, 9; Detroit, 1. At 8t. Louis—8t. Louis, 6 Washington, 3.

At Cleveland—Raln.

Monday, Aug. 11.
At 8t. Louis—8t. Louis, 8; Washington, 1. At Chicago—Chicago, 5; Boston, 4. At Cleveland—Cleveland, 17; Baltimore, 11. At Detroit—Athletic, 1; Detroit, 0, thirteen innings.

The standing of the clubs to Aug. 11, in-

| Innings. | The standing of the clubs to Aug. 11, inclusive, is as follows: | W. L. P.C. | Chicago | 52 39 .571 | Cleveland | 45 49 .470 | St. Louis | 51 39 .567 | Wash'n | 43 51 .457 | Boston | 51 44 .537 | Detroit | 39 49 .443 | Athletic | 46 40 .535 | Baltimore | 38 54 .413

### Wheeling.

Matrice Garin won the second 1902 Bordeaux-Paris road race, decided July 27, under the auspices of the Paris Auto Velo. Lucien Lesna was second, and Muller third. The winning time was 18h. 41m. 20s., the best record under the same conditions, only human aid being permitted. The riders were favored by the wind.

TWENTY-ONE INDEES STATES IN

favored by the wind.

TWENTY-ONE RIDERS STATTED IN a ten mile road race over the Merrick road, L. I., under the auspices of the Century Road Association, Aug. 10, and the result was as follows: H. Gliseman, 3m. 30s., first, in 31m. 40s.; G. R. Renninger, 4m., second; P. Wollenschiager, 3m. 30s., third.

W. K. VANDERBUTT, IL, SAVE.

W. K. VANDERBILT JR., says a cable-gram, on Aug. 5, in an officially timed trial on the road near Chartres, Fr., drove a Mors automobile a mile, flying start, in 48%s., and a flying kilometre in 29%s., both world's records.

THE SPRINT AND DISTANCE NATIONAL CHAM-PHOSPHY AND DISTANCE NATIONAL CHAP-PHONSHOPS were decided at Parls, Fr., on July 27. The former, 728 yards, was won by Jacquelin, in 2m. 24 ys., and the latter, 170 kilometres, paced, by Emile Bouhours, in 1h. 41m. 26 ys.; Contenet second, and Cornet third.

Cornet third.

Theopor Robe, the German champion, won a six hours' motor paced race at Berlin, Ger., Aug. 3, averaging thirty-seven miles per hour, and eclipsing the former record for six hours. Dickentmann was second, and "MAJOR". The

Huret third.

"Major" Taylor won the one-third mile national circuit championship race at Manhattan Beach, N. Y., Aug. 9, with Owen Kimble second, and Frank Kramer third. Time, 40½s. Marcus Hurley won the ten mile handicap, amateur, in 24m, 1s.

F. W. Chase, on a motor blegele, rode one mile, flying start, in 1m, 94%, and five miles in 6m, 10s., both world's records, at the Crystal Palace track, London, Aug. 4.

Gus Lawson and Ben Monkoe engaged in

the Crystal Phlace track, London, Aug. 4.

GUS LAWSON AND BEN MONROE engaged in a twenty mile motor paced race at the Colseum, Atlantic City, N. J., Aug. 77, the former, following a tandem, winning easily, in 32m, 22%s.

The New Collseum track at Philadelphia

was opened on Aug. 9, with a twenty mile motor paced race between F. A. McFarland and N. B. Freeman, which the latter won by fifteen yards, in 34m. 13 %s.

W. R. WALTHOUR BEAT HARRY ELKES by a lap and fifty yards in a twenty-five mile motor paced race at Revere, Mass., Aug. 10, the time being 35m. 30 %s.

GEORGE LEANDER AND JOB NELSON

ASSECT LIANUER AND JOE MELSON CONSISTED A THE MELSON CONSISTED AND ASSECT OF THE MELSON CONTROL OF THE MELSON

E. STANDER won a twenty mile amateur race, unpaced, in 45m. 40 %s., at New Haven Ct., Aug. 5, defeating C. L. Hollister, Mar-cus Hurley and others.

A TWENTY MILE RACE at Vallsburg, N. J., Aug. b, was won by Benny Munroe, with Nat Butler second. Time, 35m, 16%s.

#### Athletic.

Harry Gill, proved the winner of the contest for the professional all around championship of America, held at the Locust Street grounds, Boston, Aug. 2, his total being 7,456 points, thus echpsing previous records; J. F. Powers second, 6,555 points; J. A. McDonaid third, 5,858 points, and O. B. Schoenfeldt fourth, 5,021 points.

Ennie Hifferberg, trainer for Columbia University, and Peter Hegelman, the six days' racer, ran fifteen miles, for a stake and the gate money, at the track of the New West Side A. C., this city, Aug. 4, in the evening, and Hjertberg won by about four hundred yards, in th. 38m. 18s.

Peter Golden and L. C. Heer are to manage a forty hours' race, contestants to travel eight hours daily, at Schilling's Atlas Pavillon, Rockaway Bench, L. I., commencing Sept. 2. Fifty per cent. of the gross receipts are to be given in prizes. An entrance fee of five doltars is charged.

Keane, the American runner, defeated A. Downer, of England, in a two hundred yards race at Bridge of Allan, Scot., Aug. 2, the time being cabled as 20s., which is probably incorrect.

### Che Ring.

Bill. Domesty and Peter Felix again contended for the heavyweight championship of Australia, together with a purse of \$750, at Pitzgerald's Circus, Melbourne, Vic., July 7. On the former occasion Felix won, but this meeting terminated in the thirteenth round in his being knocked out, after being badly punished. The winner weighed 172b, and the loser 1851b.

and the loser 185th.

Charles Gilday, a young boxer, died in Detroit, Mich., Aug. 11, from the effects of injuries sustained in a boxing bout with John Beanbien, at Mt. Clemens, two weeks previously. In that contest he was knocked senseless, and did not fully recover consciousness for nine days.

"Kid" Goodwin secured the decision in a fifteen round fight with Dan Dougherty, at Philadelphia, Aug. 9.

GUS ZIERLEE Obtained a victory over Joe.

Ges Ziegler obtained a victory over Joe Handler, on a foul committed in the third round, at East Durham, N. J., Aug. 9.

THE TWENTIETH CENTURY LIMITED TRAIN, N. Y. C. R. B., on July 26, according to a dispatch from Syracuse, covered the 148 miles between Syracuse and Albany, N. Y., in 140m. The fastest previous record was 140m. 25s., made Sept. 11, 1895, by a train consisting of an engine, one combination smoking and baggage car, two vestibule coaches and a private Wagner car.

MAJOR GIRBS. A guinnaker of Bristol.

Major Gibbs, a gunnaker, of Bristol, created a fresh rifle shooting record at the English Rifle Association cup competition at Bisley, July 24, by making thirty consecutive bull's eyes (150 points), at 900 yards.

R. D. LITTLE, of Orange, N. J., won the single tennis championship of the northwest at Deep Haven, Minn., Aug. 2, by defeating R. J. Hunt, the Pacific coast champion, and then securing the honor by default of A. C. Snow, of Chicago, the holder. Little and L. H. Weidner won the doubles championship by defeating H. Belden and T. H. Jayre.

T. H. Jayne.

Kerich Collins and L. H. Waidner, of Chicago, defeated Little and Alexander, of Princeton in a contest for the Western tennis championship, in doubles, at the grounds of the kenwood Country Club, Chicago, July 28; score, 6—1, 6—0, 6—2.

J. G. Gomman is stated to have created a fresh world's 100-shot record (924) at the monthly medal shoot of the Golden Gate lifte and Pistol Club, San Francisco, July 13.

#### THE CITY'S LULLABY.

BY LIDA C. TULLOCH,

A poor old woman named Clancy Brown Lived in a big and noisy town. Through the long day, and most of the night, With ringing of bells, and flashing of light, Straight past her room on the upper floor The L cars swept with a rush and roar, So close to the house with elatter and din, It seemed as if they would enter in.

Now, her friends all thought this noise must Now, her friends at the country steep.

The poor old lasty from proper sleep.

So they took her away to the country still, For peace and quiet her soul to fill.

"The low of cattle and song of bee, The days from all sounds of traffic free. And the peaceful nights on a feather bed, Will add ten years to your life," they sai

She stayed one week and tried her best, but the nights were so still she could not

rest.

So back to her noisy lair she went,
With a long drawn sigh of pure content.
"No country for me," said Ciancy Brown;
"I'll live and die in the same old town!"
And there in her room on the upper floor
She is soothed to sleep by the L's wild roar.

Lippincott's Magazine for August.

#### WOMAN'S EXHIBITION.

Under the anspices of the Professional Woman's League there will be held, from Oct. 6 to 18, 1902, at Madison Square Garphaned to make this exhibition an interesting and instructive show of all that the sex has accomplished, is accomplishing and seems in a farr way to accomplish artistically, selectifically, professionally, industrially, politically and domestically. By means of the seems in a farr way to accomplish artistically, selectifically, professionally, industrially, politically and domestically. By means ture of large sums of money and the utilization of intelligential directed energy, the league hopes to be able to make beneath one roof an adequate representation of the various pursuits of women in every known control of the second of the second of the various pursuits of women in every known control of the second of the

field hospital conducted under the auspices of the Red Cross Bureau. The surgeons, physicians, nurses and attendants in this hospital will be women. Adjoining each other are to found an old fashioned kitchen and a modern kitchen, an old fashioned nursery and a modern kitchen, an old fashioned nursery and a modern nursery. A score of taby incubators are to be on view in connection with this show.

Since in this age it would be difficult to name any article in the production or consumption of which women are not directly or indirectly interested, there need really be no bounds to the scope of the Commercial Section. The exhibits of the Endactional Section will be distributed generally throughout the building, such of them as may be hung covering the walls of the Garden. Many others are to be cased in glass, while a picture gallery and a museum will contain the canvases and curlos.

The National Section, or the Street of All Nations, is to border the abena of the Garden, sweeping around the Industrial Section in a great oval of ever changing scenery, costumes and peoples. The Street will be separated from the remainder of the exhibition by a high wall. Entrance to the canclosure may be gained at the left of the principal doors to the building, and, after walking the entire length of the show, the visitor makes his or her exit by a turnstile directly opposite. The booths, which will be fifteen feet deep by twenty-five long, are to be viewed from a wide, well paved path running to their right. As has been said, there will be twenty-four booths, in which most of the interesting races of the world will be represented. The representation will be shown engaged in characteristic occupations.

The classificatione "Amusement Section" will thoroughly apply to the street in Venice, will intoroughly apply to the street in Venice, will intoroughly apply to the street in Venice,

be exclusively feminine, and the women will be shown engaged in characteristic occupations.

The classification: "Amusement Section" will thoroughly apply to the street in Venice, which will be surrendered to every form of entertainment and festival. King Carnival will reign in the lower portion of the garden during the time of the exhibition, and every man and woman who descends the stairs will be handed confetti which he or she will be at liberty to throw at any passerby. From the brilliantly lighted resorts lining the way will drift the music of guitars, the sound of singing and the hum of polyglotic conversation. Fretty Italian girls will be seen strolling arm in arm, leaning over the rails of bridges or sipping liquids in numerous gardens. Everywhere will be quaint structures and garbs, flowers, lights, melody and perfume. No Oriental could devise a more delightful paradise for the senses. Irivileges and floor space will be sold to all sorts of fakirs and showmen, so that the Street of Venice will teem with small attractions, with boulevard cafes and with numberless other appeals to pleasure seekers.

When it is said that the investment made

attractions, with boulevard cares into with numberless other appeals to pleasure seekers.

When it is said that the investment made will be upward of \$250,000, that over 3,000 persons will be employed, and that the floor space utilized will total nearly a hundred acres, it may be judged that the undertaking is one of magnitude and vast importance. It is expected that 10,000 visitors will view the show daily between the hours of 1.30 and 11 p. m., and if this number is reduced by more than half the returns of the enterprise will not equal the expense. A press and general advertising bureau has been opened in the Glisey Building, 1193 Broadway, New York, and an energetic effort will be made to bring the show to the attention of the country at large. Thus there is every prospect that the crowning achievement in smusements of the decade will be the Woman's Exhibition of 1902—Extract from Prospectus of Woman's Exhibition. Exhibition.

#### LOST!

BY ELLA BROES VAN HEEKEREN.

"Lost, on my way through Vanity Fair, A finy package wrapped with care, Useless to any but me, who pray The finder to bring it without delay. Bereft of this treasure, my life is lost; Please find my conscience at any cost.

—Lippincott's for August.

wanted—Dark Colored Tent, about 20x40; cood condition. State price. STENDELL, 169 Avenue A, New York City.

LITHOS CHEAP Lettered "Metropolitan Merry Makers." O. K. for burlesque, comic opera, vaud-ville or minstrel show; stands, 3 sheets, 3 sheets; samples \$1. Address M. H. THROOP, 275 W. 22d St., New York.

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The many statements given out that I have lost my injunction against Frank L. Perley for interpolating an outside number in my musical comedy, THE CHAPERONS, are easily proven false by the following order from the Court. OTHERS HAVE BEEN DOING ALL THE TALKING UNTIL NOW. The Honorable Judge E. Henry Lacombe spoke for me last Saturday when he handed down a decision in my favor, granting every point asked for.

UNSOLICITED.

The closing of "The Chaperons" last night brings to an end a bit of so-called "horseplay" which had become intolerable to many playgoers, and, while we will regret the passing away of "Sambo" and "She Couldn't 'Say 'No,'" and "We're All Good Fellows," the Fellor occasioned by the demise of "Bloomin" Lize," as lately interpreted, will be most welcome.

Fellows," the relief occasioned by the demise of "elloomin' Lize," is a lately interpreted, will be most welcome.

For some reason—probably because the season was rapidly drawing to a close and because no one seemed to care overmuch about anything—this song degenerated the past week into a senseless, almost offensive exhibition of alleged comedy work which would have made Ben Lodge and Dan McAvoy seem like rare exotics in a hothouse filled with a garden variety of jimson weed.

There was nothing futony about the song as recenly sung—just plain, everyagh hideons attempts to get a laugh by swatting a poor, inoffensive musician, blowing hard for what the union allows him, and the carrying of a stout young woman from the stage by a very small young man, who returns and does the same thing with a frail and fragile young woman. Not since the days of the old variety theatres, slapsticks and inflated bladders has anything quite like it been seen in New York, and so we inust congratulate the public on the disappearance of "Bloomin' Lize," while sincerely lamenting the going of the very many excellencies of a musical comedy which bas made numerous friends during its stay in this city.

W. R. S. N. Y. TELEGICAPH.

FURTHER COMMENT UNNECESSARY.

At a Stated Term of the Circuit Court of the United States of America, for the Southern District of New York, in the Second Circuit, held in and for the said Southern District of New York, at the Post Office Building in the Borough of Manhattan, New York City, on this sixth day of August, 1902.

Honorable E. HENRY LACOMBE.
Circuit Judge.

ISIDOR WITMARK,

FRANK L. PERLEY, against

Complainant,

Defendant,

The complainant's motion for a preliminary injunction restraining the above-named defendant, his agents and servants, from producing a song entitled "Blooming Lize," or the words or music thereof, or any part of such words or music, on any evening or matinee performance, at any theatre at which the complainant's musical comedy. "The Chapterons," is produced, and for other relief, duy coming on to be heard before this court upon the Order to Show Cause herein granted by the Hon, E. Henry Lacombe, Circuit Judge, on the 11th day of June, 1962.

IN EQUITY.

Now, upon reading and filing the record, filed in the Office of the Clerk of this Court on the 10th day of June, 1902, removing the above entitled cause from the Supreme Court of the State of New York, the County of New York, within the Southern District of New York, being the place of trial, into this Court, the amended BILL OF COMPLAINT, filed herein in the office of the Clerk of this Court on the 30th day of June, 1902, all read and filed in support of said motion, and the Court having heard EENNO LOWY. Esq., Solicitor and of Counsel for the complainant, in support of said motion of Beano Loewy, solicitor and of Counsel, in opposition thereto, and due deliberation having been had by the Court, on motion of Beano Loewy, solicitor for the complainant, be it and it is hereby

by the Court, on motion of Beano Loewy, solicitor for the complainant, be it and it is hereby

ORDERED, that said motion be, and the same is hereby granted, and the above named defendant, Frank L. Perley, his agents and servants, be and each of them hereby is ENJOINED, RESTRAINED AND FORBIDDEN, purit the trial and determination of this action, from producing the song entitled "Blooming Lize." or the words or music thereof, or any part of such words or music, whether under the name "BLOOMING LIZE" or under any other name, on any evening or matinee performance, or at any performance, at any theatre or elsewhere at which the complainant's musical comedy The Chaperons is produced, and FROM INTERPOLATING IN THE SAID MUSICAL COMEDY, THE CHAPERONS, ANY SONG, OR THE WORDS OR MUSIC OF ANY SONG NOT CONTAINED IN THE SCORE BOOK DELIVERED BY THE COMPLAINANT TO THE DEFENDANT herein in violation of the contract between the complainant and the defendant dated the 27th day of February, 1901.

And upon the like motion it is hereby further

ORDERED. That during the pendency of this action the above named defendant. Frank L. Perley, his agent and servants, be, and each of them hereby is ENJOINED. RESTRAINED AND FORBIDDEN from producing the above named musical comedy entitled The Chaperons in any theatre or upon any roof garden, or elsewhere, as part of or in combination with vandeville or so-called waitely, performances and from producing the said musical comedy in any theatre, roof garden or elsewhere wherein a song, music or dialogue foreign to the said comedy and not or natined in the score book shereof delivered by the complainant herein to the defendant, shall precede, be presented, between the acts of or at the termination of any performance given by the defendant herein, his agents or servants, of the said complainant's musical comedy entitled The Chaperons, forming the subject matter of this action,

I make this announcement to notify and satisfy those who have heard and believed that the case was decided against me. ISIDORE WITMARK.

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Must be good SINGERS, good DANCERS, good DESSEERS, and LADIES and GENTLEMEN. Two
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aud W. Vs. Address

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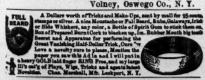
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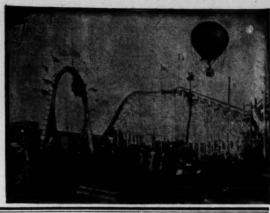
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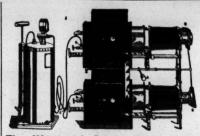
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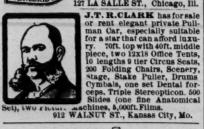
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